# Vocal Catalogue



orchestral sets • operas • masses • shows • madrigals • part songs



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### Vocal catalogue

This catalogue contains a complete list of vocal music sets available from Encore Music Services.

The catalogue is arranged alphabetically by composer. For items with no named composer or a variety of composers, the name of the arranger or editor common to the entire volume has been used.

Titles that have no named or common composer, arranger or editor are listed at the beginning of the catalogue.

An Orchestral Catalogue is also available on request.

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Sets may be borrowed by individuals and groups from anywhere in the UK mainland and may be collected in person or dispatched by courier (for which a charge is made).

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June 2023

| Vocal catalogue source |   |            |                       |                 |                 |  |  |
|------------------------|---|------------|-----------------------|-----------------|-----------------|--|--|
| COMPOSER/ARR/EDITOR    | TITLE   | VOICES     | CHOIR                 | PUBLISHER       | PAGE<br>NUMBERS |  |  |
|                        | 36 Galliard Carols for the Year                   | SATB       | Mixed choir           | Stainer & Bell  | 62              |  |  |
|                        | Angels, from the Realms                           | SATB       | Mixed choir           | OUP             | 4               |  |  |
|                        | Carol, Gaily Carol                                | Unison     | Unison                | Black           | 43              |  |  |
|                        | Carols Old & New                                  | SATB       | Mixed choir           | Kevin Mayhew    | 368             |  |  |
|                        | Christmastide                                     | SATB       | Mixed choir           | OUP             | 46              |  |  |
|                        | Eight Madrigals by Elizabethan Composers          | SSA / SSAA | Female choir - other  | Novello         | 40              |  |  |
|                        | Encores for Choirs 1                              | SATB       | Mixed choir           | OUP             | 168             |  |  |
|                        | In Two Parts                                      | SA         | Female choir - 2 part | Curwen          | 64              |  |  |
|                        | Jesus of the Manger                               | SATB       | Mixed choir           | OUP             | 4               |  |  |
|                        | Memory of All That                                | SATB       | Mixed choir           | Alan Simmons    | 47              |  |  |
|                        | O Little One                                      | SATB       | Mixed choir           | OUP             | 4               |  |  |
|                        | Oh! Willow, Willow                                | Unison     | Unison                | Novello         | 2               |  |  |
|                        | Oxford Book of Carols                             | SATB       | Mixed choir           | OUP             | 439             |  |  |
|                        | Oxford Book of Tudor Anthems                      | SATB Div.  | Mixed choir           | OUP             | 351             |  |  |
|                        | Oxford Easy Anthem Book                           | Various    | Mixed choir           | OUP             | 234             |  |  |
|                        | Summer is A-Coming in                             | SSSBB      | Mixed choir           | Novello         | 8               |  |  |
|                        | Susanni   | SATB       | Mixed choir           | OUP             | 4               |  |  |
|                        | Twelve Madrigals for SSA(A)                       | SSA(A)     | Female choir - other  | Novello         | 66              |  |  |
| Abba                   | Mamma Mia! - Highlights from the Movie (arr Huff) | SATB       | Mixed choir           | Hal Leonard     | 55              |  |  |
| Adam, A                | O Holy Night (arr Rutter)                         | SATB       | Mixed choir           | OUP             | 15              |  |  |
| Adams, S               | Holy City   | SATB       | Mixed choir           | Boosey & Hawkes | 16              |  |  |
| Adams, S               | Holy City   | SSA        | Female choir - 3 part | Boosey & Hawkes | 15              |  |  |
| Adler, R               | Pajama Game                                       | Various    | Mixed choir           | Frank Music     | 148             |  |  |
| Allegri, G             | Miserere Mei, Deus (Lat)                          | SSSSAATBB  | Mixed choir           | Chester         | 25              |  |  |
| Anderson, L            | Sleigh Ride                                       | SATB       | Mixed choir           | Mills           | 16              |  |  |
| Angel, J               | Cradle Song                                       | SA         | Female choir - 2 part | OUP             | 4               |  |  |
| Appleby & Fowler       | Songs for Choirs                                  | SATB       | Mixed choir           | OUP             | 80              |  |  |
| Arch, G                | Broadway Classics                                 | SA(B)      | Mixed choir           | Faber           | 19              |  |  |
| Arch, G                | Four Jazz Spirituals                              | SA(B)      | Mixed choir           | Faber           | 15              |  |  |

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| Arch, G                | Get on Board!  | SA(B)   | Mixed choir            | Faber              | 15              |  |  |
| Arch, G                | Gospel Train   | SATB    | Mixed choir            | Roberton           | 12              |  |  |
| Arch, G                | Handful of Songs   | SAB     | Mixed choir            | EMI                | 32              |  |  |
| Archer, M              | Love Unknown   | SATB    | Mixed choir            | Kevin Mayhew       | 116             |  |  |
| Archer, M              | Requiem  | SATB    | Mixed choir            | Kevin Mayhew       | 63              |  |  |
| Arlen, H               | Wizard of Oz (libretti also available)   | Various | Mixed choir / libretti | Weinberger         | 141             |  |  |
| Arne, M                | Lass with the Delicate Air   | SATB    | Mixed choir            | Banks              | 8               |  |  |
| Arne, T                | Blow, Blow, Thou Winter Wind   | SATB    | Mixed choir            | Novello            | 4               |  |  |
| Arne, T                | When Daisies Pied  | Unison  | Unison                 | Curwen             | 4               |  |  |
| Aston, P               | So They Gave Their Bodies  | SATB    | Mixed choir            | RSCM               | 4               |  |  |
| Bach, C P E            | Magnificat in D minor  | SATB    | Mixed choir            | Schirmer           | 124             |  |  |
| Bach, J S              | Breezy Bach (Air from Suite No 3 in D)   | SATB    | Mixed choir            | Sam Fox            | 6               |  |  |
| Bach, J S              | Calm & Tranquil Lie the Sheepfolds (From Cantata No 208)                             | SA      | Female choir - 2 part  | OUP                | 7               |  |  |
| Bach, J S              | Calm & Tranquil Lie the Sheepfolds (From Cantata No 208)                             | SSA     | Female choir - 3 part  | OUP                | 9               |  |  |
| Bach, J S              | Cantata No 004 - Christ Lay in Death's Dark Prison                                   | SATB    | Mixed choir            | Novello            | 49              |  |  |
| Bach, J S              | Cantata No 006 - Bide with Us  | SATB    | Mixed choir            | Novello            | 29              |  |  |
| Bach, J S              | Cantata No 011 - Praise Our God Who Reigns in Heaven                                 | SATB    | Mixed choir            | Novello            | 48              |  |  |
| Bach, J S              | Cantata No 021 - My Spirit Was in Heaviness  | SATB    | Mixed choir            | Novello            | 57              |  |  |
| Bach, J S              | Cantata No 025 - There is Nought of Soundness in All My Body                         | SATB    | Mixed choir            | Novello            | 31              |  |  |
| Bach, J S              | Cantata No 028 - O Praise the Lord for All His Mercies                               | SATB    | Mixed choir            | Novello            | 33              |  |  |
| Bach, J S              | Cantata No 029 - Wir Danken Dir, Gott / We Praise Thee, O God<br>(Ger & Eng)         | SATB    | Mixed choir            | Breitkopf & Hartel | 31              |  |  |
| Bach, J S              | Cantata No 034 - O Light Everlasting   | SATB    | Mixed choir            | Novello            | 26              |  |  |
| Bach, J S              | Cantata No 043 - God Goeth Up with Shouting  | SATB    | Mixed choir            | Novello            | 37              |  |  |
| Bach, J S              | Cantata No 061 - Come, Redeemer of Our Race  | SATB    | Mixed choir            | Novello            | 23              |  |  |
| Bach, J S              | Cantata No 063 - Christians, Grave Ye This Glad Day                                  | SATB    | Mixed choir            | Novello            | 45              |  |  |
| Bach, J S              | Cantata No 067 - Hold in Affection Jesus Christ                                      | SATB    | Mixed choir            | Novello            | 31              |  |  |
| Bach, J S              | Cantata No 078 - Jesu, Der Du Meine Seele / Jesus, My Beloved<br>Saviour (Ger & Eng) | SATB    | Mixed choir            | Breitkopf & Hartel | 37              |  |  |
|                        |  |         |                        |                    |                 |  |  |

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| COMPOSER/ARR/EDITOR    | TITLE   | VOICES   | CHOIR                 | PUBLISHER          | PAGE<br>NUMBERS |  |
| Bach, J S              | Cantata No 080 - Stronghold Sure  | SATB     | Mixed choir           | Novello            | 54              |  |
| Bach, J S              | Cantata No 084 - Ich Bin Vergnugt mit Meinem Glucke (Ger)                       | SATB     | Mixed choir           | Breitkopf & Hartel | 18              |  |
| Bach, J S              | Cantata No 095 - O Christ, My All in Living                                     | SATB     | Mixed choir           | Novello            | 31              |  |
| Bach, J S              | Cantata No 106 - God's Time is the Best   | SATB     | Mixed choir           | Novello            | 29              |  |
| Bach, J S              | Cantata No 106 - Gottes Zeit ist die Allerbeste Zeit (Ger & Eng)                | SATB     | Mixed choir           | Breitkopf          | 28              |  |
| Bach, J S              | Cantata No 110 - Unser Mund Sei Voll Lachens / Let Our Hearts<br>Be (Ger & Eng) | SATB     | Mixed choir           | Hanssler           | 53              |  |
| Bach, J S              | Cantata No 112 - Lord is My Shepherd  | SATB     | Mixed choir           | Novello            | 29              |  |
| Bach, J S              | Cantata No 140 - Sleepers Wake!   | SATB     | Mixed choir           | Novello            | 44              |  |
| Bach, J S              | Cantata No 140 - Sleepers Wake! / Wachet Auf (Ger & Eng)                        | SATB     | Mixed choir           | Schirmer           | 61              |  |
| Bach, J S              | Cantata No 144 - Nimm, Was Dein Ist, und Gehe Hin (Ger)                         | SATB     | Mixed choir           | Breitkopf & Hartel | 18              |  |
| Bach, J S              | Cantata No 147 - Herz und Mund und Tat und Leben / Heart & Voice (Ger & Eng)    | SATB     | Mixed choir           | Breitkopf & Hartel | 72              |  |
| Bach, J S              | Cantata No 171 - Gott, Wie Dein Name / Lord, As Thy Name<br>(Ger & Eng)         | SATB     | Mixed choir           | Breitkopf & Hartel | 28              |  |
| Bach, J S              | Cantata No 180 - Rise, O Soul This Happy Morning                                | SATB     | Mixed choir           | Novello            | 38              |  |
| Bach, J S              | Cantata No 212 - Peasant Cantata  | SATB     | Mixed choir           | Paterson / Novello | 59              |  |
| Bach, J S              | Christmas Oratorio  | SATB     | Mixed choir           | Novello            | 172             |  |
| Bach, J S              | Christmas Oratorio (Eng & Ger)  | SATB     | Mixed choir           | Barenreiter        | 243             |  |
| Bach, J S              | Gracious Lord of All Our Being (from Cantata No 147)                            | SSA      | Female choir - 3 part | Novello            | 6               |  |
| Bach, J S              | Jesu, Joy of Man's Desiring (from Cantata No 147)                               | SATB     | Mixed choir           | OUP                | 8               |  |
| Bach, J S              | Jesu, Joy of Man's Desiring (from Cantata No 147) (Eng & Welsh)                 | SATB     | Mixed choir           | OUP                | 8               |  |
| Bach, J S              | Magnificat in D (Lat & Eng)   | SSATB    | Mixed choir           | Novello            | 58              |  |
| Bach, J S              | Magnificat in D (Lat)   | SSATB    | Mixed choir           | Barenreiter        | 87              |  |
| Bach, J S              | Magnificat in D (Lat)   | SSATB    | Mixed choir           | Breitkopf & Hartel | 51              |  |
| Bach, J S              | Mass in B minor (Lat)   | SSAATTBB | Mixed choir           | Barenreiter        | 243             |  |
| Bach, J S              | Mass in B minor (Lat)   | SSATB    | Mixed choir           | Novello            | 202             |  |
| Bach, J S              | Mass No 1 - F major (Lat)   | SATB     | Mixed choir           | Peters             | 47              |  |
| Bach, J S              | Mass No 2 - A major (Lat)   | SATB     | Mixed choir           | Peters             | 45              |  |

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| COMPOSER/ARR/EDITOR    | TITLE   | VOICES   | CHOIR                 | PUBLISHER   | PAGE<br>NUMBERS |  |
| Bach, J S              | Mass No 3 - G minor (Lat)   | SATB     | Mixed choir           | Peters      | 48              |  |
| Bach, J S              | Mass No 4 - G major (Lat)   | SATB     | Mixed choir           | Peters      | 53              |  |
| Bach, J S              | Men & Angels Now Adore Thee (from Cantata No 140)                               | SATB     | Mixed choir           | Curwen      | 4               |  |
| Bach, J S              | Motet No 1 - Sing Ye to the Lord / Singet dem Herrn (Ger & Eng)                 | SATB x 2 | Mixed choir           | Novello     | 92              |  |
| Bach, J S              | Motet No 2 - Spirit Also Helpeth Us / Der Geist Hilft (Ger & Eng)               | SATB x 2 | Mixed choir           | Peters      | 38              |  |
| Bach, J S              | Motet No 3 - Jesu, Joy & Treasure   | SSATB    | Mixed choir           | OUP         | 76              |  |
| Bach, J S              | Motet No 3 - Jesu, Meine Freude - choral score (Ger)                            | SSATB    | Mixed choir           | Barenreiter | 28              |  |
| Bach, J S              | Motet No 4 - Furchte Dich Nicht, Ich Bin Bei Dir - choral score (Ger)           | SATB x 2 | Mixed choir           | Barenreiter | 20              |  |
| Bach, J S              | Motet No 5 - Come, Jesus, Come / Komm, Jesu, Komm (Eng & Ger)                   | SATB x 2 | Mixed choir           | Peters      | 46              |  |
| Bach, J S              | Motet No 6 - O Praise the Lord, All Ye Nations                                  | SATB     | Mixed choir           | Novello     | 28              |  |
| Bach, J S              | Motet No 6 - O Praise the Lord, All Ye Nations / Lobet den<br>Herrn (Ger & Eng) | SATB     | Mixed choir           | Peters      | 32              |  |
| Bach, J S              | O Praise the Lord (Air from Cantata No 028)                                     | SSA      | Female choir - 3 part | Novello     | 6               |  |
| Bach, J S              | O Thou who Camest from Above (from Cantata No 122)                              | SATB     | Mixed choir           | OUP         | 7               |  |
| Bach, J S              | Sanctus in D  | SATB     | Mixed choir           | OUP         | 3               |  |
| Bach, J S              | Sleepytime Bach (No 4 from Cantata No 140)                                      | SATB     | Mixed choir           | Sam Fox     | 12              |  |
| Bach, J S              | St John Passion   | SATB     | Mixed choir           | Novello     | 149             |  |
| Bach, J S              | St John Passion - edited Jenkins (Eng & Ger)                                    | SATB     | Mixed choir           | Novello     | 206             |  |
| Bach, J S              | St John Passion / Johannes Passion (Eng & Ger)                                  | SATB     | Mixed choir           | Barenreiter | 270             |  |
| Bach, J S              | St John Passion / Passionmusik Nach Dem Evangelisten Johannes (Ger)             | SATB     | Mixed choir           | Breitkopf   | 138             |  |
| Bach, J S              | St Luke Passion - selections  | SATB     | Mixed choir           | Paterson    | 56              |  |
| Bach, J S              | St Matthew Passion - edited Elgar & Atkins                                      | SATB x 2 | Mixed choir           | Novello     | 197             |  |
| Bach, J S              | St Matthew Passion - edited Jenkins (Ger & Eng)                                 | SATB x 2 | Mixed choir           | Novello     | 248             |  |
| Bach, J S / Gounod     | Ave Maria   | SA       | Female choir - 2 part | Ashdown     | 10              |  |
| Bacharach, B           | Close to You  | SSA      | Female choir - 3 part | Music Sales | 10              |  |
| Bain, J L M            | Brother James's Air (Marosa)  | Unison + | Female choir - 2 part | OUP         | 6               |  |

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| COMPOSER/ARR/EDITOR    | TITLE   | VOICES              | CHOIR                 | PUBLISHER          | PAGE<br>NUMBERS |  |
|                        |   | Descant             |                       |                    |                 |  |
| Bainton, E L           | Abou Ben Adhem  | SATB                | Mixed choir           | Deane              | 7               |  |
| Bainton, E L           | And I Saw a New Heaven  | SATB                | Mixed choir           | Novello            | 7               |  |
| Bainton, E L           | Four Winds  | SATB                | Mixed choir           | OUP                | 11              |  |
| Bainton, E L           | Night Bird  | SSA                 | Female choir - 3 part | Curwen             | 4               |  |
| Bairstow, E C          | Blessed Virgin's Cradle Song                                      | SS                  | Female choir - 2 part | Novello            | 7               |  |
| Bairstow, E C          | Dawn of Song  | SATB                | Mixed choir           | Novello            | 8               |  |
| Bairstow, E C          | Let All Mortal Flesh Keep Silence                                 | SATB                | Mixed choir           | Stainer & Bell     | 6               |  |
| Baker, A W             | Whence is That Goodly Fragrance?                                  | Unison +<br>Descant | Female choir - 2 part | Year Book Press    | 5               |  |
| Balfe, M W             | Gipsy Chorus (from Bohemian Girl)                                 | SATB                | Mixed choir           | Boosey & Hawkes    | 7               |  |
| Bantock, G             | Grass of Parnassus  | SATB                | Mixed choir           | Novello            | 11              |  |
| Bantock, G             | On Himalay  | SATB                | Mixed choir           | Novello            | 7               |  |
| Bantock, G             | On Himalay  | SSA                 | Female choir - 3 part | Novello            | 4               |  |
| Bantock, G             | Silent Strings  | SSA                 | Female choir - 3 part | Boosey & Hawkes    | 7               |  |
| Bantock, G             | Tyger   | SATB x 2            | Mixed choir           | Breitkopf & Hartel | 23              |  |
| Barber, S              | Coolin (No 3 from Reincarnations)                                 | SATB                | Mixed choir           | Schirmer           | 7               |  |
| Baring-Gould, S        | Cuckoo  | Unison              | Unison                | Curwen             | 2               |  |
| Baring-Gould, S        | Sweet Nightingale   | Unison              | Unison                | Curwen             | 2               |  |
| Barnby, J              | King All Glorious   | SSATBB              | Mixed choir           | Novello            | 16              |  |
| Barnes, A F            | Come, O Come, My Life's Delight                                   | SSA                 | Female choir - 3 part | Augener            | 7               |  |
| Bart, L                | Oliver  | Various             | Mixed choir           | Lakeview Music     | 142             |  |
| Bart, L                | Oliver - choral selections  | SATB                | Mixed choir           | Lakeview Music     | 16              |  |
| Barthelson, J          | Rock-a My Soul  | SSA                 | Female choir - 3 part | Roberton           | 11              |  |
| Bartok, B              | Bread-baking / Brotbachen / Pain-fantaise (Eng, Ger & French)     | SA                  | Female choir - 2 part | Boosey & Hawkes    | 12              |  |
| Bates, Sr C            | All the Creatures of the Wild                                     | SA                  | Female choir - 2 part | RSCM               | 8               |  |
| Bateson, T             | Sister, Awake!  | SSATB               | Mixed choir           | Novello            | 6               |  |
| Batten, A              | Two Short Anthems: Deliver Us, O Lord Our God + O Praise the Lord | SATB                | Mixed choir           | OUP                | 6               |  |

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| Bax, A                 | This Worldes Joie                           | SATB x 2 | Mixed choir            | Chappell           | 12              |  |  |
| Baynon, A              | Cradle Song                                 | SATB     | Mixed choir            | Curwen             | 4               |  |  |
| Baynon, A              | Prayer for Christmas-time                   | Unison   | Unison                 | OUP                | 4               |  |  |
| Baynon, A              | When Rooks Fly Homeward                     | SATB     | Mixed choir            | Boosey & Hawkes    | 4               |  |  |
| Beethoven, L Van       | Choral Fantasia - final section (Ger & Eng) | SSATTB   | Mixed choir            | Novello            | 22              |  |  |
| Beethoven, L Van       | Hallelujah Chorus (from Mount of Olives)    | SATB     | Mixed choir            | Novello            | 14              |  |  |
| Beethoven, L Van       | Mass in C                                   | SATB     | Mixed choir            | Novello            | 89              |  |  |
| Beethoven, L Van       | Mass in C (Lat)                             | SATB     | Mixed choir            | Breitkopf & Hartel | 66              |  |  |
| Beethoven, L Van       | Mass in D / Missa Solemnis (Lat)            | SATB     | Mixed choir            | Novello            | 148             |  |  |
| Beethoven, L Van       | Mass in D / Missa Solemnis (Lat)            | SATB     | Mixed choir            | Peters             | 127             |  |  |
| Beethoven, L Van       | Symphony No 9 - finale (Ger & Eng)          | SATB     | Mixed choir            | Novello            | 58              |  |  |
| Beethoven, L Van       | Symphony No 9 - finale (Ger)                | SATB     | Mixed choir            | Barenreiter        | 71              |  |  |
| Benatzky, R            | White Horse Inn (libretti also available)   | Various  | Mixed choir / libretti | Chappell           | 156             |  |  |
| Benedict, J            | Wreath                                      | SATB     | Mixed choir            | Novello            | 7               |  |  |
| Benjamin, A            | Nightingale Lane                            | SSA      | Female choir - 3 part  | Winthrop           | 10              |  |  |
| Bennet, J              | All Creatures Now are Merry Minded          | SSA      | Female choir - 3 part  | Novello            | 6               |  |  |
| Bennet, J              | All Creatures Now are Merry Minded          | SSATB    | Mixed choir            | Stainer & Bell     | 5               |  |  |
| Bennet, J              | Flow, O my Tears                            | SATB     | Mixed choir            | Banks              | 3               |  |  |
| Bennet, J              | Madrigals to Four Voices                    | SATB     | Mixed choir            | Stainer & Bell     | 131             |  |  |
| Bennet, J              | Thyrsis, Sleepest Thou                      | SSAA     | Female choir - 4 part  | Novello            | 6               |  |  |
| Bennett, R R           | All the King's Men                          | Various  | Young people           | Universal Edition  | 74              |  |  |
| Bennett, R R           | Aviary                                      | Unison   | Unison                 | Universal Edition  | 7               |  |  |
| Bennett, R R           | Dormi Jesu - No 1 of Two Lullabies (Lat)    | SSA      | Female choir - 3 part  | Universal Edition  | 4               |  |  |
| Bennett, R R           | Insect World                                | Unison   | Unison                 | Universal Edition  | 7               |  |  |
| Bennett, W S           | God is a Spirit                             | SATB     | Mixed choir            | Novello            | 4               |  |  |
| Benoy, A W             | Roving in the Dew                           | Unison   | Unison                 | OUP                | 6               |  |  |
| Berger, J              | Brazilian Psalm (Portuguese & Eng)          | SAATTBB  | Mixed choir            | Chappell           | 24              |  |  |
| Bergsagel, J           | Early Tudor Masses 1                        | SATB     | Mixed choir            | Stainer & Bell     | 131             |  |  |
| Bergsagel, J           | Early Tudor Masses 2                        | SATB     | Mixed choir            | Stainer & Bell     | 211             |  |  |

| Berlin, I Annie Get Your Gun (libretti also available) Berlin, I Call Me Madam (libretti also available) Berlin, I White Christmas Berlioz, H Childhood of Christ Berlioz, H Requiem / Grand Messe des Morts / Grosse To Berlioz, H Requiem / Grand Messe des Morts / Grosse To Berlioz, H Requiem / Grand Messe des Morts / Grosse To Berlioz, H Romeo & Juliet (French, Ger & Eng) Berlioz, H Te Deum (Lat) Bernstein, L Chicester Psalms (transliterated from Hebrew) Bernstein, L I Feel Pretty (from West Side Story) Bernstein, L One Hand, One Heart (from West Side Story) Bernstein, L West Side Story - Choral Medley (arr. Thomas) Bernstein, L West Side Story (libretti also available) Berridge, A O Give Thanks Unto the Lord Binge, R Where the Gentle Avon Flows Bissell, K Two Christmas Songs: O, My Dear Heart + Maribizet, G Bizet, G Carmen Bizet, G Carmen - concert version | Visitenmesse (Lat) Shotenmesse (Lat) Statenmesse (Lat) Shotenmesse (Lat) Shotenmesse (Lat) | VOICES Various Various SATB SATB SATTBB SATTBB SATTBB | CHOIR  Mixed choir / libretti  Mixed choir / libretti  Mixed choir  Mixed choir  Mixed choir  Mixed choir | PUBLISHER  Irving Berlin Ltd  Irving Berlin Ltd  IMP / Banks  Novello  Breitkopf  Schirmer | PAGE<br>NUMBERS<br>143<br>139<br>7<br>143<br>112<br>105 |
|---|--|---|---|--|---|
| Berlin, I White Christmas  Berlioz, H Childhood of Christ  Berlioz, H Requiem / Grand Messe des Morts / Grosse To Berlioz, H Requiem / Grand Messe des Morts / Grosse To Berlioz, H Romeo & Juliet (French, Ger & Eng)  Berlioz, H Te Deum (Lat)  Bernstein, L Chicester Psalms (transliterated from Hebrew)  Bernstein, L I Feel Pretty (from West Side Story)  Bernstein, L One Hand, One Heart (from West Side Story)  Bernstein, L West Side Story - Choral Medley (arr. Thomas)  Bernstein, L West Side Story (libretti also available)  Berridge, A O Give Thanks Unto the Lord  Binge, R Where the Gentle Avon Flows  Bissell, K Two Christmas Songs: O, My Dear Heart + Mark Bizet, G Carmen  | Visitenmesse (Lat) Shotenmesse (Lat) Statenmesse (Lat) Shotenmesse (Lat) Shotenmesse (Lat) | Various<br>SATB<br>SATB<br>SATTBB                     | Mixed choir / libretti Mixed choir Mixed choir Mixed choir Mixed choir                                    | Irving Berlin Ltd IMP / Banks Novello Breitkopf  | 139<br>7<br>143<br>112                                  |
| Berlin, I  Berlioz, H  Childhood of Christ  Berlioz, H  Requiem / Grand Messe des Morts / Grosse To  Berlioz, H  Requiem / Grand Messe des Morts / Grosse To  Berlioz, H  Romeo & Juliet (French, Ger & Eng)  Berlioz, H  Te Deum (Lat)  Bernstein, L  Chicester Psalms (transliterated from Hebrew)  Bernstein, L  I Feel Pretty (from West Side Story)  Bernstein, L  West Side Story - Choral Medley (arr. Thomas)  Bernstein, L  West Side Story (libretti also available)  Berridge, A  O Give Thanks Unto the Lord  Binge, R  Where the Gentle Avon Flows  Bissell, K  Two Christmas Songs: O, My Dear Heart + Mark  Bizet, G  Carmen   | SA<br>SA<br>SA<br>SA<br>SA<br>SA<br>SA<br>SA<br>SA<br>SA                                   | SATB<br>SATB<br>SATTBB<br>SATTBB                      | Mixed choir Mixed choir Mixed choir Mixed choir   | IMP / Banks<br>Novello<br>Breitkopf  | 7<br>143<br>112   |
| Berlioz, H  Berlioz, H  Requiem / Grand Messe des Morts / Grosse To Berlioz, H  Requiem / Grand Messe des Morts / Grosse To Berlioz, H  Remeo & Juliet (French, Ger & Eng)  Berlioz, H  Te Deum (Lat)  Bernstein, L  Chicester Psalms (transliterated from Hebrew)  Bernstein, L  I Feel Pretty (from West Side Story)  Bernstein, L  One Hand, One Heart (from West Side Story)  Bernstein, L  West Side Story - Choral Medley (arr. Thomas)  Bernstein, L  West Side Story (libretti also available)  Berridge, A  O Give Thanks Unto the Lord  Binge, R  Bissell, K  Two Christmas Songs: O, My Dear Heart + Mark  Bizet, G  Carmen  | SAntenmesse (Lat) SAntenmesse (Lat) SAntenmesse (Lat) SA                                   | SATB<br>SATTBB<br>SATTBB                              | Mixed choir Mixed choir Mixed choir   | Novello<br>Breitkopf   | 112   |
| Berlioz, H  Requiem / Grand Messe des Morts / Grosse To Berlioz, H  Requiem / Grand Messe des Morts / Grosse To Berlioz, H  Romeo & Juliet (French, Ger & Eng)  Berlioz, H  Te Deum (Lat)  Bernstein, L  Chicester Psalms (transliterated from Hebrew)  Bernstein, L  I Feel Pretty (from West Side Story)  Bernstein, L  One Hand, One Heart (from West Side Story)  Bernstein, L  West Side Story - Choral Medley (arr. Thomas)  Bernstein, L  West Side Story (libretti also available)  Berridge, A  O Give Thanks Unto the Lord  Binge, R  Where the Gentle Avon Flows  Bissell, K  Two Christmas Songs: O, My Dear Heart + Mark  Bizet, G  Carmen   | otenmesse (Lat) SA<br>otenmesse (Lat) SA<br>SA<br>SA                                       | SATTBB<br>SATTBB                                      | Mixed choir<br>Mixed choir  | Breitkopf  | 112   |
| Berlioz, H  Requiem / Grand Messe des Morts / Grosse To Berlioz, H  Romeo & Juliet (French, Ger & Eng)  Berlioz, H  Te Deum (Lat)  Bernstein, L  Chicester Psalms (transliterated from Hebrew)  Bernstein, L  I Feel Pretty (from West Side Story)  Bernstein, L  One Hand, One Heart (from West Side Story)  Bernstein, L  West Side Story - Choral Medley (arr. Thomas)  Bernstein, L  West Side Story (libretti also available)  Berridge, A  O Give Thanks Unto the Lord  Binge, R  Where the Gentle Avon Flows  Bissell, K  Two Christmas Songs: O, My Dear Heart + Mark  Bizet, G  Carmen   | stenmesse (Lat) SA   | SATTBB  | Mixed choir   | •  |   |
| Berlioz, H  Berlioz, H  Te Deum (Lat)  Bernstein, L  Chicester Psalms (transliterated from Hebrew)  Bernstein, L  I Feel Pretty (from West Side Story)  Bernstein, L  One Hand, One Heart (from West Side Story)  Bernstein, L  West Side Story - Choral Medley (arr. Thomas)  Bernstein, L  West Side Story (libretti also available)  Berridge, A  O Give Thanks Unto the Lord  Binge, R  Where the Gentle Avon Flows  Bissell, K  Two Christmas Songs: O, My Dear Heart + Mark  Bizet, G  Carmen   | S,   |   |   | Schirmer   | 105   |
| Berlioz, H  Bernstein, L  Chicester Psalms (transliterated from Hebrew)  Bernstein, L  I Feel Pretty (from West Side Story)  Bernstein, L  One Hand, One Heart (from West Side Story)  Bernstein, L  West Side Story - Choral Medley (arr. Thomas)  Bernstein, L  West Side Story (libretti also available)  Berridge, A  O Give Thanks Unto the Lord  Binge, R  Where the Gentle Avon Flows  Bissell, K  Two Christmas Songs: O, My Dear Heart + Mark  Bizet, G  Carmen  | SA   | SATB x 2  |   |  | 103   |
| Bernstein, L  Chicester Psalms (transliterated from Hebrew)  Bernstein, L  I Feel Pretty (from West Side Story)  Bernstein, L  One Hand, One Heart (from West Side Story)  Bernstein, L  West Side Story - Choral Medley (arr. Thomas)  Bernstein, L  West Side Story (libretti also available)  Berridge, A  O Give Thanks Unto the Lord  Binge, R  Where the Gentle Avon Flows  Bissell, K  Two Christmas Songs: O, My Dear Heart + Mark  Bizet, G  Carmen  |  |   | Mixed choir   | Belwin Mills   | 189   |
| Bernstein, L  Bernstein, L  One Hand, One Heart (from West Side Story)  Bernstein, L  West Side Story - Choral Medley (arr. Thomas)  Bernstein, L  West Side Story (libretti also available)  Berridge, A  O Give Thanks Unto the Lord  Binge, R  Where the Gentle Avon Flows  Bissell, K  Two Christmas Songs: O, My Dear Heart + Mark  Bizet, G  Carmen   |  | SATB x 2  | Mixed choir   | Breitkopf & Hartel   | 99  |
| Bernstein, L  One Hand, One Heart (from West Side Story)  Bernstein, L  West Side Story - Choral Medley (arr. Thomas)  Bernstein, L  West Side Story (libretti also available)  Berridge, A  O Give Thanks Unto the Lord  Binge, R  Where the Gentle Avon Flows  Bissell, K  Two Christmas Songs: O, My Dear Heart + Mark  Bizet, G  Carmen   | SA   | SATB  | Mixed choir   | Boosey & Hawkes  | 41  |
| Bernstein, L West Side Story - Choral Medley (arr. Thomas) Bernstein, L West Side Story (libretti also available) Berridge, A O Give Thanks Unto the Lord Binge, R Where the Gentle Avon Flows Bissell, K Two Christmas Songs: O, My Dear Heart + Mark Bizet, G Carmen  | S:   | SSA   | Female choir - 3 part   | Chappell   | 8   |
| Bernstein, L West Side Story (libretti also available)  Berridge, A O Give Thanks Unto the Lord  Binge, R Where the Gentle Avon Flows  Bissell, K Two Christmas Songs: O, My Dear Heart + Mark  Bizet, G Carmen   | S:   | SSA   | Female choir - 3 part   | Chappell   | 5   |
| Berridge, A O Give Thanks Unto the Lord  Binge, R Where the Gentle Avon Flows  Bissell, K Two Christmas Songs: O, My Dear Heart + Mar  Bizet, G Carmen  | Si   | SATB  | Mixed choir   | Boosey & Hawkes  | 28  |
| Binge, R Where the Gentle Avon Flows  Bissell, K Two Christmas Songs: O, My Dear Heart + Mar  Bizet, G Carmen   | V  | /arious   | Mixed choir / libretti  | Chappell   | 200   |
| Bissell, K Two Christmas Songs: O, My Dear Heart + Mar<br>Bizet, G Carmen   | Si   | SATB  | Mixed choir   | Banks  | 8   |
| Bizet, G Carmen   | Si   | SA  | Female choir - 2 part   | Ascherberg   | 8   |
|   | y & Joseph S   | SA  | Female choir - 2 part   | Thompson   | 6   |
| Bizet, G Carmen - concert version   | V  | /arious   | Mixed choir   | Cramer   | 348   |
|   | Si   | SATB  | Mixed choir   | Boosey & Hawkes  | 67  |
| Bizet, G Serenade (from Fair Maid of Perth) (arr Owen)  | T  | ГТВВ  | Male choir  | Ashdown  | 10  |
| Bizet, G Te Deum (Lat)  | Si   | SATB  | Mixed choir   | Simrock  | 62  |
| Bizet, G Two Airs from Carmen: Seguidilla + Habanera  | Si   | SA  | Female choir - 2 part   | Ashdown  | 16  |
| Black, B Moonlight & Roses  | Si   | SATB  | Mixed choir   | Francis, Day & Hunter  | 8   |
| Blackwell, D Ding Dong! Merrily on High   | Si   | SATB  | Mixed choir   | OUP  | 16  |
| Blackwell, D In the Mood  | Si   | SATB  | Mixed choir   | OUP  | 180   |
| Blake, H Benedictus   | Si   | SATB  | Mixed choir   | Faber  | 78  |
| Bliss, A Golden Cantata   | Si   | SATB  | Mixed choir   | Novello  | 54  |
| Bliss, A Pastoral   | Si   | SATB  | Mixed choir   | Novello  | 60  |
| Bliss, A World is Charged with the Grandeur of God  | Si   | SATB  | Mixed choir   | Novello  | 22  |
| Blower, M At the Mid Hour of Night  | S:   | SSA   | Female choir - 3 part   | Curwen   | 7   |

| Vocal catalogue source |  |         |                        |                             |                 |  |
|------------------------|--|---------|------------------------|-----------------------------|-----------------|--|
| COMPOSER/ARR/EDITOR    | TITLE  | VOICES  | CHOIR                  | PUBLISHER                   | PAGE<br>NUMBERS |  |
| Blower, M              | Cloud Song   | SSA     | Female choir - 3 part  | Novello                     | 8               |  |
| Blower, M              | Daffodils  | SSA     | Female choir - 3 part  | Bayley & Ferguson           | 12              |  |
| Blower, M              | My Early Home  | SSA     | Female choir - 3 part  | Curwen                      | 7               |  |
| Blower, M              | To Be Alive This Day   | SSA     | Female choir - 3 part  | Curwen                      | 7               |  |
| Blower, M              | Traveller's Return   | SSA     | Female choir - 3 part  | Curwen                      | 6               |  |
| Bock, J                | Fiddler on the Roof (libretti also available)                          | Various | Mixed choir / libretti | Sunbeam Music Corp          | 184             |  |
| Bock, J                | If I were a Rich Man (from Fiddler on the Roof)                        | SATB    | Mixed choir            | Banks                       | 10              |  |
| Bock, J                | If I were a Rich Man (from Fiddler on the Roof)                        | ТТВВ    | Male choir             | Banks                       | 11              |  |
| Bock, J                | Matchmaker (from Fiddler on the Roof)                                  | SSA     | Female choir - 3 part  | Sunbeam Music Corp          | 12              |  |
| Bock, J                | Sunrise, Sunset (from Fiddler on the Roof)                             | SATB    | Mixed choir            | Banks                       | 10              |  |
| Bononcini, A           | Stabat Mater (Lat)   | SATB    | Mixed choir            | Novello                     | 84              |  |
| Borodin, A             | Prince Igor, Choral Dance No 17 / Danse Polovtsienne - concert version | SATB    | Mixed choir            | Rogers / Boosey &<br>Hawkes | 52              |  |
| Borodin, A             | Prince Igor, Polowetzer Tanze / Polowetzian Dances (Ger & Eng)         | SATB    | Mixed choir            | Belaieff                    | 41              |  |
| Boughton, R            | Faery Chorus (from Immortal hour)                                      | SATB    | Mixed choir            | Stainer & Bell              | 7               |  |
| Boughton, R            | Lady of May  | SATB    | Mixed choir            | Curwen                      | 11              |  |
| Boughton, R            | Meg Merrilies  | SATB    | Mixed choir            | Novello                     | 8               |  |
| Boughton, R            | Piper's Song   | SSA     | Female choir - 3 part  | Novello                     | 4               |  |
| Bown, E                | l Bought a Guitar  | SA      | Female choir - 2 part  | IMP                         | 6               |  |
| Boyce, W               | Tell me, Lovely Shepherd (arr Poston)                                  | SA      | Female choir - 2 part  | OUP                         | 4               |  |
| Bradbury, W B          | Just as I am   | ТТВВ    | Male choir             | Roberton                    | 4               |  |
| Bradshaw, A            | O Taste & See  | SATB    | Mixed choir            | John Blackburn              | 6               |  |
| Brahms, J              | Alto Rhapsody (Eng & Ger)  | ТТВВ    | Male choir             | Novello                     | 16              |  |
| Brahms, J              | Death of Trenar  | SSA     | Female choir - 3 part  | Novello                     | 15              |  |
| Brahms, J              | German Requiem   | SATB    | Mixed choir            | Novello                     | 98              |  |
| Brahms, J              | German Requiem   | SATB    | Mixed choir            | Peters                      | 96              |  |
| Brahms, J              | German Requiem / Deutsches Requiem (Ger)                               | SATB    | Mixed choir            | Peters                      | 95              |  |
| Brahms, J              | Gipsy Songs  | SATB    | Mixed choir            | Lengnick                    | 42              |  |

| Vocal catalogue source |  |          |                       |                 |                 |  |
|------------------------|--|----------|-----------------------|-----------------|-----------------|--|
| COMPOSER/ARR/EDITOR    | TITLE  | VOICES   | CHOIR                 | PUBLISHER       | PAGE<br>NUMBERS |  |
| Brahms, J              | Gipsy Songs  | SATB     | Mixed choir           | OUP             | 37              |  |
| Brahms, J              | Good Night   | SA       | Female choir - 2 part | Paterson        | 2               |  |
| Brahms, J              | How Lovely are Thy Dwellings (from German Requiem)             | SATB     | Mixed choir           | Novello         | 11              |  |
| Brahms, J              | How Lovely are Thy Dwellings (from German Requiem)             | SSAA     | Female choir - 4 part | Novello         | 11              |  |
| Brahms, J              | Liebeslieder Walzer / Love Song Waltzes (Ger & Eng)            | SATB     | Mixed choir           | Simrock         | 47              |  |
| Brahms, J              | Liebeslieder Walzer / Songs of Love                            | SATB     | Mixed choir           | Novello         | 36              |  |
| Brahms, J              | New Love-song Waltzes  | SATB     | Mixed choir           | OUP             | 45              |  |
| Brahms, J              | Song of Destiny  | SATB     | Mixed choir           | Novello         | 24              |  |
| Brahms, J              | To an Aeolian Harp   | SSA      | Female choir - 3 part | Winthrop        | 12              |  |
| Brahms, J              | Wiegenlied / Cradle Song (Eng & Ger)                           | SSA      | Female choir - 3 part | Curwen          | 3               |  |
| Brahms, J              | Wiegenlied / Lullaby   | SSA      | Female choir - 3 part | Ashdown         | 4               |  |
| Brahms, J              | Wiegenlied / Lullaby   | SSA      | Female choir - 3 part | Novello         | 4               |  |
| Brahms, J              | Zum Schluss / To Close (from New Love-song Waltzes, Ger & Eng) | SATB     | Mixed choir           | Schirmer        | 7               |  |
| Brewer, A H            | Alexander  | SA       | Female choir - 2 part | Novello         | 4               |  |
| Brewer, M              | Hambu Lulu (African languages)                                 | SATB     | Mixed choir           | Faber           | 31              |  |
| Bridge, F              | Lullaby  | SSA      | Female choir - 3 part | Winthrop Rogers | 7               |  |
| Bridge, F              | Peter Piper  | SSA      | Female choir - 3 part | Winthrop Rogers | 6               |  |
| Bridge, J F            | It Was a Lover & His Lass                                      | SATB     | Mixed choir           | Novello         | 6               |  |
| Britten, B             | Balulalow (from Ceremony of Carols)                            | SSS      | Female choir - 3 part | Boosey & Hawkes | 4               |  |
| Britten, B             | Boy was Born - theme & variations                              | SATB x 2 | Mixed choir           | OUP             | 80              |  |
| Britten, B             | Boy was Born - theme only                                      | SATB     | Mixed choir           | OUP             | 2               |  |
| Britten, B             | Cantata Academica Carmen Basiliense (Lat)                      | SATB     | Mixed choir           | Boosey & Hawkes | 58              |  |
| Britten, B             | Ceremony of Carols / Kranz von Lobechoren (Eng & Ger)          | SATB     | Mixed choir           | Boosey & Hawkes | 64              |  |
| Britten, B             | Ceremony of Carols / Kranz von Lobechoren (Eng & Ger)          | SSA      | Female choir - 3 part | Boosey & Hawkes | 64              |  |
| Britten, B             | Choral Dances (from Gloriana)                                  | SATB     | Mixed choir           | Boosey & Hawkes | 23              |  |
| Britten, B             | Friday Afternoons  | Various  | Young people          | Boosey & Hawkes | 40              |  |
| Britten, B             | Hymn to St Cecilia   | SSATB    | Mixed choir           | Boosey & Hawkes | 44              |  |
| Britten, B             | Hymn to St Peter   | SATB     | Mixed choir           | Boosey & Hawkes | 14              |  |

| Vocal catalogue source |   |            |                        |                 |                 |  |
|------------------------|---|------------|------------------------|-----------------|-----------------|--|
| COMPOSER/ARR/EDITOR    | TITLE   | VOICES     | CHOIR                  | PUBLISHER       | PAGE<br>NUMBERS |  |
| Britten, B             | Hymn to the Virgin (Lat & Eng)  | SATB x 2   | Mixed choir            | Boosey & Hawkes | 6               |  |
| Britten, B             | Little Sweep (from Let's Make an Opera - with piano duet accompaniment) (libretti also available) | Various    | Mixed choir / libretti | Boosey & Hawkes | 88              |  |
| Britten, B             | Little Sweep (from Let's Make an Opera - with piano solo accompaniment) (libretti also available) | Various    | Mixed choir / libretti | Boosey & Hawkes | 130             |  |
| Britten, B             | Missa Brevis in D (Lat)   | SSS / Boys | Male or Female         | Boosey & Hawkes | 14              |  |
| Britten, B             | National Anthem   | SATB x 2   | Mixed choir            | Boosey & Hawkes | 4               |  |
| Britten, B             | Noye's Fludde (Ger & Eng)   | Various    | Mixed choir            | Boosey & Hawkes | 76              |  |
| Britten, B             | Paul Bunyan   | Various    | Mixed choir            | Faber           | 172             |  |
| Britten, B             | Psalm 150   | SA         | Female choir - 2 part  | Boosey & Hawkes | 12              |  |
| Britten, B             | Rejoice in the Lamb   | SATB       | Mixed choir            | Boosey & Hawkes | 40              |  |
| Britten, B             | Saint Nicolas - choral score  | SATB       | Mixed choir            | Boosey & Hawkes | 34              |  |
| Britten, B             | Saint Nicolas - vocal score   | SATB       | Mixed choir            | Boosey & Hawkes | 88              |  |
| Britten, B             | Sally Gardens   | Unison     | Unison                 | Boosey & Hawkes | 4               |  |
| Britten, B             | Spring Symphony - choral score  | SATB x 2   | Mixed choir            | Boosey & Hawkes | 54              |  |
| Britten, B             | Spring Symphony - vocal score   | SATB       | Mixed choir            | Boosey & Hawkes | 124             |  |
| Britten, B             | Sycamore Tree   | SATB       | Mixed choir            | Faber           | 4               |  |
| Britten, B             | Three Two-part Songs: Ride-by-nights + Rainbow + Ship of Rio                                      | SA         | Male or Female         | OUP             | 17              |  |
| Britten, B             | War Requiem - boys chorus (Lat)   | SS         | Male or Female         | Boosey & Hawkes | 6               |  |
| Britten, B             | War Requiem - choral score (Lat)  | SATB x 2   | Mixed choir            | Boosey & Hawkes | 79              |  |
| Britten, B             | War Requiem - vocal score (soloists - Lat & Eng or Ger, chorus -<br>Lat)                          | SATB x 2   | Mixed choir            | Boosey & Hawkes | 179             |  |
| Brook, H               | Carpenter   | SSA        | Female choir - 3 part  | Elkin           | 4               |  |
| Brook, H               | Modryb Marya (Aunt Mary)  | Unison     | Unison                 | OUP             | 4               |  |
| Brook, H               | Shepherd  | SA         | Female choir - 2 part  | OUP             | 4               |  |
| Brown, P               | Way Beyond the Cross  | SATB       | Mixed choir            | Roberton        | 86              |  |
| Brown, T               | French Chansons (Saint-Saens, Faure & Debussy selection)  | SATB Div.  | Mixed choir            | Faber           | 40              |  |
| Bruckner, A            | Ausgewahlte Geistliche Chore (Lat)  | SATB       | Mixed choir            | Peters          | 36              |  |
| Bruckner, A            | Locus Iste a Deo Factus Est / No 1 of Three Graduals for the Church Year (Lat)                    | SATB       | Mixed choir            | Peters          | 2               |  |

| Vocal catalogue source |   |          |                       |                   |                 |  |
|------------------------|---|----------|-----------------------|-------------------|-----------------|--|
| COMPOSER/ARR/EDITOR    | TITLE   | VOICES   | CHOIR                 | PUBLISHER         | PAGE<br>NUMBERS |  |
| Bruckner, A            | Mass No 1 in D minor (Lat)                                    | SATB     | Mixed choir           | Anton Bohm & Sohn | 76              |  |
| Bruckner, A            | Mass No 2 in E minor (Lat)                                    | SATB x 2 | Mixed choir           | Peters            | 48              |  |
| Bruckner, A            | Mass No 3 in F minor (Lat)                                    | SATB     | Mixed choir           | Peters            | 108             |  |
| Bruckner, A            | Te Deum (Lat)   | SATB     | Mixed choir           | Peters            | 43              |  |
| Bruckner, A            | Two Motets: Offertorium + Ecce Sacerdos (Lat)                 | SATB     | Mixed choir           | Peters            | 12              |  |
| Bruxner, M             | National Anthem   | SSA      | Female choir - 3 part | OUP               | 1               |  |
| Buck, P C              | Flowering Manger  | SSA      | Female choir - 3 part | Year Book Press   | 6               |  |
| Buck, P C              | Oxford Song Book - Vol 1                                      | Unison   | Unison                | OUP               | 211             |  |
| Bullard, A             | A Bunyan Garland  | SSAA     | Female choir - 4 part | Colne             | 12              |  |
| Bullard, A             | A Light in the Stable   | SATB     | Mixed choir           | OUP               | 64              |  |
| Bullard, A             | Angel Alleluias   | SATB     | Mixed choir           | OUP               | 8               |  |
| Bullard, A             | Follow the Star!  | SATB     | Mixed choir           | OUP               | 8               |  |
| Bullard, A             | For Christ is Born!   | SATB     | Mixed choir           | Oecumuse          | 8               |  |
| Bullard, A             | Hill-Side Carol   | SATB     | Mixed choir           | OUP               | 8               |  |
| Bullard, A             | Prayer for Peace  | SATB     | Mixed choir           | OUP               | 3               |  |
| Bullard, A             | Scots Nativity  | SATB     | Mixed choir           | OUP               | 8               |  |
| Burleigh, H T          | Deep River  | SSA      | Female choir - 3 part | Ricordi           | 6               |  |
| Burleigh, H T          | I Don't Feel No-Ways Tired                                    | SSA      | Female choir - 3 part | Ricordi           | 7               |  |
| Burleigh, H T          | l Got a Robe  | SSA      | Female choir - 3 part | Ricordi           | 7               |  |
| Burleigh, H T          | Swing Low, Sweet Chariot                                      | SSA      | Female choir - 3 part | Ricordi           | 7               |  |
| Burnell, I             | For Us Men  | SATB     | Mixed choir           | Novello           | 52              |  |
| Burnett, R             | Merry May the Keel Row  | SATB     | Mixed choir           | Banks             | 8               |  |
| Burtch, M              | The Lantern festival  | SSA      | Female choir - 3 part | Banks             | 6               |  |
| Burton, K              | Feel the Spirit!  | SATB     | Mixed choir           | Faber             | 31              |  |
| Bush & Hurd            | Invitation to the Partsong - Vol 3 - Shakespeare Settings     | SATB     | Mixed choir           | Stainer & Bell    | 48              |  |
| Bush, G                | Christmas Cantata   | SATB     | Mixed choir           | Novello           | 68              |  |
| Bush, G                | Twelfth Night   | SATB     | Mixed choir           | Elkin             | 50              |  |
| Butterworth, G         | In the Highlands  | SSA      | Female choir - 3 part | Augener           | 11              |  |
| Buxtehude, D           | Little Newborn Jesus child / Neugeborne Kindelein (Ger & Eng) | SATB     | Mixed choir           | Lawson-Gould      | 27              |  |

| Vocal catalogue source |   |                 |                       |                |                 |  |
|------------------------|---|-----------------|-----------------------|----------------|-----------------|--|
| COMPOSER/ARR/EDITOR    | TITLE   | VOICES          | CHOIR                 | PUBLISHER      | PAGE<br>NUMBERS |  |
| Byram-Wigfield, R      | Christmas Bell Song                                       | SA              | Female choir - 2 part | Roberton       | 4               |  |
| Byrd, W                | Ave Verum Corpus / Hail, O hail True Body (Lat & Eng)     | SATB            | Mixed choir           | OUP            | 6               |  |
| Byrd, W                | Earl of Salisbury Carol (from Earl of Salisbury's Pavane) | SATB            | Mixed choir           | Banks          | 7               |  |
| Byrd, W                | Haec Dies / Hail Feast Day (Lat & Eng)                    | SSATTB          | Mixed choir           | OUP            | 8               |  |
| Byrd, W                | I Will Not Leave You Comfortless                          | SSATB           | Mixed choir           | Novello        | 7               |  |
| Byrd, W                | Lullaby, My Sweet Little Baby                             | SSA             | Female choir - 3 part | Stainer & Bell | 3               |  |
| Byrd, W                | Madrigals, Songs & Canons                                 | SATB            | Mixed choir           | Stainer & Bell | 199             |  |
| Byrd, W                | Mass for 3 Voices (Lat)                                   | АТВ             | Mixed choir           | Chester        | 31              |  |
| Byrd, W                | Mass for 4 Voices - edited Fellowes (Lat)                 | SATB            | Mixed choir           | Stainer & Bell | 39              |  |
| Byrd, W                | Mass for 4 Voices - edited Washington (Lat)               | SATB            | Mixed choir           | Chester        | 40              |  |
| Byrd, W                | Mass for 5 Voices (Lat)                                   | SATTB           | Mixed choir           | Chester        | 50              |  |
| Byrd, W                | O Magnum Mysterium / Christmas Motet (Lat & Eng)          | SATB            | Mixed choir           | Stainer & Bell | 7               |  |
| Byrt, J                | Among the Leaves So Green, O                              | SATB            | Mixed choir           | OUP            | 8               |  |
| Capel, J M             | Love, Could I Only Tell Thee                              | SATB            | Mixed choir           | Chappell       | 8               |  |
| Carter, A              | Benedicite  | SATB & Children | Mixed choir           | OUP            | 64              |  |
| Carter, A              | Maiden Most Gentle  | SAA             | Female choir - 3 part | OUP            | 4               |  |
| Carter, A              | Maiden Most Gentle  | SATB            | Mixed choir           | OUP            | 4               |  |
| Carter, A              | Te Deum   | SATB & Children | Mixed choir           | OUP            | 42              |  |
| Carter, A              | The Twelve Days of Christmas                              | SATB            | Mixed choir           | Banks          | 12              |  |
| Carter, A              | Tomorrow Shall be my Dancing Day                          | SA              | Female choir - 2 part | Banks          | 4               |  |
| Carter, A              | Two Spanish Carols (Spanish & Eng)                        | SSATB           | Mixed choir           | OUP            | 11              |  |
| Carter, A              | Venezuelan Carol  | SATB            | Mixed choir           | OUP            | 7               |  |
| Carter, A              | When in Our Music God is Glorified                        | SATB            | Mixed choir           | OUP            | 4               |  |
| Casey & Jacobs         | Grease  | Various         | Mixed choir           | Edwin Morris   | 182             |  |
| Cashmore, D            | Carols in Concert   | SATB            | Mixed choir           | Novello        | 40              |  |
| Cashmore, D            | Drunken Sailor  | SATB            | Mixed choir           | OUP            | 8               |  |
| Cashmore, D            | This Child Behold   | SATB            | Mixed choir           | Novello        | 40              |  |
| Champneys, F           | Rustic Coquette   | SATB            | Mixed choir           | Novello        | 8               |  |
| Chappell, H            | Daniel Jazz   | Unison          | Unison                | Novello        | 20              |  |

| Vocal catalogue source  |  |          |                       |                    |                 |  |  |
|-------------------------|--|----------|-----------------------|--------------------|-----------------|--|--|
| COMPOSER/ARR/EDITOR     | TITLE                                      | VOICES   | CHOIR                 | PUBLISHER          | PAGE<br>NUMBERS |  |  |
| Chapple, R              | Only a Baby (libretti also available)      | Unison   | Unison / libretti     | Wheaton            | 45              |  |  |
| Charpentier, M          | Messe de Minuit Sur des Airs de Noel (Lat) | SATB     | Mixed choir           | Henry Lemoine      | 41              |  |  |
| Charpentier, M          | Te Deum (Lat)                              | SATB     | Mixed choir           | Faber              | 32              |  |  |
| Cherubini, L            | Requiem in C minor (Lat)                   | SATB     | Mixed choir           | Brietkopf & Hartel | 64              |  |  |
| Cherubini, L            | Requiem in D minor (Latin)                 | ТТВ      | Male choir            | Breitkopf & Hartel | 58              |  |  |
| Chilcott & Blackwell    | Carols for Choirs 5                        | SATB     | Mixed choir           | OUP                | 230             |  |  |
| Chilcott, B             | Christmas Oratorio                         | SATB     | Mixed choir           | OUP                | 115             |  |  |
| Chilcott, B             | l Share Creation                           | SATB     | Mixed choir           | OUP                | 23              |  |  |
| Chilcott, B             | Little Jazz Mass                           | SATB     | Mixed choir           | OUP                | 38              |  |  |
| Chilcott, B             | Mid-Winter                                 | SATB     | Mixed choir           | OUP                | 8               |  |  |
| Chilcott, B             | Missa 'Cantate'                            | SATB     | Mixed choir           | OUP                | 32              |  |  |
| Chilcott, B             | Songs & Cries of London Town               | SATB     | Mixed choir           | OUP                | 53              |  |  |
| Chilcott, B             | St John Passion                            | SATB     | Mixed choir           | OUP                | 83              |  |  |
| Chilcott, B             | Steal Away                                 | SATB     | Mixed choir           | OUP                | 4               |  |  |
| Chilcott, B             | Time of Snow                               | SATB     | Mixed choir           | OUP                | 9               |  |  |
| Chilcott, B             | Were You There?                            | SATB     | Mixed choir           | OUP                | 4               |  |  |
| Chilcott, B & Knight, S | World Carols for Choirs                    | SATB     | Mixed choir           | OUP                | 221             |  |  |
| Chopin, F               | Softly Fall the Shades of Evening          | SSA      | Female choir - 3 part | Banks              | 8               |  |  |
| Clare, E A              | Eyes of All Wait Upon Thee                 | SATB     | Mixed choir           | Novello            | 6               |  |  |
| Clare, E A              | O Lord, How Manifold Are Thy Works         | SATB     | Mixed choir           | Novello            | 10              |  |  |
| Clements, J             | Bud in the Frost                           | SSA      | Female choir - 3 part | Ashdown            | 8               |  |  |
| Clements, J             | Come, Dark-eyed Sleep                      | SSA      | Female choir - 3 part | Ashdown            | 5               |  |  |
| Clements, J             | Faery Song                                 | SSA      | Female choir - 3 part | Ascherberg         | 7               |  |  |
| Clements, J             | Fain Would I Change That Note              | SSAA     | Female choir - 4 part | Arnold             | 4               |  |  |
| Clements, J             | I Love All Beauteous Things                | SSATB    | Mixed choir           | Banks              | 4               |  |  |
| Clements, J             | Married to a Soldier                       | SSA      | Female choir - 3 part | Ascherberg         | 6               |  |  |
| Cleobury, S             | Joys Seven                                 | SATB x 2 | Mixed choir           | OUP                | 12              |  |  |
| Coates, E               | Tell Me Where is Fancy Bred                | SA       | Female choir - 2 part | Boosey & Hawkes    | 8               |  |  |
| Coates, J               | Perry Merry Dixi                           | SATB     | Mixed choir           | OUP                | 32              |  |  |

| Vocal catalogue source |  |         |                       |                 |                 |  |  |
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| COMPOSER/ARR/EDITOR    | TITLE  | VOICES  | CHOIR                 | PUBLISHER       | PAGE<br>NUMBERS |  |  |
| Cockshott, G           | Ladybird   | Unison  | Unison                | Novello         | 2               |  |  |
| Cockshott, G           | My Boy Billy   | SSA     | Female choir - 3 part | Roberton        | 7               |  |  |
| Cockshott, G           | Somerset Carol   | SSA     | Female choir - 3 part | Novello         | 4               |  |  |
| Cockshott, G           | Wiltshire Wedding  | Unison  | Unison                | Novello         | 4               |  |  |
| Cole, H                | Statue for the Mayor   | SSA     | Female choir - 3 part | Novello         | 74              |  |  |
| Coleman, H             | Go from my Window, Go  | SATB    | Mixed choir           | Cramer          | 6               |  |  |
| Coleridge-Taylor, S    | Encinctured with a Twine of Leaves                             | SSA     | Female choir - 3 part | Novello         | 7               |  |  |
| Coleridge-Taylor, S    | From the Green Heart of the Waters - Nymph's Song from Ulysses | SSA     | Female choir - 3 part | Novello         | 8               |  |  |
| Coleridge-Taylor, S    | Hiawatha's Wedding Feast                                       | SATB    | Mixed choir           | Novello         | 58              |  |  |
| Coleridge-Taylor, S    | Hiawatha's Wedding Feast                                       | SSAA    | Female choir - 4 part | Novello         | 58              |  |  |
| Coleridge-Taylor, S    | Viking Song  | SATB    | Mixed choir           | Curwen          | 6               |  |  |
| Coleridge-Taylor, S    | Viking Song  | Unison  | Unison                | Curwen          | 4               |  |  |
| Copland, A             | Boatmen's Dance  | SATB    | Mixed choir           | Boosey & Hawkes | 8               |  |  |
| Copland, A             | Ching-a-ring Chaw  | SATB    | Mixed choir           | Boosey & Hawkes | 15              |  |  |
| Copland, A             | Ching-a-ring Chaw  | SSAA    | Female choir - 4 part | Boosey & Hawkes | 10              |  |  |
| Copland, A             | Dodger   | ТТВВ    | Male choir            | Boosey & Hawkes | 8               |  |  |
| Copland, A             | Four Motets - No 1, Help us, O Lord                            | SATB    | Mixed choir           | Boosey & Hawkes | 7               |  |  |
| Copland, A             | Four Motets - No 2, Thou, O Jehovah, Abideth Forever           | SATB    | Mixed choir           | Boosey & Hawkes | 8               |  |  |
| Copland, A             | Four Motets - No 3, Have Mercy on Us, O My Lord                | SATB    | Mixed choir           | Boosey & Hawkes | 8               |  |  |
| Copland, A             | Four Motets - No 4, Sing Ye Praises to Our King                | SATB    | Mixed choir           | Boosey & Hawkes | 10              |  |  |
| Copland, A             | l Bought Me a Cat  | SATB    | Mixed choir           | Boosey & Hawkes | 15              |  |  |
| Copland, A             | I Bought Me a Cat  | SSA     | Female choir - 3 part | Boosey & Hawkes | 10              |  |  |
| Copland, A             | In the Beginning   | SATB    | Mixed choir           | Boosey & Hawkes | 56              |  |  |
| Copland, A             | Little Horses  | SSA     | Female choir - 3 part | Boosey & Hawkes | 8               |  |  |
| Copland, A             | Long Time Ago  | SATB    | Mixed choir           | Boosey & Hawkes | 7               |  |  |
| Copland, A             | Old American Songs complete                                    | SATB    | Mied choir            | Boosey & Hawkes | 100             |  |  |
| Copland, A             | Second Hurricane   | Various | Young people          | Boosey & Hawkes | 112             |  |  |
| Copland, A             | Simple Gifts   | SA / TB | Male or Female        | Boosey & Hawkes | 4               |  |  |

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| COMPOSER/ARR/EDITOR    | TITLE  | VOICES    | CHOIR                 | PUBLISHER       | PAGE<br>NUMBERS |  |  |
| Copley, I A            | First Christmas Day  | SS        | Female choir - 2 part | Ashdown         | 4               |  |  |
| Crosse, G              | Changes  | SATB      | Mixed choir           | OUP             | 90              |  |  |
| Crotch, Dr W           | How Dear Are Thy Counsels  | SATB      | Mixed choir           | Novello         | 4               |  |  |
| Cruickshank, W         | Sing Praises Unto the Lord   | SATB      | Mixed choir           | Novello         | 8               |  |  |
| Curwin, C              | Celtic Lullaby   | SSA       | Female choir - 3 part | Cramer          | 7               |  |  |
| Darke, H               | In the Bleak Midwinter   | SATB      | Mixed choir           | Stainer & Bell  | 4               |  |  |
| Dart, T                | Invitation to Madrigals - Vol 1  | SAB       | Mixed choir           | Stainer & Bell  | 58              |  |  |
| Dart, T                | Invitation to Madrigals - Vol 2  | SATB      | Mixed choir           | Stainer & Bell  | 63              |  |  |
| Dart, T                | Invitation to Madrigals - Vol 3  | SSA       | Female choir - 3 part | Stainer & Bell  | 59              |  |  |
| Dart, T                | Invitation to Madrigals - Vol 4 (French & Eng)                           | SA / TB   | Male or Female        | Stainer & Bell  | 58              |  |  |
| Dart, T                | Invitation to Madrigals - Vol 5  | SATB      | Mixed choir           | Stainer & Bell  | 59              |  |  |
| Dart, T                | Invitation to Medieval Music - Vol 1 (various languages)                 | Various   | Male or Female        | Stainer & Bell  | 58              |  |  |
| Dart, T                | Invitation to Medieval Music - Vol 2 (Lat & French sections)             | Various   | Mixed choir           | Stainer & Bell  | 58              |  |  |
| Davies, E T            | Snowflake / Y Mebyn Od (Eng & Welsh)                                     | SATB      | Mixed choir           | Fischer         | 12              |  |  |
| Davies, H P            | Fisherman Pedro  | SSAA      | Female choir - 4 part | Chappell        | 8               |  |  |
| Davies, H W            | Blow, Wind, Blow!  | SSA       | Female choir - 3 part | Novello         | 4               |  |  |
| Davies, H W            | Cradle Song - No 2 from Four Songs of Innocence                          | SSA       | Female choir - 3 part | Novello         | 6               |  |  |
| Davies, H W            | Pedlar's Song  | SSA       | Female choir - 3 part | Novello         | 6               |  |  |
| Davies, L H            | Ox & Ass Does He Not Shun (Eng & French)                                 | SA        | Female choir - 2 part | Ashdown         | 6               |  |  |
| Davies, L H            | When to the Temple Mary Went (Eng & French)                              | SA        | Female choir - 2 part | Ashdown         | 6               |  |  |
| Davis, K K             | Song for Peace   | SSA       | Female choir - 3 part | Galaxy Music    | 7               |  |  |
| Davis, S N             | Wilberforce  | Libretti  | Libretti              | Argus Music     | 43              |  |  |
| De Rance, H            | You're Mine  | SSA       | Female choir - 3 part | Chappell        | 4               |  |  |
| Deale, E M             | Ding! Dong! Merrily on High  | SSA       | Female choir - 3 part | OUP             | 4               |  |  |
| Deale, E M             | Kitty, My Love, Will You Marry Me?                                       | SSA       | Female choir - 3 part | OUP             | 4               |  |  |
| Dearnley, C            | Treasury of English Church Music - Vol 3, 1650 - 1760                    | SATB Div. | Mixed choir           | Blandford Press | 273             |  |  |
| Delius, F              | Sea Drift / Im Meerestreiben (Eng & Ger)                                 | SATB      | Mixed choir           | Boosey & Hawkes | 39              |  |  |
| Delius, F              | Two Unaccompanied Part Songs (To Be Sung of a Summer Night on the Water) | SATTBB    | Mixed choir           | Boosey & Hawkes | 11              |  |  |

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|---------------------|---|-----------------|-----------------------|-----------------|-----------------|
| COMPOSER/ARR/EDITOR | TITLE                                     | VOICES          | CHOIR                 | PUBLISHER       | PAGE<br>NUMBERS |
| Denza, L            | Funiculi, Funicula                        | SSA             | Female choir - 3 part | Ricordi         | 10              |
| Denza, L            | May Morning                               | SA              | Female choir - 2 part | Chappell        | 8               |
| Denza, L            | May Morning                               | SSA             | Female choir - 3 part | Chappell        | 8               |
| Dering, R           | Cantica Sacra 1618 (Lat)                  | SATB            | Mixed choir           | Stainer & Bell  | 201             |
| Dexter, H           | Listen to the Lambs                       | SA              | Female choir - 2 part | Ashdown         | 6               |
| Dexter, H           | Swing Low, Sweet Chariot                  | SA              | Female choir - 2 part | Ashdown         | 4               |
| Dexter, H           | Turkey in the Straw                       | SA              | Female choir - 2 part | Banks           | 6               |
| Diack, J M          | Little Jack Horner                        | SATB            | Mixed choir           | Paterson        | 11              |
| Diack, J M          | Little Polly Flinders                     | SA              | Female choir - 2 part | Paterson        | 8               |
| Dinham, K J         | O My Lord                                 | SATB            | Mixed choir           | Banks           | 6               |
| Dobbs, J P B        | King Arthur's Servants                    | SS              | Female choir - 2 part | Curwen          | 7               |
| Dodgson, S          | Lullaby                                   | SSA             | Female choir - 3 part | Novello         | 3               |
| Doe, P              | Early Tudor Magnificats 1                 | SATB            | Mixed choir           | Stainer & Bell  | 138             |
| Dove, J             | Three Kings                               | SATB            | Mixed choir           | Peters          | 12              |
| Dowland, J          | Come Again! Sweet Love                    | SSAA            | Female choir - 4 part | Novello         | 7               |
| Dowland, J          | Fine Knacks for Ladies                    | SATB            | Mixed choir           | Stainer & Bell  | 4               |
| Drake, E            | My Friend                                 | SSA             | Female choir - 3 part | Chappell        | 4               |
| Dubois, T           | Seven Last Words of Christ (Lat & Eng)    | SATB            | Mixed choir           | Schirmer        | 80              |
| Dunhill, T F        | By Dimpled Brook                          | SSA             | Female choir - 3 part | Ascherberg      | 8               |
| Dunhill, T F        | Early One Morning                         | SATB            | Mixed choir           | Novello         | 4               |
| Dunhill, T F        | Hie Away                                  | SSA             | Female choir - 3 part | Novello         | 4               |
| Dunhill, T F        | How Soft Upon the Ev'ning Air             | SS              | Female choir - 2 part | Curwen          | 3               |
| Dunhill, T F        | Lake & a Fairy Boat                       | SA              | Female choir - 2 part | Year Book Press | 8               |
| Dunhill, T F        | Loch Lomond                               | SATB            | Mixed choir           | Novello         | 7               |
| Dunhill, T F        | Milkmaid                                  | Unison          | Unison                | OUP             | 4               |
| Dunhill, T F        | Pilgrim Song                              | Unison          | Unison                | Arnold          | 4               |
| Dunhill, T F        | Sea Horses                                | Unison          | Unison                | Deane           | 4               |
| Dunhill, T F        | Sky in the Pool                           | Unison          | Unison                | Deane           | 2               |
| Durufle, M          | Notre Pere / Lord's Prayer (French & Eng) | SATB            | Mixed choir           | Durand          | 4               |

| Vocal catalogue source |   |        |                       |                  |                 |  |  |
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| COMPOSER/ARR/EDITOR    | TITLE   | VOICES | CHOIR                 | PUBLISHER        | PAGE<br>NUMBERS |  |  |
| Durufle, M             | Quatre Motets sur des Themes Gregoriens - No 1, Ubi Caritas     | SATB   | Mixed choir           | Durand           | 4               |  |  |
| Durufle, M             | Quatre Motets sur des Themes Gregoriens - No 2, Tota Pulchra Es | SSA    | Female choir - 3 part | Durand           | 4               |  |  |
| Durufle, M             | Quatre Motets sur des Themes Gregoriens - No 3, Tu es Petrus    | SATB   | Mixed choir           | Durand           | 3               |  |  |
| Durufle, M             | Quatre Motets sur des Themes Gregoriens - No 4, Tantum Ergo     | SATB   | Mixed choir           | Durand           | 4               |  |  |
| Durufle, M             | Requiem - choral score (Lat)                                    | SATB   | Mixed choir           | Durand           | 30              |  |  |
| Durufle, M             | Requiem - vocal score(Lat)                                      | SATB   | Mixed choir           | Durand           | 80              |  |  |
| Dvorak, A              | Mass in D (Lat)   | SATB   | Mixed choir           | Novello          | 71              |  |  |
| Dvorak, A              | Mass in D / Communion Service in D                              | SATB   | Mixed choir           | Novello          | 72              |  |  |
| Dvorak, A              | Requiem Mass (Lat)  | SATB   | Mixed choir           | Novello          | 152             |  |  |
| Dvorak, A              | Songs My Mother Taught Me (from Gipsy Melodies)                 | SSA    | Female choir - 3 part | Lengnick         | 5               |  |  |
| Dvorak, A              | Stabat Mater (Lat)  | SATB   | Mixed choir           | Novello          | 104             |  |  |
| Dvorak, A              | Te Deum (Lat)   | SATB   | Mixed choir           | Belwin Mills     | 33              |  |  |
| Dyson, G               | Agincourt   | SATB   | Mixed choir           | Novello          | 61              |  |  |
| Dyson, G               | Evening Service in D - Magnificat & Nunc Dimittis               | SATB   | Mixed choir           | Stainer & Bell   | 16              |  |  |
| Dyson, G               | Fairy Song  | SA     | Female choir - 2 part | Deane            | 7               |  |  |
| Dyson, G               | Praise  | Unison | Unison                | Arnold           | 3               |  |  |
| Dyson, G               | Seekers   | Unison | Unison                | Edwin Arnold     | 3               |  |  |
| Dyson, G               | Where Lies the Land?  | SA     | Female choir - 2 part | Novello          | 6               |  |  |
| East, M                | How Merrily We Live   | SSA    | Female choir - 3 part | Stainer & Bell   | 4               |  |  |
| Edwards, O             | Tangnefedd / Peace (Eng & Welsh)                                | SATB   | Mixed choir           | Gwynn Publishing | 8               |  |  |
| Edwards, P             | Two Anthems for Remembrance - I Heard a Voice from Heaven       | SATB   | Mixed choir           | RSCM             | 4               |  |  |
| Ehret, W               | Great Day!  | SSA    | Female choir - 3 part | Lawson-Gould     | 7               |  |  |
| Ehret, W               | This Little Light of Mine                                       | SSA    | Female choir - 3 part | Roberton         | 8               |  |  |
| Elgar, E               | As Torrents in Summer (from King Olaf)                          | SATB   | Mixed choir           | Novello          | 4               |  |  |
| Elgar, E               | Ave Verum (Eng & Lat)   | SATB   | Mixed choir           | Boosey & Hawkes  | 4               |  |  |
| Elgar, E               | Ave Verum (Eng & Lat)   | SATB   | Mixed choir           | Novello          | 4               |  |  |
| Elgar, E               | Caractacus  | SATB   | Mixed choir           | Novello          | 199             |  |  |
| Elgar, E               | Dance / Sonnenbichl   | SS     | Female choir - 2 part | Williams         | 8               |  |  |

|                     | Vocal catalogue source                                    |          |                       |                 |                 |  |  |  |
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| COMPOSER/ARR/EDITOR | TITLE   | VOICES   | CHOIR                 | PUBLISHER       | PAGE<br>NUMBERS |  |  |  |
| Elgar, E            | Dream of Gerontius  | SATB     | Mixed choir           | Novello         | 180             |  |  |  |
| Elgar, E            | Dream of Gerontius / Traum des Gerontius (Eng & Ger)      | SATB     | Mixed choir           | Novello         | 178             |  |  |  |
| Elgar, E            | Evening Scene   | SATB     | Mixed choir           | Novello         | 10              |  |  |  |
| Elgar, E            | Fly, Singing Bird   | SS       | Female choir - 2 part | Novello         | 10              |  |  |  |
| Elgar, E            | Fly, Singing Bird   | SSA      | Female choir - 3 part | Novello         | 15              |  |  |  |
| Elgar, E            | From the Bavarian Highlands                               | SATB     | Mixed choir           | Stainer & Bell  | 63              |  |  |  |
| Elgar, E            | Give Unto the Lord  | SATB     | Mixed choir           | Novello         | 22              |  |  |  |
| Elgar, E            | Go, Song of Mine  | SAATTB   | Mixed choir           | Novello         | 11              |  |  |  |
| Elgar, E            | God Save the King   | SATB     | Mixed choir           | Novello         | 7               |  |  |  |
| Elgar, E            | God Save the Queen  | SATB     | Mixed choir           | Novello         | 7               |  |  |  |
| Elgar, E            | Great is the Lord Op 67 - edited Wood                     | SATB     | Mixed choir           | Novello         | 24              |  |  |  |
| Elgar, E            | How Calmly the Evening                                    | SSA      | Female choir - 3 part | Novello         | 8               |  |  |  |
| Elgar, E            | It Comes from the Misty Ages (from Banner of St George)   | Unison   | Unison                | Novello         | 8               |  |  |  |
| Elgar, E            | Kingdom   | SATB     | Mixed choir           | Novello         | 189             |  |  |  |
| Elgar, E            | Land of Hope & Glory                                      | SA       | Female choir - 2 part | Boosey & Hawkes | 11              |  |  |  |
| Elgar, E            | Land of Hope & Glory                                      | SATB     | Mixed choir           | Boosey & Hawkes | 15              |  |  |  |
| Elgar, E            | Light of Life / Lux Christi                               | SATB     | Mixed choir           | Novello         | 85              |  |  |  |
| Elgar, E            | Like to the Damask Rose                                   | SSA      | Female choir - 3 part | Ascherberg      | 8               |  |  |  |
| Elgar, E            | Lullaby (No 3 - from Bavarian Highlands)                  | SATB     | Mixed choir           | Williams        | 10              |  |  |  |
| Elgar, E            | Lullaby / In hammersbach (No 3 - from Bavarian Highlands) | SA       | Female choir - 2 part | Williams        | 6               |  |  |  |
| Elgar, E            | Lux Aeterna / Nimrod Theme                                | SATB x 2 | Mixed choir           | Novello         | 11              |  |  |  |
| Elgar, E            | Music Makers  | SATB     | Mixed choir           | Novello         | 86              |  |  |  |
| Elgar, E            | My Love Dwelt in a Northern Land                          | SATB     | Mixed choir           | Novello         | 8               |  |  |  |
| Elgar, E            | My Love Dwelt in a Northern Land                          | SSA      | Female choir - 3 part | Novello         | 8               |  |  |  |
| Elgar, E            | Praise to the Holiest (from Dream of Gerontius)           | SATB     | Mixed choir           | Novello         | 37              |  |  |  |
| Elgar, E            | Praise to the Holiest (from Dream of Gerontius)           | SSSAAA   | Female choir - other  | Novello         | 8               |  |  |  |
| Elgar, E            | Shower  | SATB     | Mixed choir           | Novello         | 5               |  |  |  |
| Elgar, E            | Spanish Serenade  | SATB     | Mixed choir           | Novello         | 8               |  |  |  |
| Elgar, E            | Weary Wind of the West                                    | SSA      | Female choir - 3 part | Novello         | 6               |  |  |  |
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| COMPOSER/ARR/EDITOR | TITLE  | VOICES     | CHOIR                  | PUBLISHER           | PAGE<br>NUMBERS |
|---------------------|--|------------|------------------------|---------------------|-----------------|
| Elliot, L           | Good Lord's Satisfied                            | SSA        | Female choir - 3 part  | Wright              | 11              |
| Elliott, J W        | Little Cock Sparrow                              | Unison     | Unison                 | Novello             | 8               |
| Elvey, G J          | Eyes of All Wait on Thee                         | SATB       | Mixed choir            | Novello             | 8               |
| Emerson, R          | Choral Highlights from Grease                    | SATB       | Mixed choir            | Hal Leonard         | 32              |
| Fain, S             | Calamity Jane (libretti also available)          | Various    | Mixed choir / libretti | Kinney              | 148             |
| Fanshawe, D         | African Sanctus (Latin)                          | SATB       | Mixed choir            | Chappell            | 107             |
| Farjeon, H          | Jenny White & Johnny Black                       | SA         | Young people           | OUP                 | 4               |
| Farrar, M           | Under the old linden tree                        | SS         | Female choir - 2 part  | Ashdown             | 3               |
| Faure, G            | Cantique de Jean Racine (French & Eng)           | SATB       | Mixed choir            | Novello             | 14              |
| Faure, G            | Cantique de Jean Racine (French)                 | SATB       | Mixed choir            | Hamelle             | 7               |
| Faure, G            | Messe Basse & other sacred works (Lat & Eng)     | SSA / Boys | Male or Female         | Novello             | 41              |
| Faure, G            | Pavane (French)                                  | SATB       | Mixed choir            | Hamelle             | 9               |
| Faure, G            | Requiem (1893 version) (Lat & Eng) edited Rutter | SATB       | Mixed choir            | OUP                 | 48              |
| Faure, G            | Requiem (Lat & Eng)                              | SSA        | Mixed choir            | Novello             | 56              |
| Faure, G            | Requiem (Lat)                                    | SATB       | Mixed choir            | Hamelle             | 78              |
| Faure, G            | Requiem (Lat)                                    | SATB       | Mixed choir            | Novello             | 52              |
| Fenby, E            | For Music on the Eve of Palm Sunday              | SATB       | Mixed choir            | Boosey & Hawkes     | 12              |
| Festa, C            | Down in a Flow'ry Vale                           | SSAA       | Female choir - 4 part  | Novello             | 4               |
| Field, J T          | Let Us Now go Even unto Bethlehem                | SATB       | Mixed choir            | Novello             | 5               |
| Finlay, K           | Country Faith                                    | SSA        | Female choir - 3 part  | Elkin               | 4               |
| Finzi, G            | God is Gone Up                                   | SATB       | Mixed choir            | Boosey & Hawkes     | 15              |
| Finzi, G            | l Praise the Tender Flower                       | SATB       | Mixed choir            | OUP & Boosey Hawkes | 4               |
| Finzi, G            | In Terra Pax                                     | SATB       | Mixed choir            | Boosey & Hawkes     | 23              |
| Finzi, G            | Lo, the Full, Final Sacrifice                    | SATB x 2   | Mixed choir            | Boosey & Hawkes     | 31              |
| Finzi, G            | My Spirit Sang All Day                           | SATB       | Mixed choir            | OUP & Boosey Hawkes | 4               |
| Finzi, G            | Welcome Sweet & Sacred Feast                     | SATB       | Mixed choir            | Boosey & Hawkes     | 16              |
| Fiske, R            | Ho-la-hi   | SATB       | Mixed choir            | OUP                 | 7               |
| Fletcher, P E       | Caller Herrin'                                   | SSA        | Female choir - 3 part  | Curwen              | 7               |
| Fletcher, P E       | Fairies  | SA         | Female choir - 2 part  | Novello             | 8               |

|                     | Vocal catalogue source   |          |                        |                   |                 |  |  |  |
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| COMPOSER/ARR/EDITOR | TITLE  | VOICES   | CHOIR                  | PUBLISHER         | PAGE<br>NUMBERS |  |  |  |
| Fletcher, P E       | Follow Me Down to Carlow   | SSA      | Female choir - 3 part  | Curwen            | 9               |  |  |  |
| Fletcher, P E       | Haste Thee, nymph  | SSA      | Female choir - 3 part  | Winthrop          | 11              |  |  |  |
| Fletcher, P E       | Passion of Christ  | SATB     | Mixed choir            | Novello           | 60              |  |  |  |
| Fletcher, P E       | Ring Out, Wild Bells   | SSA      | Female choir - 3 part  | Novello           | 12              |  |  |  |
| Fletcher, P E       | Summer is Icumen In  | SSSS     | Female choir - 4 part  | Curwen            | 4               |  |  |  |
| Fletcher, P E       | Witches' Carnival  | SSA      | Female choir - 3 part  | Curwen            | 19              |  |  |  |
| Foster, A           | Dona Nobis Pacem / Give us Peace (Lat)                                     | SSS      | Young people           | OUP               | 9               |  |  |  |
| Foster, A           | There Was a Pig Went Out to Dig  | SATB     | Mixed choir            | Cramer            | 11              |  |  |  |
| Foster, A           | There Was a Pig Went Out to Dig  | SSA      | Female choir - 3 part  | Cramer            | 11              |  |  |  |
| Foster, S           | Four Plantation Songs  | SATB     | Mixed choir            | OUP               | 31              |  |  |  |
| Foster, S           | Jeanie with the Light Brown Hair   | SA       | Female choir - 2 part  | Ashdown           | 7               |  |  |  |
| Fovargue, E         | Carol  | SA       | Male or Female         | Ashdown           | 4               |  |  |  |
| Franck, C           | Psalm 150, 'Hallelujah! Lobt Gott in Seiner Veste Macht'<br>(French & Ger) | SATB     | Mixed choir            | Kalmus            | 13              |  |  |  |
| Fraser, S           | It is the Evening Hour   | SS       | Female choir - 2 part  | Boosey & Hawkes   | 4               |  |  |  |
| Fraser-Simson, H    | Love Will Find a Way (from Maid of the Mountains)                          | SSA      | Female choir - 3 part  | Ascherberg        | 4               |  |  |  |
| Fulton, N           | Wee Cooper o' Fife   | SSA      | Female choir - 3 part  | OUP               | 8               |  |  |  |
| Gabrieli, G         | Jubilate Deo Omnis Terra (Lat)   | SATB x 2 | Mixed choir            | Moseler Verlag    | 16              |  |  |  |
| Gabrieli, G         | O Magnum Mysterium (Lat)   | SATB x 2 | Mixed choir            | London Pro Musica | 7               |  |  |  |
| Gardiner, H B       | Evening Hymn   | SATB     | Mixed choir            | Novello           | 8               |  |  |  |
| Gardner, J          | Holly & the Ivy  | SSA      | Female choir - 3 part  | OUP               | 6               |  |  |  |
| Gardner, J          | Tomorrow Shall be My Dancing Day   | SATB     | Mixed choir            | OUP               | 7               |  |  |  |
| Gardner, J          | Waly, Waly   | SSA      | Female choir - 3 part  | OUP               | 8               |  |  |  |
| Garrett, G          | Harvest Cantata  | SATB     | Mixed choir            | Novello           | 32              |  |  |  |
| Gay, J              | Beggar's Opera - revised edition (libretti also available)                 | Various  | Mixed choir / libretti | Boosey & Hawkes   | 125             |  |  |  |
| Geehl, H            | My Lady Greensleeves / Beautiful Month of May                              | SA       | Female choir - 2 part  | Ashdown           | 6               |  |  |  |
| Geehl, H            | Snowy Breasted Pearl   | SS       | Female choir - 2 part  | Ashdown           | 6               |  |  |  |
| Geehl, H            | Watching the Wheat (English & Welsh)                                       | TTBB     | Male choir             | Ashdown           | 8               |  |  |  |
| German, E           | English Rose (from Merrie England)   | SSA      | Female choir - 3 part  | Chappell          | 4               |  |  |  |

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| COMPOSER/ARR/EDITOR    | TITLE   | VOICES        | CHOIR                  | PUBLISHER       | PAGE<br>NUMBERS |  |  |
| German, E              | Long Live Elizabeth (from Merrie England)                           | SSA           | Female choir - 3 part  | Chappell        | 8               |  |  |
| German, E              | Love is Meant to Make Us Glad (from Merrie England)                 | SSA           | Female choir - 3 part  | Chappell        | 6               |  |  |
| German, E              | Merrie England - concert version                                    | Various       | Mixed choir            | Chappell        | 203             |  |  |
| German, E              | Merrie England (libretti also available)                            | Various       | Mixed choir / libretti | Chappell        | 273             |  |  |
| German, E              | My Bonnie Lass she Smileth  | SATB          | Mixed choir            | Novello         | 8               |  |  |
| German, E              | O Peaceful England (from Merrie England)                            | SA            | Female choir - 2 part  | Chappell        | 6               |  |  |
| German, E              | O Peaceful Night  | SATB          | Mixed choir            | Novello         | 7               |  |  |
| German, E              | Orpheus with his Lute (from Henry VIII)                             | SSA           | Female choir - 3 part  | Novello         | 7               |  |  |
| German, E              | Shepherds' Dance (from Henry VIII)                                  | SA            | Female choir - 2 part  | Novello         | 8               |  |  |
| German, E              | Three Knights   | SATB          | Mixed choir            | Novello         | 8               |  |  |
| Gershwin, G            | Highlights from Porgy & Bess (arr Simeone)                          | SATB          | Mixed choir            | Banks           | 28              |  |  |
| Gershwin, G            | Porgy & Bess  | Various       | Mixed choir            | Gershwin        | 559             |  |  |
| Gibbons, O             | Almighty & Everlasting God  | SATB          | Mixed choir            | OUP             | 3               |  |  |
| Gibbons, O             | Invitation to Madrigals - Vol 11                                    | SSATB / SATTB | Mixed choir            | Stainer & Bell  | 47              |  |  |
| Gibbons, O             | Londoner Strassenruse / London Street Cries (Ger & Eng)             | SSATB         | Mixed choir            | Schott          | 24              |  |  |
| Gibbons, O             | O Clap Your Hands   | SATB x 2      | Mixed choir            | OUP             | 23              |  |  |
| Gibbons, O             | O Lord, Increase My Faith   | SATB          | Mixed choir            | Novello         | 4               |  |  |
| Gibbs, C A             | Balow   | SSA           | Female choir - 3 part  | Curwen          | 6               |  |  |
| Gibbs, C A             | Before Daybreak   | SSA           | Female choir - 3 part  | Winthrop Rogers | 53              |  |  |
| Gibbs, C A             | Emigrant  | Various       | Mixed choir            | Curwen          | 7               |  |  |
| Gibbs, C A             | Flight of the Swallows  | SSA           | Female choir - 3 part  | Boosey & Hawkes | 10              |  |  |
| Gibbs, C A             | New Jerusalem   | SSA           | Female choir - 3 part  | Boosey & Hawkes | 23              |  |  |
| Gibbs, C A             | Oak & the Ash   | SSA           | Female choir - 3 part  | OUP             | 6               |  |  |
| Gibbs, C A             | You Spotted Snakes  | Unison        | Unison                 | Arnold          | 4               |  |  |
| Gibbs, D               | In a Stable Bare: I Heard a Maiden Softly Sing + Carol Gently Carol | SATB          | Mixed choir            | Roberton        | 8               |  |  |
| Gilbert, N             | I'm Seventeen Come Sunday   | SAB           | Mixed choir            | Novello         | 7               |  |  |
| Gilbert, N             | Strawberry Fair   | SSA           | Female choir - 3 part  | Curwen          | 7               |  |  |
| Gjeilo, O              | Sunrise Mass  | SSAATTBB      | Mixed choir            | Walton          | 68              |  |  |

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| COMPOSER/ARR/EDITOR | TITLE  | VOICES        | CHOIR                 | PUBLISHER     | PAGE<br>NUMBERS |  |  |  |
| Godard, B L P       | Summer Day / Chanson de Florian              | SSA           | Female choir - 3 part | Ashdown       | 7               |  |  |  |
| Goldman, M          | Tchum Bi-ri Tchum                            | SSA           | Female choir - 3 part | Roberton      | 8               |  |  |  |
| Goldman, M          | Ya Ba Bom / There Shall Be Peace             | SSA           | Female choir - 3 part | Lawson-Gould  | 8               |  |  |  |
| Goodall, H          | Eternal Light                                | SATB          | Mixed choir           | Faber         | 78              |  |  |  |
| Goodall, H          | Hired Man                                    | Libretti      | Libretti              | Samuel French | 58              |  |  |  |
| Goodall, H          | In Memoriam Anne Frank                       | SATB          | Mixed choir           | Faber         | 19              |  |  |  |
| Goodall, H          | Lord is my Shepherd / Psalm 23               | SATB          | Mixed choir           | Faber         | 11              |  |  |  |
| Goodhart, A M       | Agincourt Song                               | Unison        | Unison                | Curwen        | 7               |  |  |  |
| Goss, J             | Fear Not, O Land, Be Glad & Rejoice          | SATB          | Mixed choir           | Novello       | 12              |  |  |  |
| Goss, J             | O Saviour of the World                       | SATB          | Mixed choir           | Novello       | 4               |  |  |  |
| Goss, J             | O Taste & See                                | SATB          | Mixed choir           | Novello       | 7               |  |  |  |
| Goss, J             | Praise the Lord, O My Soul                   | SATB          | Mixed choir           | Novello       | 16              |  |  |  |
| Goss, J             | Stand Up & Bless the Lord                    | SATB          | Mixed choir           | Banks         | 12              |  |  |  |
| Goss, J             | Wilderness                                   | SATB          | Mixed choir           | Curwen        | 12              |  |  |  |
| Gounod, C           | Messe Solennelle / St Cecilia (Lat & Eng)    | SATB          | Mixed choir           | Schirmer      | 72              |  |  |  |
| Gounod, C           | Nazareth                                     | SA            | Female choir - 2 part | Ashdown       | 10              |  |  |  |
| Grainger, P A       | Brigg Fair                                   | SATB          | Mixed choir           | Schott        | 6               |  |  |  |
| Grainger, P A       | I'm Seventeen Come Sunday                    | SATB          | Mixed choir           | Schott        | 12              |  |  |  |
| Grainger, P A       | Sea-wife                                     | SATB          | Mixed choir           | Schott        | 12              |  |  |  |
| Graves, R           | I am a Brisk & Sprightly Lad                 | SA            | Female choir - 2 part | Curwen        | 2               |  |  |  |
| Greaves, R          | Past Three O'clock                           | SATB          | Mixed choir           | OUP           | 8               |  |  |  |
| Greene, M           | Thou Visitest the Earth                      | SS            | Female choir - 2 part | OUP           | 5               |  |  |  |
| Greenhill, H        | Silver                                       | SS            | Female choir - 2 part | Curwen        | 4               |  |  |  |
| Grimes, G           | Cradle Song                                  | Unison / SATB | Mixed choir           | OUP           | 2               |  |  |  |
| Gritton, P          | Follow That Star                             | SATB          | Mixed choir           | Chester       | 64              |  |  |  |
| Guest, D            | Two Anthems for Remembrance - For the Fallen | SATB          | Mixed choir           | RSCM          | 4               |  |  |  |
| Haazen, G           | Missa Luba (Lat & Eng)                       | SATB          | Mixed choir           | Lawson-Gould  | 56              |  |  |  |
| Hall, C             | Best Little Whorehouse in Texas              | Libretti      | Libretti              | Samuel French | 93              |  |  |  |
| Hall, E V           | Angel-voices, Ever Singing                   | SATB          | Mixed choir           | Novello       | 8               |  |  |  |

|                     | Vocal catalogue source                                    |            |                       |                  |                 |  |  |  |
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| COMPOSER/ARR/EDITOR | TITLE   | VOICES     | CHOIR                 | PUBLISHER        | PAGE<br>NUMBERS |  |  |  |
| Hancock, W          | King of Love  | SATB       | Mixed choir           | John Blackburn   | 8               |  |  |  |
| Hand, C             | Gainsborough Psalms                                       | SATB       | Mixed choir           | Mayhew           | 55              |  |  |  |
| Hand, C             | King of the Golden River                                  | Unison     | Young people          | Novello          | 53              |  |  |  |
| Hand, C             | Wolcum Yole   | SA         | Female choir - 2 part | Novello          | 31              |  |  |  |
| Handel, G F         | Acis & Galatea  | SATB       | Mixed choir           | Novello          | 105             |  |  |  |
| Handel, G F         | And the Glory of the Lord (from Messiah)                  | SSA        | Female choir - 3 part | Paterson         | 8               |  |  |  |
| Handel, G F         | Art Thou Troubled? / Dove Sei (from Rodelinda)            | Unison     | Unison                | Novello          | 3               |  |  |  |
| Handel, G F         | Beauty Lately / Questo e il Cielo (from Alcina)           | SS         | Female choir - 2 part | OUP              | 5               |  |  |  |
| Handel, G F         | Chandos Anthem - No 6, As pants the Hart                  | SATB       | Mixed choir           | Novello          | 51              |  |  |  |
| Handel, G F         | Chandos Anthem - No 8, O Come, Let Us Sing Unto the Lord  | SATB       | Mixed choir           | Novello          | 53              |  |  |  |
| Handel, G F         | Chandos Anthem - No 9, O Praise the Lord With One Consent | SATB       | Mixed choir           | Novello          | 50              |  |  |  |
| Handel, G F         | Christmas Music (excerpts from Messiah)                   | SSA / Boys | Male or Female        | Paterson         | 59              |  |  |  |
| Handel, G F         | Coronation Anthem - No 1, Zadok the Priest                | SATB       | Mixed choir           | Novello          | 12              |  |  |  |
| Handel, G F         | Coronation Anthem - No 1, Zadok the Priest                | SATB x 2   | Mixed choir           | Novello          | 16              |  |  |  |
| Handel, G F         | Coronation Anthem - No 2, The King Shall Rejoice          | SATB       | Mixed choir           | Novello          | 25              |  |  |  |
| Handel, G F         | Coronation Anthem - No 3, My Heart is Inditing            | SAATBB     | Mixed choir           | Novello          | 29              |  |  |  |
| Handel, G F         | Coronation Anthem - No 4, Let Thy Hand be Strengthened    | SAATB      | Mixed choir           | Novello          | 19              |  |  |  |
| Handel, G F         | Coronation Anthems Nos 1 - 4 edited Bartlett              | SATB Div.  | Mixed choir           | OUP              | 76              |  |  |  |
| Handel, G F         | Deep in the Shady Forest (from Tolemeo)                   | SA         | Mixed choir           | Ashdown          | 4               |  |  |  |
| Handel, G F         | Dettingen Te Deum   | SSATB      | Mixed choir           | Novello          | 76              |  |  |  |
| Handel, G F         | Dixit Dominus (Latin)                                     | SATB       | Mixed choir           | Barenreiter      | 103             |  |  |  |
| Handel, G F         | Dixit Dominus (Latin)                                     | SATB       | Mixed choir           | Deutscher Verlag | 103             |  |  |  |
| Handel, G F         | Esther  | SATB       | Mixed choir           | Belwin Mills     | 144             |  |  |  |
| Handel, G F         | Evensong (from Ombra Mai Fu)                              | SA         | Female choir - 2 part | Paterson         | 2               |  |  |  |
| Handel, G F         | For Unto Us a Child is Born (from Messiah)                | SSA / Boys | Male or Female        | Paterson         | 12              |  |  |  |
| Handel, G F         | Hallelujah Chorus (from Messiah)                          | SATB       | Mixed choir           | Novello          | 10              |  |  |  |
| Handel, G F         | Hallelujah Chorus (from Messiah)                          | SSA / Boys | Female choir - 3 part | Paterson         | 11              |  |  |  |
| Handel, G F         | Hallelujah!   | SATB       | Mixed choir           | Banks            | 8               |  |  |  |
| Handel, G F         | Here Amid the Shady Woods (from Alexander Balus)          | SA         | Female choir - 2 part | Paterson         | 3               |  |  |  |

|                     | Vocal catalo  | ogue source  | Vocal catalogue source |                |                 |  |  |  |  |  |
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| COMPOSER/ARR/EDITOR | TITLE   | VOICES       | CHOIR                  | PUBLISHER      | PAGE<br>NUMBERS |  |  |  |  |  |
| Handel, G F         | Here is Heavenly Joy (from Alcina)                  | SAB / Unison | Mixed choir / unison   | OUP            | 4               |  |  |  |  |  |
| Handel, G F         | Israel in Egypt                                     | SATB x 2     | Mixed choir            | Novello        | 175             |  |  |  |  |  |
| Handel, G F         | Judas Maccabaeus                                    | SATB         | Mixed choir            | Novello        | 202             |  |  |  |  |  |
| Handel, G F         | Let's Sport & Play (from Parnasso in Festa)         | Unison       | Unison                 | Curwen         | 4               |  |  |  |  |  |
| Handel, G F         | Messiah - edited Prout                              | SATB         | Mixed choir            | Novello        | 209             |  |  |  |  |  |
| Handel, G F         | Messiah - edited Watkins Shaw                       | SATB         | Mixed choir            | Novello        | 257             |  |  |  |  |  |
| Handel, G F         | Now on Land & Sea Descending                        | SATB         | Mixed choir            | Novello        | 4               |  |  |  |  |  |
| Handel, G F         | O the Pleasure of the Plains (from Acis & Galatea)  | SATB         | Mixed choir            | Paterson       | 7               |  |  |  |  |  |
| Handel, G F         | Ode on St Cecilia's Day                             | SATB         | Mixed choir            | Novello        | 68              |  |  |  |  |  |
| Handel, G F         | Oh! Had I Jubal's Lyre (Air from Joshua)            | Unison       | Unison                 | Novello        | 4               |  |  |  |  |  |
| Handel, G F         | Passion of Christ                                   | SATB         | Mixed choir            | OUP            | 70              |  |  |  |  |  |
| Handel, G F         | Samson  | SATB         | Mixed choir            | Novello        | 179             |  |  |  |  |  |
| Handel, G F         | Saul  | SATB         | Mixed choir            | Novello        | 157             |  |  |  |  |  |
| Handel, G F         | Silent Worship (from Tolomeo)                       | SA           | Female choir - 2 part  | Curwen         | 4               |  |  |  |  |  |
| Handel, G F         | Silent Worship (from Tolomeo)                       | SATB         | Mixed choir            | Curwen         | 6               |  |  |  |  |  |
| Handel, G F         | Silent Worship (from Tolomeo)                       | SSA          | Female choir - 3 part  | Curwen         | 7               |  |  |  |  |  |
| Handel, G F         | Solomon   | SATB         | Mixed choir            | Novello        | 197             |  |  |  |  |  |
| Handel, G F         | Solomon - abridged version                          | SATB         | Mixed choir            | Paterson       | 78              |  |  |  |  |  |
| Handel, G F         | Spring  | Unison       | Unison                 | Curwen         | 4               |  |  |  |  |  |
| Handel, G F         | St John Passion (Selection)                         | SATB         | Mixed choir            | Paterson       | 63              |  |  |  |  |  |
| Handel, G F         | Surely He Hath Borne our Griefs                     | SSA          | Female choir - 3 part  | Paterson       | 4               |  |  |  |  |  |
| Handel, G F         | Thanks be to Thee / Dank Sei Dir, Herr              | SSA          | Female choir - 3 part  | Galaxy Music   | 7               |  |  |  |  |  |
| Handel, G F         | Theodora - edited Watkins Shaw                      | SATB         | Mixed choir            | Novello        | 238             |  |  |  |  |  |
| Handel, G F         | Thou Art Our Light                                  | SATB         | Mixed choir            | John Blackburn | 8               |  |  |  |  |  |
| Handel, G F         | Utrecht Jubilate                                    | SATB         | Mixed choir            | Novello        | 40              |  |  |  |  |  |
| Handel, G F         | Utrecht Te Deum                                     | SATB         | Mixed choir            | Novello        | 49              |  |  |  |  |  |
| Handel, G F         | Wahl des Herakles / Choice of Hercules (Ger & Engl) | SATB         | Mixed choir            | Barenreiter    | 109             |  |  |  |  |  |
| Handel, G F         | Where'er You Walk (from Semele)                     | SATB         | Mixed choir            | Novello        | 8               |  |  |  |  |  |
| Harman, A           | Oxford Book of Italian Madrigals (Italian)          | SATB Div.    | Mixed choir            | OUP            | 322             |  |  |  |  |  |

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| COMPOSER/ARR/EDITOR    | TITLE  | VOICES | CHOIR                 | PUBLISHER   | PAGE<br>NUMBERS |  |  |
| Harris, C              | I Saw the Lord   | SATB   | Mixed choir           | Novello     | 11              |  |  |
| Harris, C              | Lord is Gracious   | SATB   | Mixed choir           | Banks       | 8               |  |  |
| Harris, W H            | Someone  | Unison | Unison                | Deane       | 3               |  |  |
| Harrison, J            | Morning Song   | SSAA   | Female choir - 4 part | Winthrop    | 4               |  |  |
| Harrison, J            | Most Gentle Moon   | SSAA   | Female choir - 4 part | Curwen      | 7               |  |  |
| Harrison, J            | Shadow Questions   | SS     | Female choir - 2 part | Curwen      | 4               |  |  |
| Hatton, J L            | Ah, Could I with Fancy Stray   | SATB   | Mixed choir           | Banks       | 4               |  |  |
| Hatton, J L            | Belfry Tower   | SATB   | Mixed choir           | Banks       | 11              |  |  |
| Hatton, J L            | Softly Fall the Shades   | SATB   | Mixed choir           | Banks       | 6               |  |  |
| Hatton, J L            | When Evening's Twilight  | SATB   | Mixed choir           | Banks       | 2               |  |  |
| Haydn, J               | Creation   | SATB   | Mixed choir           | Novello     | 153             |  |  |
| Haydn, J               | Creation - edited Pilkington   | SATB   | Mixed choir           | Novello     | 168             |  |  |
| Haydn, J               | Insanae et Vanae Curae (Lat)   | SATB   | Mixed choir           | Novello     | 15              |  |  |
| Haydn, J               | Maiden Fair, O Deign to Tell   | SATB   | Mixed choir           | Novello     | 7               |  |  |
| Haydn, J               | Mass No 06 in G / Missa Sancti Nicolai (Lat)   | SATB   | Mixed choir           | Faber       | 46              |  |  |
| Haydn, J               | Mass No 09 in B flat / Missa St Bernardi von Offida /<br>Heiligmesse (Lat)                     | SATB   | Mixed choir           | Barenreiter | 125             |  |  |
| Haydn, J               | Mass No 10 in C / Mass in Time of War / Paukenmesse (Lat)                                      | SATB   | Mixed choir           | Novello     | 73              |  |  |
| Haydn, J               | Mass No 11 in D minor / Missa in Angustiis / Imperial Nelson<br>Mass (Lat)                     | SATB   | Mixed choir           | Schott      | 79              |  |  |
| Haydn, J               | Mass No 12 in B flat / Maria Theresa Mass (Lat)  | SATB   | Mixed choir           | Novello     | 85              |  |  |
| Haydn, J               | Mass No 12 in B flat / Maria Theresa Mass (Lat) revised Pilkington                             | SATB   | Mixed choir           | Novello     | 32              |  |  |
| Haydn, J               | Mass No 13 in B flat / Creation Mass / Schopfungsmesse (Lat)                                   | SATB   | Mixed choir           | Barenreiter | 161             |  |  |
| Haydn, J               | Mass No 14 in B flat / Harmoniemesse (Lat)   | SATB   | Mixed choir           | Peters      | 43              |  |  |
| Haydn, J               | Missa Brevis in F  | SATB   | Mixed choir           | Barenreiter | 26              |  |  |
| Haydn, J               | Missa Brevis No 07 in B flat / Missa Brevis Sancti Joannis de<br>Deo / Little Organ Mass (Lat) | SATB   | Mixed choir           | Barenreiter | 43              |  |  |
| Haydn, J               | Missa Brevis No 07 in B flat / Missa Brevis Sancti Joannis de<br>Deo / Little Organ Mass (Lat) | SATB   | Mixed choir           | Schirmer    | 43              |  |  |

|                     | Vocal catalogue source   |           |                       |                   |                 |  |  |
|---------------------|--|-----------|-----------------------|-------------------|-----------------|--|--|
| COMPOSER/ARR/EDITOR | TITLE  | VOICES    | CHOIR                 | PUBLISHER         | PAGE<br>NUMBERS |  |  |
| Haydn, J            | Passion  | SATB      | Mixed choir           | Novello           | 81              |  |  |
| Haydn, J            | Seasons  | SATB      | Mixed choir           | Novello           | 200             |  |  |
| Haydn, J            | Stabat Mater (Lat)   | SATB      | Mixed choir           | Barenreiter       | 77              |  |  |
| Haydn, J            | Te Deum for the Empress Marie Therese Hob (Lat)                | SATB      | Mixed choir           | Doblinger         | 23              |  |  |
| Haydn, J            | Te Deum Laudamus for the Empress Marie Therese Hob (Eng & Lat) | SATB      | Mixed choir           | Novello           | 30              |  |  |
| Haydn, M            | Requiem in c (Lat)   | SATB      | Mixed choir           | Carus             | 65              |  |  |
| Haynes, B           | Through the Heather  | SS        | Female choir - 2 part | Novello           | 8               |  |  |
| Head, M             | Little Road to Bethlehem                                       | SA        | Female choir - 2 part | Boosey & Hawkes   | 6               |  |  |
| Head, M             | Robin's Carol  | SA        | Female choir - 2 part | Boosey & Hawkes   | 8               |  |  |
| Head, M             | Ships of Arcady  | SSA       | Female choir - 3 part | Boosey & Hawkes   | 8               |  |  |
| Head, M             | Star Candles   | SA        | Female choir - 2 part | Boosey & Hawkes   | 4               |  |  |
| Head, M             | Three Mummers  | SATB      | Mixed choir           | Boosey & Hawkes   | 10              |  |  |
| Hedges, A           | I Sing the Birth   | SATB      | Mixed choir           | Anthony Hedges    | 38              |  |  |
| Hedges, A           | In Commendation of Music                                       | SSA       | Female choir - 3 part | Novello           | 7               |  |  |
| Helyer, M           | Ballad of Trees & the Master                                   | SSA       | Female choir - 3 part | Roberton          | 8               |  |  |
| Helyer, M           | Ocean Wood   | SSA       | Female choir - 3 part | Western Music Co. | 8               |  |  |
| Hely-Hutchinson, V  | Old Mother Hubbard   | SA        | Female choir - 2 part | Paterson          | 7               |  |  |
| Hely-Hutchinson, V  | Old Mother Hubbard   | SATB      | Mixed choir           | Paterson          | 8               |  |  |
| Hely-Hutchinson, V  | Owl & the Pussy-cat  | SA        | Female choir - 2 part | Paterson          | 8               |  |  |
| Hely-Hutchinson, V  | Song of Soldiers   | Unison    | Unison                | Elkin             | 4               |  |  |
| Henry VIII          | O Lord, the Maker of all Thing                                 | SATB      | Mixed choir           | Novello           | 4               |  |  |
| Herman, J           | Hello, Dolly!  | Various   | Mixed choir           | Edwin H. Morris   | 194             |  |  |
| Herman, J           | Mame   | Various   | Mixed choir           | Edwin H. Morris   | 228             |  |  |
| Hewitt-Jones, T     | Rejoice & be Merry   | SATB      | Mixed choir           | Novello           | 4               |  |  |
| Hill, A             | Waiata Poi   | SSA       | Female choir - 3 part | Chappell          | 6               |  |  |
| Hillier, P          | English Romantic Partsongs                                     | SATB Div. | Mixed choir           | OUP               | 156             |  |  |
| Holst, G            | Ave Maria (Lat)  | SATB x 2  | Female choir - other  | Laudy             | 8               |  |  |
| Holst, G            | Awake, Awake / Trymder (English & Welsh)                       | SATB      | Mixed choir           | Curwen            | 8               |  |  |

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| COMPOSER/ARR/EDITOR    | TITLE  | VOICES          | CHOIR                 | PUBLISHER        | PAGE<br>NUMBERS |  |
| Holst, G               | Bring Us in Good Ale   | SATB            | Mixed choir           | Curwen           | 6               |  |
| Holst, G               | Choral Fantasia (Eng & Ger)  | SATB            | Mixed choir           | Curwen           | 22              |  |
| Holst, G               | Christmas Day  | SATB            | Mixed choir           | Novello          | 16              |  |
| Holst, G               | Dove / Y Glomen (English & Welsh)                                    | SATB            | Mixed choir           | Curwen           | 7               |  |
| Holst, G               | Hymn of Jesus  | SATB x 2        | Mixed choir           | Stainer & Bell   | 28              |  |
| Holst, G               | I Love my Love   | SATB            | Mixed choir           | Curwen           | 8               |  |
| Holst, G               | I Vow to Thee, my Country  | Unison          | Unison                | Curwen           | 3               |  |
| Holst, G               | O Swallow, Swallow   | SSA             | Female choir - 3 part | Novello          | 4               |  |
| Holst, G               | O 'Twas on a Monday Morning / Dydd Llun (English & Welsh)            | SATB            | Mixed choir           | Curwen           | 6               |  |
| Holst, G               | Ode on a Grecian Urn   | SATB            | Mixed choir           | Novello          | 47              |  |
| Holst, G               | Ode to Death   | SATB            | Mixed choir           | Novello          | 19              |  |
| Holst, G               | Planets - No 7, Neptune  | SSSSAA          | Female choir - other  | Kalmus           | 4               |  |
| Holst, G               | Psalm CXLVIII (148) - No 2 of 2 Psalms                               | SATB            | Mixed choir           | Augener          | 10              |  |
| Holst, G               | Psalm LXXXVI (86) - No 1 of 2 Psalms                                 | SATB            | Mixed choir           | Stainer & Bell   | 8               |  |
| Holst, G               | Short Festival Te Deum   | SATB            | Mixed choir           | Stainer & Bell   | 16              |  |
| Holst, G               | Song of the Lumbermen  | SA              | Young people          | Arnold           | 4               |  |
| Holst, G               | Song of the Ship-builders  | SS              | Young people          | Novello          | 6               |  |
| Holst, G               | Splendour Falls  | SSAA            | Female choir - 4 part | Novello          | 6               |  |
| Holst, G               | Swansea Town   | SATB            | Mixed choir           | Curwen           | 8               |  |
| Holst, G               | Sweet & Low  | SSAA            | Female choir - 4 part | Novello          | 7               |  |
| Holst, G               | Turn Back O Man  | SATB            | Mixed choir           | Stainer & Bell   | 7               |  |
| Holst, G               | Two Welsh Folk Songs: Lover's Complaint + Lisa Lan (English & Welsh) | SATB            | Mixed choir           | Roberton         | 15              |  |
| Holst, G               | White Summer Rose / Lliw Gwyn Rhosyn Yr Haf (English & Welsh)        | SATB            | Mixed choir           | Curwen           | 6               |  |
| Holst, I               | Bunch of Green Holly & Ivy   | SA              | Young people          | Novello          | 4               |  |
| Honegger, A            | Cantate de Noel (part Lat & part French, Ger & Eng)                  | SATB & Children | Mixed choir           | Salabert         | 53              |  |
| Honegger, A            | King David   | SATB            | Mixed choir           | Edition Foetisch | 93              |  |
| Hook, J                | Mary of Allendale  | SATB            | Mixed choir           | Boosey & Hawkes  | 8               |  |

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| COMPOSER/ARR/EDITOR    | TITLE  | VOICES      | CHOIR                 | PUBLISHER       | PAGE<br>NUMBERS |  |  |
| Horne, E               | Nocturne   | SSA         | Female choir - 3 part | Murdoch         | 7               |  |  |
| Horovitz, J            | Captain Noah & his Floating Zoo                            | SA / Unison | Young people          | Novello         | 57              |  |  |
| Horovitz, J            | Captain Noah & his Floating Zoo                            | SATB        | Mixed choir           | Novello         | 69              |  |  |
| Horovitz, J            | Horrortorio  | SATB        | Mixed choir           | Novello         | 43              |  |  |
| Horovitz, J            | Sing Unto the Lord a New Song                              | SATB Div.   | Mixed choir           | Novello         | 22              |  |  |
| Horovitz, J            | Three Choral Songs from As You Like It                     | SATB        | Mixed choir           | Novello         | 18              |  |  |
| Howells, H             | Coventry Mass (Lat & Lat / Eng sections)                   | SATB        | Mixed choir           | Novello         | 42              |  |  |
| Howells, H             | Here is the Little Door                                    | SATB        | Mixed choir           | Stainer & Bell  | 7               |  |  |
| Howells, H             | Hymnus Paradisi (Lat & Eng sections)                       | SATB Div.   | Mixed choir           | Novello         | 99              |  |  |
| Howells, H             | Long, Long Ago   | SATB        | Mixed choir           | Novello         | 10              |  |  |
| Howells, H             | Lord, who Createdst Man                                    | SSA         | Female choir - 3 part | OUP             | 7               |  |  |
| Howells, H             | Requiem  | SATB x 2    | Mixed choir           | Novello         | 30              |  |  |
| Howells, H             | Spotless Rose  | SATB        | Mixed choir           | Stainer & Bell  | 8               |  |  |
| Howells, H             | Tinker's Song  | SA          | Female choir - 2 part | OUP             | 8               |  |  |
| Hughes, A              | Fifteenth Century Liturgical Music 1                       | Various     | Mixed choir           | Stainer & Bell  | 190             |  |  |
| Hughes, D              | Idle Days  | Various     | Mixed choir           | OUP             | 40              |  |  |
| Hughes, J              | Little Shepherd Boy  | SSA         | Female choir - 3 part | Chappell        | 4               |  |  |
| Hughes-Jones, L        | Sleep / Cwsg (Eng & Welsh)                                 | SA          | Female choir - 2 part | Roberton        | 8               |  |  |
| Hummel, J N            | Mass in B flat   | SATB        | Mixed choir           | OUP             | 81              |  |  |
| Huray, P Le            | Anthems for Men's Voices - Vol 1                           | АТВ         | Male choir            | OUP             | 91              |  |  |
| Huray, P Le            | Anthems for Men's Voices - Vol 2                           | ТВ          | Male choir            | OUP             | 91              |  |  |
| Huray, P Le            | Treasury of English Church Music - Vol 2, 1545 - 1650      | SATB Div.   | Mixed choir           | Blandford Press | 282             |  |  |
| Hurd, M                | Canticles of the Virgin Mary                               | SSA         | Female choir - 3 part | Novello         | 17              |  |  |
| Hurd, M                | Jonah-man Jazz   | Unison      | Young people          | Novello         | 22              |  |  |
| Hurd, M                | Mrs Beeton's Book - A Music-hall Guide to Victorian Living | SSA         | Female choir - 3 part | Novello         | 44              |  |  |
| Hurd, M                | Music's Praise   | SATB        | Mixed choir           | Novello         | 30              |  |  |
| Hurd, M                | Phoenix & the Turtle                                       | SATB        | Mixed choir           | Novello         | 24              |  |  |
| Hurd, M                | Swingin' Samson  | Unison Div. | Young people          | Novello         | 22              |  |  |
| Hurd, M                | Three Saints in One  | SA(A)       | Female choir - other  | Novello         | 30              |  |  |

| Vocal catalogue source |  |           |                       |                   |                 |  |  |
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| COMPOSER/ARR/EDITOR    | TITLE  | VOICES    | CHOIR                 | PUBLISHER         | PAGE<br>NUMBERS |  |  |
| Hyde, D                | Some Canterbury Tales                          | Various   | Mixed choir           | French            | 30              |  |  |
| Ireland, J             | Alpine Song                                    | Unison    | Unison                | Curwen            | 3               |  |  |
| Ireland, J             | At Early Dawn                                  | SA        | Female choir - 2 part | Curwen            | 3               |  |  |
| Ireland, J             | Aubade   | SA        | Female choir - 2 part | Novello           | 4               |  |  |
| Ireland, J             | Evening Song                                   | SA        | Female choir - 2 part | Novello           | 5               |  |  |
| Ireland, J             | Ex Ore Innocentium                             | SA        | Female choir - 2 part | Boosey & Hawkes   | 4               |  |  |
| Ireland, J             | Greater Love Hath No Man                       | SATB      | Mixed choir           | Stainer & Bell    | 8               |  |  |
| Ireland, J             | Hills  | SATB      | Mixed choir           | Stainer & Bell    | 6               |  |  |
| Ireland, J             | Holy Boy                                       | SATB      | Mixed choir           | Boosey & Hawkes   | 8               |  |  |
| Ireland, J             | Song of March                                  | Unison    | Unison                | Arnold            | 3               |  |  |
| Ireland, J             | Vexilla Regis                                  | SATB      | Mixed choir           | Stainer & Bell    | 19              |  |  |
| Ives, C E              | Sixty-seventh Psalm                            | SAATTB    | Mixed choir           | AMP               | 7               |  |  |
| Jackson, F             | Anthems for Choirs 1                           | SATB      | Mixed choir           | OUP               | 223             |  |  |
| Jackson, F             | Owl  | SSS       | Female choir - 3 part | OUP               | 6               |  |  |
| Jackson, F             | St Mary's Bells                                | SSA       | Female choir - 3 part | OUP               | 8               |  |  |
| Jackson, S             | Sing Britannia!                                | SATB      | Mixed choir           | Boosey & Hawkes   | 156             |  |  |
| Jackson, W             | Dear Little Shamrock                           | SATB      | Mixed choir           | Bayley & Ferguson | 7               |  |  |
| Jackson, W             | Te Deum Laudamus                               | SATB      | Mixed choir           | Novello           | 7               |  |  |
| Jacob, G               | Animal Magic                                   | Unison    | Young people          | OUP               | 31              |  |  |
| Jacob, G               | Ash Grove                                      | SATB      | Mixed choir           | OUP               | 4               |  |  |
| Jacob, G               | Folly's Song                                   | SATB      | Mixed choir           | Curwen            | 7               |  |  |
| Jacob, G               | Nun's Priest's Tale                            | SATB      | Mixed choir           | Novello           | 151             |  |  |
| Jacob, G               | Pretty Pollie Pillicote                        | SSA       | Female choir - 3 part | Novello           | 5               |  |  |
| Jacob, G               | With Jockey to the Fair                        | SATB      | Mixed choir           | Boosey & Hawkes   | 7               |  |  |
| Jacques, R             | Oxford SAB Carol Book                          | SAB       | Mixed choir           | OUP               | 47              |  |  |
| Jacques, R             | Oxford SAB Song Book - Vol 1                   | SAB       | Mixed choir           | OUP               | 56              |  |  |
| Jacques, R             | Oxford SAB Song Book - Vol 2                   | SAB       | Mixed choir           | OUP               | 53              |  |  |
| James, J               | Land of my Fathers                             | Unison    | Unison                | Curwen            | 7               |  |  |
| Janacek, L             | M'sa Glagolskaja / Glagolitic Mass (Lat & Eng) | SATB Div. | Mixed choir           | Universal Edition | 92              |  |  |

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| COMPOSER/ARR/EDITOR    | TITLE  | VOICES                | CHOIR                 | PUBLISHER         | PAGE<br>NUMBERS |  |
| Janacek, L             | Otcenas / Our Father (Czech & Eng)                             | SATB                  | Mixed choir           | Roberton          | 28              |  |
| Jenkins, C             | Butterfly  | SSA                   | Female choir - 3 part | Curwen            | 5               |  |
| Jenkins, C             | Night Thoughts   | SATB                  | Mixed choir           | Williams          | 7               |  |
| Jenkins, K             | Adiemus - Songs of Sanctuary                                   | SSAA                  | Female choir - 4 part | Boosey & Hawkes   | 70              |  |
| Jenkins, K             | Adiemus (theme from Songs of Sanctuary)                        | SSAA                  | Female choir - 4 part | Boosey & Hawkes   | 8               |  |
| Jenkins, K             | Adiemus II - Cantata Mundi                                     | SSA                   | Female choir - 3 part | Boosey & Hawkes   | 72              |  |
| Jenkins, K             | Armed Man - Mass for Peace - Choral Suite (Lat & Eng sections) | SATB                  | Mixed choir           | Boosey & Hawkes   | 40              |  |
| Jenkins, K             | Armed Man - Mass for Peace - full version (Lat & Eng sections) | SATB                  | Mixed choir           | Boosey & Hawkes   | 122             |  |
| Jenkins, K             | Gloria   | SATB                  | Mixed choir           | Boosey & Hawkes   | 70              |  |
| Jenkins, K             | Motets   | SATB div              | Mixed choir           | Boosey & Hawkes   | 124             |  |
| Jenkins, K             | Requiem (Lat & transliterated Japanese sections)               | SATB                  | Mixed choir           | Boosey & Hawkes   | 105             |  |
| Jenkins, K             | Stabat Mater (Eng & transliterated sections)                   | SATB                  | Mixed choir           | Boosey & Hawkes   | 119             |  |
| Jepson, D              | Victorian Christmas Medley                                     | SATB                  | Mixed choir           | Roberton          | 20              |  |
| Johnston, T            | Trottin' to the Fair   | SSAA                  | Female choir - 4 part | Boosey & Hawkes   | 4               |  |
| Jones, R               | Apostle  | SATB & Children       | Mixed choir           | СММ               | 61              |  |
| Jones, R               | From Pharaoh to Freedom  | SATB                  | Mixed choir           | NCEC              | 80              |  |
| Jones, R               | Grain of Mustard Seed  | SATB &/or<br>Children | Mixed choir           | NCEC              | 79              |  |
| Jones, R               | Greater than Gold  | SATB                  | Mixed choir           | NCEC              | 72              |  |
| Jones, R               | Jerusalem Joy  | SATB &/or<br>Children | Mixed choir           | MMS               | 58              |  |
| Jones, R               | Mary Magdalene   | SATB                  | Mixed choir           | Anfield Music Ltd | 85              |  |
| Jones, R               | Saints Alive!  | SATB &/or<br>Children | Mixed choir           | NCEC              | 64              |  |
| Jones, R               | Stargazers   | SATB &/or<br>Children | Mixed choir           | Anfield Music Ltd | 56              |  |
| Jones, R               | Torn Curtain   | Various               | Mixed choir           | Anfield Music Ltd | 57              |  |
| Jones, R               | While Shepherds Watched  | SATB                  | Mixed choir           | Anfield Music Ltd | 68              |  |
| Jones, R               | Wildfire   | SATB                  | Mixed choir           | СММ               | 94              |  |
| Jongen, J              | Mass (Lat)   | SATB                  | Mixed choir           | OUP               | 80              |  |

| Vocal catalogue source |   |           |                        |                      |                 |  |  |
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| COMPOSER/ARR/EDITOR    | TITLE   | VOICES    | CHOIR                  | PUBLISHER            | PAGE<br>NUMBERS |  |  |
| Jordan, W              | Let All the World in Every Corner Sing                  | SATB      | Mixed choir            | Novello              | 12              |  |  |
| Joubert, J             | Five Carols for Five Voices                             | Various   | Mixed choir            | Novello              | 48              |  |  |
| Joubert, J             | Leaves of Life  | SATB      | Mixed choir            | Novello              | 58              |  |  |
| Joubert, J             | Torches   | SATB      | Mixed choir            | Novello              | 4               |  |  |
| Joubert, J             | Urbs Beata  | SATB      | Mixed choir            | Novello              | 78              |  |  |
| Jozé, T R G            | Far Away / Londonderry Air                              | SATB      | Mixed choir            | Novello              | 3               |  |  |
| Judd, M                | There's a Charm in Spring                               | SA        | Female choir - 2 part  | Bosworth             | 4               |  |  |
| Judd, P                | When Mary through the Garden Went                       | SSA       | Female choir - 3 part  | OUP                  | 4               |  |  |
| Kalmanoff, M           | When I was One-&-twenty                                 | SATB      | Mixed choir            | Weinberger           | 7               |  |  |
| Kander, J              | Cabaret   | Various   | Mixed choir            | Sunbeam (N.Y. Times) | 208             |  |  |
| Kelly, B               | Abingdon Carols   | SATB      | Mixed choir            | Novello              | 26              |  |  |
| Kendrick, G            | Rumours of Angels                                       | Various   | Mixed choir            | Make Way Music       | 49              |  |  |
| Kennedy-Fraser, M      | Eriskay Love Lilt / Gradh Geal Mo Chridh (Gaelic & Eng) | SSA       | Female choir - 3 part  | Boosey & Hawkes      | 8               |  |  |
| Kern, J                | Show Boat (libretti also available)                     | Various   | Mixed choir / libretti | Chappell             | 229             |  |  |
| Kesselman, L           | Mbiri Kuna Mwari  | SSSS      | Young people           | Boosey & Hawkes      | 5               |  |  |
| Ketelbey, A W          | In a Monastery Garden                                   | ТТВВ      | Male choir             | Ashdown              | 7               |  |  |
| Keyte & Parrott        | Shorter New Oxford Book of Carols (various languages)   | SATB      | Mixed choir            | OUP                  | 341             |  |  |
| Kingham, M D           | Hymn for Missions                                       | SATB      | Mixed choir            | Unknown              | 4               |  |  |
| Kitson, C H            | Come Out to the Meadows                                 | Unison    | Unison                 | Year Book Press      | 4               |  |  |
| Knight & Reed          | Treasury of English Church Music - Vol 4, 1760 - 1900   | SATB Div. | Mixed choir            | Blandford Press      | 214             |  |  |
| Knight & Reed          | Treasury of English Church Music - Vol 5, 1900 - 1965   | SATB Div. | Mixed choir            | Blandford Press      | 230             |  |  |
| Kodaly, Z              | All Men Draw Near                                       | SATB      | Mixed choir            | OUP                  | 7               |  |  |
| Kodaly, Z              | Angels & the Shepherds                                  | SSA       | Female choir - 3 part  | Universal Edition    | 12              |  |  |
| Kodaly, Z              | Christmas Dance of the Shepherds                        | SA        | Female choir - 2 part  | Universal Edition    | 4               |  |  |
| Kodaly, Z              | Matra Pictures  | SATB      | Mixed choir            | Universal Edition    | 16              |  |  |
| Kodaly, Z              | Missa Brevis (Lat)                                      | SATB      | Mixed choir            | Boosey & Hawkes      | 53              |  |  |
| Kodaly, Z              | Psalm 150 (Eng & French)                                | SSA       | Female choir - 3 part  | OUP                  | 4               |  |  |
| Kodaly, Z              | Psalmus Hungaricus (Eng & Ger)                          | SATB      | Mixed choir            | Universal Edition    | 33              |  |  |
| Kodaly, Z              | Te Deum (Lat)   | SATB      | Mixed choir            | Universal Edition    | 48              |  |  |

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| COMPOSER/ARR/EDITOR | TITLE  | VOICES                | CHOIR                             | PUBLISHER          | PAGE<br>NUMBERS |  |  |
| Kodaly, Z           | Wine, Sweet Wine   | SSSAAA                | Female choir - other              | Boosey & Hawkes    | 8               |  |  |
| Lalo, E             | Aubade (from Roi d'ys)                                   | SA                    | Female choir - 2 part             | Ashdown            | 5               |  |  |
| Lambert, C          | Rio Grande - choral score (Eng & Ger)                    | SATB                  | Mixed choir                       | OUP                | 16              |  |  |
| Lambert, C          | Rio Grande - vocal score                                 | SATB                  | Mixed choir                       | OUP                | 26              |  |  |
| Lancaster, J        | For These & All Thy Mercies Given                        | SATB                  | Mixed choir                       | Musical Times      | 4               |  |  |
| Lane, P             | Blow, Blow, Thou Winter Wind                             | SSA                   | Female choir - 3 part             | Roberton           | 8               |  |  |
| Lane, P             | Joy to the World   | SSA                   | Female choir - 3 part             | Basil Ramsey       | 21              |  |  |
| Lang, C S           | Tres Magi de Gentibus                                    | Unison / SATB<br>Div. | Mixed choir                       | Year Book Press    | 7               |  |  |
| Langford, G         | Christmas Fantasy  | SATB                  | Mixed choir                       | Chandos Music      | 16              |  |  |
| Langlais, J         | Messe Solennelle (Lat)                                   | SATB                  | Mixed choir                       | Editions Musicales | 32              |  |  |
| Langley, J W        | Tailor & the Mouse                                       | SATB                  | Mixed choir                       | Curwen             | 8               |  |  |
| Lassus, O           | 10 Motets (Lat)  | SATB Div.             | Mixed choir                       | OUP                | 60              |  |  |
| Lassus, O           | Matona, Lovely Maiden / Matona, Mia Cara (Eng & Italian) | SATB                  | Mixed choir                       | Novello            | 8               |  |  |
| Lassus, O           | Ten Madrigals for Mixed Voices (various languages)       | SATB Div.             | Mixed choir                       | OUP                | 82              |  |  |
| Lauridsen, M        | Lux Aeterna  | SATB                  | Mixed choir                       | Faber              | 52              |  |  |
| Lauridsen, M        | O Magnum Mysterium (Lat)                                 | SATB                  | Mixed choir                       | Peer Music         | 9               |  |  |
| Lawson, P           | Music Hall Medley  | SATB                  | Mixed choir                       | Goodmusic          | 35              |  |  |
| Lawson, P           | Tunes from the Trenches: Songs from World War One        | SATB                  | Mixed choir                       | Goodmusic          | 35              |  |  |
| Le Cras, T L        | Five Carol Descants                                      | SATB / Descant        | Mixed choir                       | Curwen             | 11              |  |  |
| Le Fleming, C       | Smuggler's Song  | Unison                | Unison                            | OUP                | 5               |  |  |
| Leaper, K           | Cry Noel   | Various               | Young people                      | Cramer             | 31              |  |  |
| Ledger, P           | Anthems for Choirs 2                                     | SA & Unison           | Female choir - 2 part<br>/ Unison | OUP                | 107             |  |  |
| Ledger, P           | Anthems for Choirs 3                                     | Female Various        | Female choir - other              | OUP                | 99              |  |  |
| Ledger, P           | Oxford Book of English Madrigals                         | SATB Div.             | Mixed choir                       | OUP                | 404             |  |  |
| Ledger, P           | Still, Still, Still (Ger & Eng)                          | SATB                  | Mixed choir                       | OUP                | 4               |  |  |
| Lee, E M            | Fight the Good Fight                                     | SSA                   | Female choir - 3 part             | Banks              | 6               |  |  |
| Lee, E M            | Gallop Away  | SATB                  | Mixed choir                       | Banks              | 7               |  |  |

| Vocal catalogue source |  |           |                        |                         |                 |  |
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| COMPOSER/ARR/EDITOR    | TITLE  | VOICES    | CHOIR                  | PUBLISHER               | PAGE<br>NUMBERS |  |
| Lee, E M               | Glory to God in the Highest                                    | SATB      | Mixed choir            | Novello                 | 7               |  |
| Lees, H                | Iona Boat Song   | SSA       | Female choir - 3 part  | Roberton                | 4               |  |
| Lehar, F               | Merry Widow (libretti also available)                          | Various   | Mixed choir / libretti | Glocken Verlag          | 195             |  |
| Leighton, K            | Crucifixus Pro Nobis   | SATB      | Mixed choir            | Novello                 | 35              |  |
| Leighton, K            | Easter Sequence  | SA        | Male or Female         | OUP                     | 24              |  |
| Leighton, K            | Give Me the Wings of Faith                                     | SATB      | Mixed choir            | Novello                 | 11              |  |
| Leighton, W            | Tears or Lamentations of a Sorrowful Soul                      | SATB Div. | Mixed choir            | Stainer & Bell          | 218             |  |
| Leisy, J               | Scrooge - choral score   | SAB       | Mixed choir            | Weinberger              | 23              |  |
| Leisy, J               | Scrooge - vocal score  | Various   | Mixed choir            | Weinberger              | 93              |  |
| Lennon & McCartney     | Beatles in Revue medley (arr Lojeski)                          | SATB      | Mixed choir            | Hal Leonard             | 31              |  |
| Lennon & McCartney     | Yesterday  | SATB      | Mixed choir            | Music Sales             | 11              |  |
| Lennon & McCartney     | Yesterday  | SSA       | Female choir - 3 part  | Music Sales             | 11              |  |
| L'Estrange, A          | Zimbe! Come, sing the songs of Africa!                         | SATB      | Mixed voices           | Faber                   | 84              |  |
| Lethbridge, L          | Tell Me Where is Fancy Bred                                    | SA        | Female choir - 2 part  | OUP                     | 4               |  |
| Leuner, K              | Shepherds' Cradle Song   | SSA       | Female choir - 3 part  | Roberton                | 4               |  |
| Liddell, C             | Carol for Today  | SSA       | Female choir - 3 part  | Lengnick                | 4               |  |
| Liddle, S              | How Lovely are Thy Dwellings                                   | SATB      | Mixed choir            | Boosey & Hawkes         | 12              |  |
| Llewellyn, W           | Novello Book of Carols (parts one & two)                       | SATB      | Mixed choir            | Novello                 | 274             |  |
| Lloyd Webber, A        | Jesus Christ Superstar   | Various   | Mixed choir            | Leeds Music             | 64              |  |
| Lloyd Webber, A        | Joseph & the Amazing Technicolour Dreamcoat                    | Various   | Mixed choir            | Novello / Really Useful | 125             |  |
| Lloyd Webber, A        | Joseph & the Amazing Technicolour Dreamcoat - abridged version | SS        | Young people           | Novello                 | 47              |  |
| Lloyd Webber, A        | Love Changes Everything (arr Lojeski from Aspects of Love)     | SSA       | Female choir - 3 part  | Hal Leonard             | 3               |  |
| Lloyd Webber, A        | Music of the Night (arr Lojeski from Phantom of the Opera)     | SSA       | Female choir - 3 part  | Hal Leonard             | 11              |  |
| Lloyd Webber, A        | Requiem  | SATB      | Mixed choir            | Novello                 | 72              |  |
| Lloyd Webber, W S      | Meeting Place  | SATB      | Mixed choir            | Novello                 | 24              |  |
| Lloyd Webber, W S      | Saviour  | SATB      | Mixed choir            | Novello                 | 62              |  |
| Loesser, F             | Guys & Dolls   | Various   | Mixed choir            | Chappell                | 124             |  |
| Loesser, F             | Medley from Guys & Dolls (arr Huff)                            | SATB      | Mixed choir            | Hal Leonard             | 48              |  |

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| COMPOSER/ARR/EDITOR | TITLE   | VOICES              | CHOIR                  | PUBLISHER         | PAGE<br>NUMBERS |  |  |
| Loewe, F            | Brigadoon   | Various             | Mixed choir            | Sam Fox           | 191             |  |  |
| Loewe, F            | My Fair Lady - choral selection   | SA                  | Female choir - 2 part  | Chappell          | 21              |  |  |
| Loewe, F            | My Fair Lady - choral selections (arr Strommen)                           | SATB                | Mixed choir            | Chappell          | 39              |  |  |
| Loewe, F            | My Fair Lady (libretti also available)                                    | Various             | Mixed choir / libretti | Chappell          | 164             |  |  |
| Long, R             | Fire Maid - choral score  | Unison              | Young people           | OUP               | 12              |  |  |
| Longmire, J         | Cradle Song   | SSA                 | Female choir - 3 part  | Augener           | 7               |  |  |
| Lotti, A            | Crucifixus (Lat & Eng)  | SATB x 2            | Mixed choir            | OUP               | 11              |  |  |
| Lucas, L            | To Men  | SSA                 | Female choir - 3 part  | Ascherberg        | 8               |  |  |
| MacCunn, H          | Night   | SSA                 | Female choir - 3 part  | Novello           | 7               |  |  |
| MacDowell, E        | To a Wild Rose  | SA                  | Female choir - 2 part  | Ashdown           | 4               |  |  |
| MacDowell, E        | To a Wild Rose  | SSA                 | Female choir - 3 part  | Elkin             | 4               |  |  |
| MacFarren, G A      | Break, Break on Thy Cold Grey Stones                                      | SATB                | Mixed choir            | Novello           | 8               |  |  |
| MacFarren, G A      | Sands of Dee  | SATB                | Mixed choir            | Bayley & Ferguson | 7               |  |  |
| MacFarren, W        | You Stole my Love   | SATB                | Mixed choir            | Novello           | 4               |  |  |
| MacFarren, W        | You Stole my Love   | SSAA                | Female choir - 4 part  | Novello           | 4               |  |  |
| Machaut, G de       | Messe de Nostre Dame (Lat)  | SATB                | Mixed choir            | OUP               | 32              |  |  |
| MacLeod, A C        | Skye Boat Song  | SA                  | Female choir - 2 part  | Cramer            | 8               |  |  |
| MacLeod, A C        | Skye Boat Song  | SSA                 | Female choir - 3 part  | Cramer            | 8               |  |  |
| MacLeod, A C        | Syke Boat Song  | Unison +<br>Descant | Female choir - 2 part  | Cramer            | 4               |  |  |
| MacMillan, J        | Changed   | SSATB               | Mixed choir            | Boosey & Hawkes   | 5               |  |  |
| MacMillan, J        | Child's Prayer  | SATBB               | Mixed choir            | Boosey & Hawkes   | 6               |  |  |
| MacMillan, J        | Christus Vincit (Lat)   | SATB x 2            | Mixed choir            | Boosey & Hawkes   | 12              |  |  |
| Madden, J           | Chime Child   | SATB Div.           | Mixed choir            | Novello           | 47              |  |  |
| Mahler, G           | Symphony No 3 - 5th movement, Song of the Angels                          | SSA                 | Female choir - 3 part  | Chappell          | 16              |  |  |
| Mahler, G           | Symphony No 8 / Symphony of a Thousand - choral score (various languages) | SATB x 2            | Mixed choir            | Universal Edition | 100             |  |  |
| Maker, F C          | Sanctus   | SATB                | Mixed choir            | Vandyck           | 2               |  |  |
| Malcolm, G          | Missa ad Praesepe (Lat)   | SATB                | Mixed choir            | L. J. Cary & Co   | 24              |  |  |

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| COMPOSER/ARR/EDITOR    | TITLE   | VOICES  | CHOIR                 | PUBLISHER    | PAGE<br>NUMBERS |  |  |  |
| Manney, C F            | Dancing on the Green / Country gardens  | SSA     | Female choir - 3 part | Wood Music   | 4               |  |  |  |
| Mantyjarvi, J          | 4 Shakespeare Songs   | SATB    | Mixed choir           | Sulasol      | 19              |  |  |  |
| Marenzio, L            | Ten Madrigals (Italian)   | SATB    | Mixed choir           | OUP          | 79              |  |  |  |
| Marks, J C             | Blow, ye Gentle Breezes Blow  | SATB    | Mixed choir           | Novello      | 6               |  |  |  |
| Marks, J C             | Day is Past & Over  | SATB    | Mixed choir           | Novello      | 8               |  |  |  |
| Marlow, R              | Taste of Honey  | SSA     | Female choir - 3 part | Songfest     | 7               |  |  |  |
| Marsh, L               | Metropolis  | SA(B)   | Mixed choir           | Faber        | 15              |  |  |  |
| Martin, E              | Come To The Fair  | SA      | Female choir - 2 part | Enoch        | 11              |  |  |  |
| Martin, E              | Holy Child  | SA      | Female choir - 2 part | Ashdown      | 6               |  |  |  |
| Martin, E              | Holy Child  | SSA     | Female choir - 3 part | Ashdown      | 8               |  |  |  |
| Martin, G C            | Whoso Dwelleth Under the Defence of the Most High   | SATB    | Mixed choir           | Novello      | 12              |  |  |  |
| Mascagni, P            | Cavalleria Rusticana / Rustic Chivalry (Italian & Eng)  | Various | Mixed choir           | Chappell     | 173             |  |  |  |
| Mascagni, P            | Easter Hymn / O Rejoice that the Lord has Arisen! (from Cavalleria Rusticana)                 | SATB    | Mixed choir           | IMP          | 15              |  |  |  |
| Mascagni, P            | Easter Hymn / O Rejoice that the Lord has Arisen! (from Cavalleria Rusticana)                 | SSAA    | Female choir - 4 part | Ascherberg   | 12              |  |  |  |
| Mascagni, P            | Easter Hymn / O Rejoice that the Lord has Arisen! (from Cavalleria Rusticana) (Italian & Eng) | Unison  | Unison                | IMP          | 11              |  |  |  |
| Mathias, W             | Ave Rex   | SATB    | Mixed choir           | OUP          | 31              |  |  |  |
| Mathias, W             | Salvator Mundi  | SSA     | Female choir - 3 part | OUP          | 40              |  |  |  |
| Mathias, W             | Wassail Carol   | SATB    | Mixed choir           | OUP          | 6               |  |  |  |
| Maunder, J H           | Bethlehem   | SATB    | Mixed choir           | Novello      | 81              |  |  |  |
| Maunder, J H           | Blessed be the Name of the Lord   | SATB    | Mixed choir           | Novello      | 8               |  |  |  |
| Maunder, J H           | Olivet to Calvary   | SATB    | Mixed choir           | Novello      | 69              |  |  |  |
| Maunder, J H           | Penitence, Pardon & Peace   | SATB    | Mixed choir           | Novello      | 39              |  |  |  |
| Maunder, J H           | Praise the Lord, O Jerusalem  | SATB    | Mixed choir           | Novello      | 11              |  |  |  |
| Maunder, J H           | Te Deum Laudamus (from Service in G Major)  | SATB    | Mixed choir           | Novello      | 7               |  |  |  |
| Maunder, J H           | While the Earth Remaineth   | SATB    | Mixed choir           | Novello      | 7               |  |  |  |
| May, H                 | Break of Day  | SSA     | Female choir - 3 part | Keith Prowse | 10              |  |  |  |

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| COMPOSER/ARR/EDITOR    | TITLE  | VOICES    | CHOIR                 | PUBLISHER           | PAGE<br>NUMBERS |  |  |  |
| McCabe, J              | Stabat Mater (Lat)   | SATB      | Mixed choir           | Novello             | 30              |  |  |  |
| McCarthy, J            | Oh, Father - An English Music Hall Medley                          | SATB      | Mixed choir           | Roberton            | 23              |  |  |  |
| McCartney, P           | Celebration (from Standing Stone)                                  | SATB      | Mixed choir           | Faber               | 7               |  |  |  |
| McCartney, P           | Liverpool Oratorio   | Various   | Mixed choir           | Faber               | 145             |  |  |  |
| McDowall, C            | Da Vinci Requiem   | SATB      | Mixed choir           | OUP                 | 62              |  |  |  |
| Meakins, V             | De Virgin Mary had a Baby Boy                                      | SATB      | Mixed choir           | Roberton            | 11              |  |  |  |
| Meale, J A             | O be Joyful All ye Lands   | SATB      | Mixed choir           | J. Wood & Sons      | 11              |  |  |  |
| Mendelssohn, F         | Be Not Afraid (from Elijah) + other Mendelssohn highlights         | Various   | Mixed choir           | Paterson            | 64              |  |  |  |
| Mendelssohn, F         | Come unto Him (from Hymn of Praise) + other Mendelssohn highlights | Various   | Mixed choir           | Paterson            | 65              |  |  |  |
| Mendelssohn, F         | Elijah   | SATB      | Mixed choir           | Novello             | 206             |  |  |  |
| Mendelssohn, F         | Elijah - edited Pilkington (Ger & Eng)                             | SATB      | Mixed choir           | Novello             | 206             |  |  |  |
| Mendelssohn, F         | Four Sacred Partsongs (Eng & Ger)                                  | SATB Div. | Mixed choir           | Faber               | 29              |  |  |  |
| Mendelssohn, F         | Greeting   | SA        | Female choir - 2 part | Novello             | 4               |  |  |  |
| Mendelssohn, F         | Happy & Blessed are They (from St Paul)                            | SATB      | Mixed choir           | Novello             | 9               |  |  |  |
| Mendelssohn, F         | Hear my Prayer   | SATB      | Mixed choir           | Bayley & Ferguson   | 15              |  |  |  |
| Mendelssohn, F         | Hear my Prayer   | SATB      | Mixed choir           | Novello / Banks     | 14              |  |  |  |
| Mendelssohn, F         | How Lovely are the Messengers! (from St Paul)                      | SATB      | Mixed choir           | Pitman Hart         | 5               |  |  |  |
| Mendelssohn, F         | Hymn of Praise   | SATB      | Mixed choir           | Novello             | 104             |  |  |  |
| Mendelssohn, F         | l Waited for the Lord (from Hymn of Praise)                        | SATB      | Mixed choir           | Novello             | 8               |  |  |  |
| Mendelssohn, F         | Kyrie Eleison (from Elijah)  | SATB      | Mixed choir           | Novello             | 4               |  |  |  |
| Mendelssohn, F         | Lauda Sion (Latin & English)                                       | SATB      | Mixed choir           | Novello             | 66              |  |  |  |
| Mendelssohn, F         | Lift Thine Eyes (from Elijah)                                      | SSA       | Female choir - 3 part | Novello             | 4               |  |  |  |
| Mendelssohn, F         | St Paul  | SATB      | Mixed choir           | Novello             | 198             |  |  |  |
| Menotti, G             | Amahl & the Night Visitors - choral score                          | SATB      | Mixed choir           | Chappell / Schirmer | 12              |  |  |  |
| Messiaen, O            | O Sacrum Convivium! (Lat)  | SATB      | Mixed choir           | Durand              | 4               |  |  |  |
| Meyerbeer, G           | Boat Song (from L'Africana)  | SSA       | Female choir - 3 part | Ricordi             | 7               |  |  |  |
| Milchberg & Robles     | El Conder Pasa / If I could  | SATB      | Mixed choir           | Pattern Music       | 10              |  |  |  |
| Milkey, E T            | Christmas is Coming  | SSA       | Female choir - 3 part | Schirmer            | 11              |  |  |  |

|                     | Vocal catalogue  | source    |                       |                 |                 |
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| COMPOSER/ARR/EDITOR | TITLE  | VOICES    | CHOIR                 | PUBLISHER       | PAGE<br>NUMBERS |
| Miller, C E         | l Saw Lovely Phyllis                                       | SSA       | Female choir - 3 part | Curwen          | 6               |
| Mills, H            | Tone the Bell Easy   | SATB      | Mixed choir           | OUP             | 37              |
| Moeran, E J         | Songs of Springtime  | SATB      | Mixed choir           | Novello         | 29              |
| Molloy, J L         | Kerry Dance  | SS        | Female choir - 2 part | Boosey & Hawkes | 8               |
| Monteverdi, C       | Beatus Vir (Lat)   | SSATTB    | Mixed choir           | Novello         | 24              |
| Monteverdi, C       | Christmas Vespers (Lat)                                    | SATB x 2  | Mixed choir           | Novello         | 118             |
| Monteverdi, C       | Gloria a 7   | SSATTBB   | Mixed choir           | Carus           | 16              |
| Monteverdi, C       | Madrigale I (Italian)                                      | SSATB     | Mixed choir           | Peters          | 48              |
| Monteverdi, C       | Madrigale II (Italian)<br>Madrigale II (Latin)             | SSATB     | Mixed choir           | Peters          | 60              |
| Monteverdi, C       | Madrigale III (Italian)                                    | SSATB     | Mixed choir           | Peters          | 43              |
| Monteverdi, C       | Magnificat (Lat)   | SATB x 2  | Mixed choir           | Novello         | 82              |
| Monteverdi, C       | Mass No 2 / Messa a 4 voci da Cappella MXV, 59 (Lat)       | SATB      | Mixed choir           | Eulenburg       | 43              |
| Monteverdi, C       | Mass No 3 / Messa a 4 voci da Cappella 1651 (Lat)          | SATB      | Mixed choir           | Eulenburg       | 62              |
| Monteverdi, C       | Vespers - edited Stevens (Lat)                             | SATB x 2  | Mixed choir           | Novello         | 147             |
| Monteverdi, C       | Vespers - revised edition 1994 Stevens (Lat)               | SATB x 2  | Mixed choir           | Novello         | 221             |
| Montgomery, B       | Go, Lovely Rose!   | SA        | Female choir - 2 part | Novello         | 5               |
| Montgomery, B       | Mary Ambree  | SATB      | Mixed choir           | OUP             | 18              |
| Morley, T           | April is in my Mistress' Face                              | SA        | Female choir - 2 part | Stainer & Bell  | 2               |
| Morley, T           | Invitation to Madrigals - Vol 8                            | SATB Div. | Mixed choir           | Stainer & Bell  | 48              |
| Morley, T           | Lady, Those Eyes   | SSA / SAB | Male or Female        | Stainer & Bell  | 5               |
| Morley, T           | My Bonny Lass She Smileth                                  | SSAA      | Female choir - 4 part | Novello         | 8               |
| Morley, T           | Now is the Month of Maying                                 | SSAA      | Female choir - 4 part | Novello         | 7               |
| Morley, T           | Though Philomela Lost her Love                             | SSA / SAB | Male or Female        | Stainer & Bell  | 3               |
| Morley, T           | What Saith my Dainty Darling?                              | SSAA      | Female choir - 4 part | Novello         | 7               |
| Moscheles, I        | Village Chorister  | SATB      | Mixed choir           | Banks           | 4               |
| Moscheles, I        | Village Chorister  | SATB      | Mixed choir           | Pitman Hart     | 7               |
| Moussorgsky, M P    | Defeat of Sennacherib                                      | SATB      | Mixed choir           | Boosey & Hawkes | 22              |
| Mozart, W A         | Ave Verum Corpus / Jesu, Word of God Incarnate K618 (Eng & | SATB      | Mixed choir           | Novello         | 3               |

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| COMPOSER/ARR/EDITOR | TITLE   | VOICES  | CHOIR       | PUBLISHER             | PAGE<br>NUMBERS |  |  |  |
|                     | Lat)  |         |             |                       |                 |  |  |  |
| Mozart, W A         | Ave Verum Corpus K618 (Lat)                                     | SATB    | Mixed choir | Belwin Mills / Kalmus | 8               |  |  |  |
| Mozart, W A         | Laudate Dominum (from Vesperae Solennes de Confessore)          | SATB    | Mixed choir | Lawson-Gould          | 10              |  |  |  |
| Mozart, W A         | Litaniae de Venerabili Altaris Sacramento K125 (Lat)            | SATB    | Mixed choir | Barenreiter           | 67              |  |  |  |
| Mozart, W A         | Litaniae Lauretanae K195 (Lat)                                  | SATB    | Mixed choir | Barenreiter           | 50              |  |  |  |
| Mozart, W A         | Litaniae Lauretanae K195 (Lat)                                  | SATB    | Mixed choir | Breitkopf & Hartel    | 44              |  |  |  |
| Mozart, W A         | Little Spinner  | Unison  | Unison      | Novello               | 3               |  |  |  |
| Mozart, W A         | Marriage of Figaro / Nozze di Figaro K492 (Eng & Italian)       | Various | Mixed choir | Belwin Mills / Kalmus | 362             |  |  |  |
| Mozart, W A         | Mass in C / Coronation Mass K317 (Eng & Lat)                    | SATB    | Mixed choir | Novello               | 68              |  |  |  |
| Mozart, W A         | Mass in C / Coronation Mass K317 (Lat)                          | SATB    | Mixed choir | Barenreiter           | 52              |  |  |  |
| Mozart, W A         | Mass in C / Great Credo Mass K257 (Lat)                         | SATB    | Mixed choir | Barenreiter           | 61              |  |  |  |
| Mozart, W A         | Mass in C / Missa Solemnis K337                                 | SATB    | Mixed choir | Barenreiter           | 46              |  |  |  |
| Mozart, W A         | Mass in C / Organ Solo Mass K259                                | SATB    | Mixed choir | Barenreiter           | 32              |  |  |  |
| Mozart, W A         | Mass in C / Spaur Mass K258                                     | SATB    | Mixed choir | Barenreiter           | 39              |  |  |  |
| Mozart, W A         | Mass in C Minor / Missa in C Minor / Grosse Messe K427 (Lat)    | SATB    | Mixed choir | Breitkopf & Hartel    | 144             |  |  |  |
| Mozart, W A         | Mass in C Minor / Missa in C Minor K427 (Lat)                   | SATB    | Mixed choir | Peters                | 133             |  |  |  |
| Mozart, W A         | Missa Brevis in C / Organ Solo Mass K259 (Lat)                  | SATB    | Mixed choir | Schirmer              | 56              |  |  |  |
| Mozart, W A         | Missa Brevis in C K220 (Lat)                                    | SATB    | Mixed choir | Belwin Mills / Kalmus | 32              |  |  |  |
| Mozart, W A         | Missa Brevis in D K194 (Lat)                                    | SATB    | Mixed choir | Kalmus                | 32              |  |  |  |
| Mozart, W A         | Missa Brevis in F K192 (Lat)                                    | SATB    | Mixed choir | Breitkopf & Hartel    | 40              |  |  |  |
| Mozart, W A         | Motet - No 1, O God When Thou Appearest / Splendente te<br>Deus | SATB    | Mixed choir | Novello               | 20              |  |  |  |
| Mozart, W A         | Regina Coeli K276   | SATB    | Mixed choir | Breitkopf & Hartel    | 16              |  |  |  |
| Mozart, W A         | Requiem - edited Best K626 (Lat)                                | SATB    | Mixed choir | Novello               | 84              |  |  |  |
| Mozart, W A         | Requiem - edited Druce K626 (Lat)                               | SATB    | Mixed choir | Novello               | 154             |  |  |  |
| Mozart, W A         | Requiem K626 (Lat)  | SATB    | Mixed choir | Barenreiter           | 80              |  |  |  |
| Mozart, W A         | Twelfth Mass K232 (Lat)   | SATB    | Mixed choir | Novello               | 120             |  |  |  |
| Mozart, W A         | Vesperae Solennes de Confessore K339 (Lat)                      | SATB    | Mixed Choir | Barenreiter           | 66              |  |  |  |
| Mozart, W A         | Vesperae Solennes de Confessore K339 (Lat)                      | SATB    | Mixed choir | Fentone/Kalmus        | 68              |  |  |  |

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| COMPOSER/ARR/EDITOR | TITLE  | VOICES              | CHOIR                  | PUBLISHER         | PAGE<br>NUMBERS |  |  |  |
| Mozart, W A         | Vesperae Solennes de Dominica K321 (Lat)             | SATB                | Mixed choir            | Barenreiter       | 64              |  |  |  |
| Muller, C F         | May-day  | SATB                | Mixed choir            | Banks             | 4               |  |  |  |
| Mundy, W            | Latin Antiphons & Psalms (Lat)                       | SATB Div.           | Mixed choir            | Stainer & Bell    | 213             |  |  |  |
| Myers, S            | Butterflies in the Rain                              | SA                  | Female choir - 2 part  | Bosworth          | 4               |  |  |  |
| Naylor, B           | Motet VIII for Whitsunday                            | SATB                | Mixed choir            | Universal Edition | 10              |  |  |  |
| Neaum, M            | Bunch of Thyme                                       | SSA                 | Female choir - 3 part  | Roberton          | 7               |  |  |  |
| Neaum, M            | Water of Tyne  | SSA                 | Female choir - 3 part  | Roberton          | 6               |  |  |  |
| Nelson, H           | Girl with the Buckles on her Shoes                   | SSA                 | Female choir - 3 part  | Curwen            | 4               |  |  |  |
| Nelson, H           | I See his Blood upon the Rose                        | SSA                 | Female choir - 3 part  | Lengnick          | 9               |  |  |  |
| Nelson, H           | I wonder When I shall be Married                     | SSA                 | Female choir - 3 part  | Curwen            | 7               |  |  |  |
| Nelson, H           | Lovely Jimmie  | SSA                 | Female choir - 3 part  | Roberton          | 7               |  |  |  |
| Nelson, H           | Ulster Lilt  | SA                  | Female choir - 2 part  | Augener           | 4               |  |  |  |
| Nichol, H E         | Knight & the Yeoman                                  | SATB                | Mixed choir            | Curwen            | 8               |  |  |  |
| Nichol, H E         | Pilgrims of the Night / Hark! Hark, my Soul          | SATB                | Mixed choir            | H. E. Nichol      | 11              |  |  |  |
| Nicolai, O          | Merry Wives of Windsor                               | Various             | Mixed choir            | Schirmer          | 230             |  |  |  |
| Nielsen, C          | Springtime on Funen / Fruhling auf Funen (Eng & Ger) | SATB                | Mixed choir            | W. Hansen Musik   | 36              |  |  |  |
| Noble, H            | I Know Where I'm Going                               | SSA                 | Female choir - 3 part  | Boosey & Hawkes   | 7               |  |  |  |
| Noble, H            | My True Love Hath my Heart                           | SA                  | Female choir - 2 part  | Bosworth          | 4               |  |  |  |
| Noble, H            | Northern Dusk  | SSA                 | Female choir - 3 part  | Ascherberg        | 4               |  |  |  |
| North, M            | Such Lovely Things                                   | SSA                 | Female choir - 3 part  | Boosey & Hawkes   | 7               |  |  |  |
| Northcote, S        | Seeds of Love  | Unison +<br>Descant | Female choir - 2 part  | OUP               | 7               |  |  |  |
| Northcote, S        | Weaver   | SSA                 | Female choir - 3 part  | OUP               | 4               |  |  |  |
| Novello, I          | Autumn Lullaby (from Perchance to Dream)             | SSA                 | Female choir - 3 part  | Chappell          | 4               |  |  |  |
| Novello, I          | Songs from the Shows                                 | SSA                 | Female choir - 3 part  | Banks             | 24              |  |  |  |
| Novello, I          | Wings of Sleep (from Dancing Years)                  | SSA                 | Female choir - 3 part  | Chappell          | 4               |  |  |  |
| Nystedt, K          | Immortal Bach - revised edition (Lat)                | SATB                | Mixed choir            | Norsk Musikforlag | 2               |  |  |  |
| Nystedt, K          | O Crux (Lat)   | SATB                | Mixed choir            | Hinshaw Music     | 8               |  |  |  |
| Offenbach, J        | Belle Helene (libretti also available)               | Various             | Mixed choir / libretti | Weinberger        | 233             |  |  |  |

| Vocal catalogue source |  |           |                            |                 |                 |  |  |
|------------------------|--|-----------|----------------------------|-----------------|-----------------|--|--|
| COMPOSER/ARR/EDITOR    | TITLE  | VOICES    | CHOIR                      | PUBLISHER       | PAGE<br>NUMBERS |  |  |
| Offenbach, J           | Fairest Evening / Barcarolle   | SAB       | Mixed choir                | Cramer          | 5               |  |  |
| Offenbach, J           | Orpheus in the Underworld (libretti also available)                          | Various   | Mixed choir / libretti     | Weinberger      | 217             |  |  |
| Offenbach, J           | Vie Parisienne   | Various   | Mixed choir                | Weinberger      | 233             |  |  |
| Orff, C                | Carmina Burana (Lat) (piano reduction by Hans Bergese)                       | SATB      | Mixed Choir                | Schott          | 88              |  |  |
| Orff, C                | Carmina Burana (Lat) (piano reduction by Henning Brauel)                     | SATB      | Mixed choir                | Schott          | 128             |  |  |
| Owens, C & J           | Come Together  | Various   | Mixed choir                | Lexicon Music   | 95              |  |  |
| Owens, C & J           | Witness  | Various   | Mixed choir                | Lexicon Music   | 124             |  |  |
| Palestina, G P         | Assumpta est Maria (Motet) - edited Davison (Lat) see also<br>Missa Assumpta | SSATTB    | Mixed choir                | Chester         | 21              |  |  |
| Palestina, G P         | Dum Comlerentur / Now When the Day (Lat & Eng)                               | SAATTB    | Mixed choir                | Chester         | 10              |  |  |
| Palestina, G P         | Dum Ergo Essent / When all Disciples (Lat & Eng)                             | SAATTB    | Mixed choir                | Chester         | 8               |  |  |
| Palestina, G P         | Missa Aeterna Christ Munera (Lat)  | SATB      | Mixed choir                | Chester         | 34              |  |  |
| Palestina, G P         | Missa Assumpta est Maria - edited Washington (Lat)                           | SSATTB    | Mixed choir                | Chester         | 55              |  |  |
| Palestina, G P         | Missa Brevis (Lat)   | SATB      | Mixed choir                | Chester         | 32              |  |  |
| Palestina, G P         | Missa Papae Marcelli (Lat)   | SSATB     | Mixed choir                | Novello         | 52              |  |  |
| Palestina, G P         | Stabat Mater (Lat)   | SATB x 2  | Mixed choir                | Novello         | 34              |  |  |
| Palestina, G P         | Stabat Mater Dolorosa (Lat)  | SATB x 2  | Mixed choir                | Chester         | 36              |  |  |
| Palestina, G P         | Ten Four-part Motets for the Church's Year (Lat & Eng)                       | SATB      | Mixed choir                | OUP             | 106             |  |  |
| Palestina, G P         | Two Advent Motets for Five Voices - Canite Tuba & Rorate Coeli (Lat)         | SSATB     | Mixed choir                | Chester         | 16              |  |  |
| Parkinson, J A         | Renaissance Song Book (various languages)                                    | SATB      | Mixed choir                | OUP             | 15              |  |  |
| Parr, A                | Dracula Spectacula (libretti also available)                                 | Unison    | Young people /<br>libretti | Samuel French   | 81              |  |  |
| Parry, C H H           | Blest Pair of Sirens   | SATB      | Mixed choir                | Novello         | 17              |  |  |
| Parry, C H H           | Blest Pair of Sirens   | SATB x 2  | Mixed choir                | Novello         | 24              |  |  |
| Parry, C H H           | Dear Lord & Father (from Judith)   | SATB      | Mixed choir                | Novello         | 5               |  |  |
| Parry, C H H           | England / John O 'Gaunt's Verse  | Unison    | Unison                     | Year Book Press | 4               |  |  |
| Parry, C H H           | Hymn to Night  | SSA       | Female choir - 3 part      | Ashdown         | 4               |  |  |
| Parry, C H H           | I was Glad When They Said unto me  | SATB Div. | Mixed choir                | Novello         | 12              |  |  |

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| COMPOSER/ARR/EDITOR    | TITLE   | VOICES    | CHOIR                 | PUBLISHER             | PAGE<br>NUMBERS |  |
| Parry, C H H           | Jerusalem - arr Jacobson                                | SSA       | Female choir - 3 part | Curwen                | 4               |  |
| Parry, C H H           | Jerusalem - arr Walters                                 | SATB      | Mixed choir           | Roberton              | 7               |  |
| Parry, C H H           | My Delight & Thy Delight                                | SATB      | Mixed choir           | Novello               | 5               |  |
| Parry, C H H           | My soul, there is a Country (from Songs of Farewell)    | SATB      | Mixed choir           | Year Book Press       | 6               |  |
| Parry, C H H           | Never Weather-beaten Sail (from Songs of Farewell)      | SSATB     | Mixed choir           | Year Book Press       | 7               |  |
| Parry, C H H           | Seven Partsongs   | SATB      | Mixed choir           | Faber                 | 31              |  |
| Parry, C H H           | Song of the Nights                                      | SA        | Female choir - 2 part | Arnold                | 4               |  |
| Parry, C H H           | Songs of Farewell - Six Motets                          | SATB Div. | Mixed choir           | Cramer                | 60              |  |
| Parry, C H H           | St Cecilia's Day  | SATB      | Mixed choir           | Novello               | 57              |  |
| Parry, C H H           | There is an Old Belief (from Songs of Farewell)         | SSATBB    | Mixed choir           | Deane                 | 6               |  |
| Parry, C H H           | There Rolls the Deep                                    | SATB      | Mixed choir           | Novello               | 4               |  |
| Parry, C H H           | Wind & the Leaves                                       | SA        | Female choir - 2 part | Arnold                | 5               |  |
| Parry, C H H           | You'll get There  | Unison    | Unison                | Year Book Press       | 2               |  |
| Parry, W H             | Mother Malloon  | SS        | Female choir - 2 part | OUP                   | 5               |  |
| Part, A                | I am the True Vine                                      | SATB Div. | Mixed choir           | Universal Edition     | 11              |  |
| Patterson, P           | Missa Brevis  | SATB      | Mixed choir           | Universal Edition     | 45              |  |
| Pearsall, R L de       | In Dulci Jubilo - edited Jacques                        | SATB x 2  | Mixed choir           | OUP / Banks           | 10              |  |
| Pearsall, R L de       | In Dulci Jubilo - arr Westbrook                         | SATB      | Mixed choir           | Novello               | 8               |  |
| Pearsall, R L de       | O Who Will o'er the Downs so Free                       | SATB      | Mixed choir           | Novello / LGB / Banks | 7               |  |
| Pearsall, R L de       | When Allen-a-dale                                       | SATB      | Mixed choir           | Novello               | 7               |  |
| Pearsall, R L de       | Who Shall Win my Lady Fair                              | SATB      | Mixed choir           | Novello               | 8               |  |
| Pearson, A             | Song of Spring  | SATB      | Mixed choir           | James Broadbent       | 8               |  |
| Pearson, E             | Because I Walk with You                                 | SA        | Female choir - 2 part | Ashdown               | 6               |  |
| Pearson, E             | My Prayer   | SA        | Female choir - 2 part | Ashwin                | 6               |  |
| Peeters, F             | Missa Festiva (Lat)                                     | SATBar B  | Mixed choir           | Edition Schwann       | 39              |  |
| Pelissier, H G         | Awake!  | SATB      | Mixed choir           | LGB                   | 12              |  |
| Pergolesi, G B         | Magnificat - edited & translated Westermann (Lat & Eng) | SATB      | Mixed choir           | Kalmus                | 46              |  |
| Pergolesi, G B         | Magnificat - edited Stroh & Red (Lat & Eng)             | SATB      | Mixed choir           | Walton                | 42              |  |
| Pergolesi, G B         | Stabat Mater - edited Ratcliffe (Lat)                   | SATB      | Mixed choir           | Novello               | 62              |  |

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| COMPOSER/ARR/EDITOR | TITLE                               | VOICES     | CHOIR                 | PUBLISHER                   | PAGE<br>NUMBERS |  |  |  |
| Pergolesi, G B      | Stabat Mater (Lat & Ger)            | SA         | Mixed choir           | Breitkopf                   | 35              |  |  |  |
| Perry & Iliff       | Carols for Today (Jubilate Hymns)   | SATB       | Mixed choir           | Hodder & Stoughton          | 236             |  |  |  |
| Perry, M A          | Calypso Carol - arr Bertalot        | SATB       | Mixed choir           | Basil Ramsey                | 12              |  |  |  |
| Peterson, J W       | Behold your King                    | SATB       | Mixed choir           | Good Life Publications      | 48              |  |  |  |
| Peterson, J W       | Born a King                         | SATB       | Mixed choir           | Singspiration               | 64              |  |  |  |
| Peterson, J W       | Carol of Christmas                  | SATB       | Mixed choir           | John W. Peterson            | 64              |  |  |  |
| Peterson, J W       | Down from His glory                 | SATB       | Mixed choir           | Good Life Publications      | 64              |  |  |  |
| Peterson, J W       | Hail, Glorious King!                | SATB       | Mixed choir           | Singspiration               | 64              |  |  |  |
| Peterson, J W       | lt took a Miracle                   | SATB       | Mixed choir           | John W. Peterson            | 96              |  |  |  |
| Peterson, J W       | Love Transcending                   | SATB       | Mixed choir           | John W. Peterson            | 47              |  |  |  |
| Peterson, J W       | Night of Miracles                   | SATB       | Mixed choir           | John W. Peterson            | 64              |  |  |  |
| Peterson, J W       | Night the Angels Sang               | SATB       | Mixed choir           | Good Life Publications      | 47              |  |  |  |
| Peterson, J W       | No Greater Love                     | SATB       | Mixed choir           | Singspiration               | 68              |  |  |  |
| Peterson, J W       | Song Unending                       | SATB       | Mixed choir           | Marshall Morgan & Sc.       | 49              |  |  |  |
| Peterson, J W       | Story of Christmas                  | SATB       | Mixed choir           | Marshall, Morgan &<br>Scott | 64              |  |  |  |
| Peterson, J W       | Wonder of Christmas                 | SATB       | Mixed choir           | Marshall Morgan & Sc.       | 64              |  |  |  |
| Petti, A G          | Flemish School for 4 Voices (Lat)   | SATB       | Mixed choir           | Chester                     | 41              |  |  |  |
| Petti, A G          | German School for 4 Voices (Lat)    | SATB       | Mixed choir           | Chester                     | 44              |  |  |  |
| Pettman, E          | Carol of Adoration                  | SATB       | Mixed choir           | H. Freeman                  | 2               |  |  |  |
| Pettman, E          | Gabriel's Message                   | SATB       | Mixed choir           | OUP                         | 2               |  |  |  |
| Pettman, E          | l saw a Maiden                      | SATB       | Mixed choir           | H. Freeman                  | 2               |  |  |  |
| Phillips, J C       | Eight Negro Spirituals              | SSA        | Female choir - 3 part | Novello                     | 38              |  |  |  |
| Phillips, J C       | World Rejoice!                      | SSA / Boys | Male or Female        | Novello                     | 18              |  |  |  |
| Phillips, M F       | Midsummer Days!                     | SSA        | Female choir - 3 part | Ascherberg                  | 8               |  |  |  |
| Phillips, M F       | Snowflakes                          | SSA        | Female choir - 3 part | Ascherberg                  | 7               |  |  |  |
| Pierce, D           | Old Trees                           | Unison     | Unison                | OUP                         | 4               |  |  |  |
| Pierpont, J         | Jingle Bells (arr Edgar LaMance Jr) | SATB       | Mixed choir           | Lawson-Gould                | 7               |  |  |  |
| Pinsuti, C          | Spring Song                         | SATB       | Mixed choir           | Novello                     | 8               |  |  |  |

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| COMPOSER/ARR/EDITOR | TITLE  | VOICES    | CHOIR                 | PUBLISHER             | PAGE<br>NUMBERS |  |  |  |
| Pinsuti, C          | Watchword  | SATB      | Mixed choir           | Novello               | 6               |  |  |  |
| Pitfield, T B       | My Grandma's Goat  | SSA       | Female choir - 3 part | Banks                 | 5               |  |  |  |
| Pitfield, T B       | Sketchbook of Women  | SSA       | Female choir - 3 part | Hinrichsen            | 44              |  |  |  |
| Plumstead, M        | Close Thine Eyes   | SATB      | Mixed choir           | Novello               | 3               |  |  |  |
| Plumstead, M        | Questions  | SSA       | Female choir - 3 part | Boosey & Hawkes       | 6               |  |  |  |
| Ponchielli, A       | Gioconda (Italian & Eng)   | Various   | Mixed choir           | Kalmus / Belwin Mills | 305             |  |  |  |
| Pontet, H           | Broken Pitcher   | SATB      | Mixed choir           | Leonard               | 8               |  |  |  |
| Porter, C           | Kiss me Kate choral selections   | SATB      | Mixed choir           | IMP                   | 21              |  |  |  |
| Porter, C           | Kiss me, Kate  | Various   | Mixed choir           | Chappell              | 212             |  |  |  |
| Poston, E           | O Bethlehem  | SA        | Female choir - 2 part | Curwen                | 3               |  |  |  |
| Poulenc, F          | Four motets for the season of Lent (Lat and Eng)                                   | SATB      | Mixed choir           | Salabert              | 29              |  |  |  |
| Poulenc, F          | Gloria (Lat)   | SATB      | Mixed choir           | Salabert              | 57              |  |  |  |
| Poulenc, F          | Quatre Motets pour le Temps de Noel - No 1, O Magnum<br>Mysterium (Lat)            | SATB      | Mixed choir           | Salabert              | 4               |  |  |  |
| Poulenc, F          | Quatre Motets pour le Temps de Noel - No 2, Quem Vidistis<br>Pastores Dicite (Lat) | SATB      | Mixed choir           | Salabert              | 7               |  |  |  |
| Poulenc, F          | Quatre Motets pour le Temps de Noel - No 3, Videntes Stellam (Lat)                 | SATB      | Mixed choir           | Salabert              | 4               |  |  |  |
| Poulenc, F          | Quatre Motets pour le Temps de Noel - No 4, Hodie Christus<br>Natus Est (Lat)      | SATB      | Mixed choir           | Salabert              | 12              |  |  |  |
| Poulenc, F          | Soir de Neige / Night of snow (French & Eng)                                       | SSATTB    | Mixed choir           | Salabert              | 28              |  |  |  |
| Poulenc, F          | Stabat Mater (Lat)   | SATBB     | Mixed choir           | Salabert              | 68              |  |  |  |
| Puccini, G          | Boheme, la (Italian & Eng)   | Various   | Mixed choir           | Schirmer              | 292             |  |  |  |
| Puccini, G          | Humming Chorus (from Madam Butterfly)  | Unison    | Unison                | Ricordi               | 4               |  |  |  |
| Puccini, G          | Messa di Gloria (Lat)  | SATB      | Mixed choir           | Belwin Mills          | 80              |  |  |  |
| Puccini, G          | Suor Angelica (Italian & Eng)  | Various   | Mixed choir           | Ricordi               | 105             |  |  |  |
| Purcell, H          | Come unto these Yellow Sands   | Unison    | Unison                | Cramer                | 6               |  |  |  |
| Purcell, H          | Dido & Aeneas - edited Britten & Holst   | SATB Div. | Mixed choir           | Boosey & Hawkes       | 71              |  |  |  |
| Purcell, H          | Dido & Aeneas - edited Dent & Harris (Eng & Ger)                                   | SATB Div. | Mixed choir           | OUP                   | 87              |  |  |  |
| Purcell, H          | Dioclesian   | SATB Div. | Mixed choir           | Novello               | 139             |  |  |  |

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| COMPOSER/ARR/EDITOR    | TITLE   | VOICES      | CHOIR                 | PUBLISHER       | PAGE<br>NUMBERS |  |
| Purcell, H             | Evening Rondeau (from Fairy Queen)                                      | SATB        | Mixed choir           | OUP             | 3               |  |
| Purcell, H             | Evening Rondeau (from Fairy Queen)                                      | SSA         | Female choir - 3 part | OUP             | 3               |  |
| Purcell, H             | Funeral Sentences   | SATB        | Mixed choir           | Novello         | 15              |  |
| Purcell, H             | Funeral Sentences   | SATB        | Mixed choir           | OUP             | 33              |  |
| Purcell, H             | Hear my Prayer, O Lord  | SATB x 2    | Mixed choir           | Novello         | 8               |  |
| Purcell, H             | In These Delightful, Pleasant Groves (from Libertine)                   | SSA         | Female choir - 3 part | Curwen          | 4               |  |
| Purcell, H             | In These Delightful, Pleasant Groves (from Libertine)                   | SSA         | Female choir - 3 part | Novello         | 8               |  |
| Purcell, H             | King Arthur   | SATB Div.   | Mixed choir           | Novello         | 165             |  |
| Purcell, H             | Let the Fifes & the Clarions (from Fairy Queen)                         | SA          | Female choir - 2 part | OUP             | 4               |  |
| Purcell, H             | My Beloved Spake  | SATB        | Mixed choir           | Novello         | 20              |  |
| Purcell, H             | My Heart is Inditing  | SATB x 2    | Mixed choir           | Schott          | 72              |  |
| Purcell, H             | O Sing unto the Lord a new Song   | SATB        | Mixedchoir            | Novello         | 26              |  |
| Purcell, H             | Ode for Queen Mary's Birthday (1689) / Now Does the Glorious Day Appear | SATB        | Mixed choir           | King's Music    | 31              |  |
| Purcell, H             | Ode for Queen Mary's Birthday (1694) / Come ye Sons of Art              | SATB        | Mixed choir           | Schott          | 42              |  |
| Purcell, H             | Ode for St Ceilia's Day (1683) / Welcome to All the Pleasures           | SATB        | Mixed choir           | Novello         | 21              |  |
| Purcell, H             | Ode on St Cecilia's Day (1692) / Hail! Bright Cecilia                   | SSAATB      | Mixed choir           | Novello         | 86              |  |
| Purcell, H             | Questioning of the Ocean  | Unison      | Unison                | OUP             | 6               |  |
| Purcell, H             | Rejoice in the Lord Alway / Bell Anthem                                 | SATB        | Mixed choir           | Stainer & Bell  | 15              |  |
| Purcell, H             | Sound the Trumpet   | SA          | Female choir - 2 part | Novello         | 4               |  |
| Purcell, H             | Te Deum Laudamus in D / For St Cecilia's Day (1694)                     | SSATB       | Mixed choir           | Novello         | 24              |  |
| Purcell, H             | Thou Knowest, Lord, the Secrets of our Hearts                           | SATB        | Mixed choir           | Novello         | 3               |  |
| Purcell, H             | Woodland Dark   | SA / Unison | Female choir - 2 part | OUP             | 6               |  |
| Queen                  | Tribute to Queen (arr. Brymer)  | SATB        | Mixed choir           | Hal Leonard     | 16              |  |
| Quilter, R             | Cradle in Bethlehem   | SA          | Female choir - 2 part | Curwen          | 6               |  |
| Quilter, R             | Non Nobis, Domine   | SATB        | Mixed choir           | Boosey & Hawkes | 8               |  |
| Quilter, R             | Summer Sunset   | SA          | Female choir - 2 part | Asherberg       | 4               |  |
| Rachmaninov, S         | All-Night Vigil / Vespers Op 37 (Russian & transliterated Russian)      | SATB        | Mixed choir           | Musica Russica  | 122             |  |

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| COMPOSER/ARR/EDITOR    | TITLE   | VOICES    | CHOIR                 | PUBLISHER         | PAGE<br>NUMBERS |  |  |
| Ramirez, A             | Misa Criolla (Spanish & Eng)                                  | SATB      | Mixed choir           | Lawson-Gould      | 59              |  |  |
| Ramsey, R              | English Sacred Music  | SATB Div. | Mixed choir           | Stainer & Bell    | 147             |  |  |
| Ratcliffe, D           | Bethlehem's Babe  | SATB      | Mixed choir           | Novello           | 32              |  |  |
| Ratcliffe, D           | From Darkness to Light  | SATB      | Mixed choir           | Novello           | 29              |  |  |
| Ratcliffe, D           | God's Seasons   | SATB      | Mixed choir           | Novello           | 36              |  |  |
| Ratcliffe, D           | Passion of Christ   | SATB      | Mixed choir           | Novello           | 35              |  |  |
| Ratcliffe, D           | Providence of God   | SATB      | Mixed choir           | Novello           | 39              |  |  |
| Ratcliffe, D           | Story of Christmas  | SATB      | Mixed choir           | Novello           | 41              |  |  |
| Rathbone, G            | Birds / When Jesus Christ was Four Years Old                  | SSA       | Female choir - 3 part | Novello           | 4               |  |  |
| Rathbone, G            | Dream-song  | SA        | Female choir - 2 part | Novello           | 8               |  |  |
| Rathbone, G            | Up the Airy Mountain  | SA        | Female choir - 2 part | Novello           | 8               |  |  |
| Rathbone, G            | Wind  | Unison    | Unison                | Novello           | 7               |  |  |
| Rathbone, G            | Windmill (Eng & Welsh)  | Unison    | Unison                | Novello           | 4               |  |  |
| Rautavaara, E          | Canticum Mariae Virginis (Lat)                                | SATB Div. | Mixed choir           | Sulasol           | 24              |  |  |
| Ravenscroft, T         | In the Merry Spring   | SATB      | Mixed choir           | Novello           | 4               |  |  |
| Rawsthorne, A          | Four Seasonal Songs - No 1, Now the Earth, the Skies, the Air | SATB      | Mixed choir           | OUP               | 6               |  |  |
| Rawsthorne, A          | Four Seasonal Songs - No 2, To the Spring                     | SSATB     | Mixed choir           | OUP               | 8               |  |  |
| Ray, R                 | Gospel Mass   | SATB      | Mixed choir           | Hal Leonard       | 56              |  |  |
| Reed, L                | Last Waltz  | SSA       | Female choir - 3 part | Donne Music Ltd   | 10              |  |  |
| Reger, M               | Golden Bird / Zum Schlafen                                    | SSA       | Female choir - 3 part | Ascherberg        | 3               |  |  |
| Reger, M               | Palm Sunday Morning   | SSATB     | Mixed choir           | Universal Edition | 15              |  |  |
| Reger, M               | Virgin's Slumber-song / Maria Wiegenlied                      | SSA       | Female choir - 3 part | Ascherberg        | 4               |  |  |
| Respighi, O            | Lauda per la Nativita del Signore (Italian)                   | SATB      | Mixed choir           | Ricordi           | 68              |  |  |
| Revell, P              | Serenade to a Beautiful Day                                   | SA        | Female choir - 2 part | Ashdown           | 8               |  |  |
| Rice, B                | Christmas Hits  | SSA       | Female choir - 3 part | Novello           | 56              |  |  |
| Richardson, A          | Hark! The Tiny Cowslip Bell                                   | Unison    | Unison                | Novello           | 4               |  |  |
| Richardson, T          | Mary  | SATB      | Mixed choir           | Paterson          | 5               |  |  |
| Richmond, G            | Autumn Time   | SSA       | Female choir - 3 part | Novello           | 8               |  |  |
| Roberton, H S          | All in the April Evening                                      | SA        | Female choir - 2 part | Curwen            | 4               |  |  |

|                     | Vocal catalogue source                                  |          |                        |                   |                 |  |  |  |  |
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| COMPOSER/ARR/EDITOR | TITLE   | VOICES   | CHOIR                  | PUBLISHER         | PAGE<br>NUMBERS |  |  |  |  |
| Roberton, H S       | All in the April Evening                                | SATB     | Mixed choir            | Roberton          | 4               |  |  |  |  |
| Roberton, H S       | All in the April Evening                                | SSA      | Female choir - 3 part  | Curwen            | 7               |  |  |  |  |
| Roberton, H S       | Aubade  | SSA      | Female choir - 3 part  | Roberton          | 7               |  |  |  |  |
| Roberton, H S       | Blake's Cradle Song                                     | SSA      | Female choir - 3 part  | Roberton          | 3               |  |  |  |  |
| Roberton, H S       | Cherry Ripe   | SSA      | Female choir - 3 part  | Curwen            | 4               |  |  |  |  |
| Roberton, H S       | Dashing White Sergeant                                  | SA       | Female choir - 2 part  | Curwen            | 3               |  |  |  |  |
| Roberton, H S       | Dashing White Sergeant / An Sugradh (Eng & Gaelic)      | SATB     | Mixed choir            | Roberton          | 6               |  |  |  |  |
| Roberton, H S       | Eriskay Love Lilt / Gradh Geal mo Chridh (Eng & Gaelic) | SATB     | Mixed choir            | Curwen / Roberton | 7               |  |  |  |  |
| Roberton, H S       | In Summertime on Bredon                                 | SATB     | Mixed choir            | Roberton          | 7               |  |  |  |  |
| Roberton, H S       | Lit'le David Play on yo' Harp                           | SSA      | Female choir - 3 part  | Curwen            | 6               |  |  |  |  |
| Roberton, H S       | Memory  | SSA      | Female choir - 3 part  | Curwen            | 4               |  |  |  |  |
| Roberton, H S       | O Lovely Heart  | SATB     | Mixed choir            | Curwen            | 5               |  |  |  |  |
| Roberton, H S       | Oh, Peter, go Ring dem Bells                            | SSA      | Female choir - 3 part  | Roberton          | 4               |  |  |  |  |
| Roberton, H S       | Old Woman   | SATB     | Mixed choir            | Paterson          | 2               |  |  |  |  |
| Roberton, H S       | Stars Sang in God's Garden                              | SA       | Female choir - 2 part  | Roberton          | 3               |  |  |  |  |
| Roberton, H S       | Steal Away to Jesus                                     | SSA      | Female choir - 3 part  | Roberton          | 6               |  |  |  |  |
| Roberton, H S       | Three Songs from Peacock Pie                            | SSA      | Female choir - 3 part  | Roberton          | 12              |  |  |  |  |
| Roberts, J V        | Bless the Lord thy God                                  | SATB     | Mixed choir            | Novello           | 11              |  |  |  |  |
| Roberts, J V        | Lord We Pray Thee                                       | SATB     | Mixed choir            | Novello           | 6               |  |  |  |  |
| Roberts, J V        | Try Me, O God   | SATB     | Mixed choir            | Novello           | 8               |  |  |  |  |
| Rodgers, F          | Think of the Magic                                      | Libretti | Libretti               | Samuel French     | 62              |  |  |  |  |
| Rodgers, R          | Carousel - choral selection (arr Warnick)               | SATB     | Mixed choir            | Hal Leonard       | 19              |  |  |  |  |
| Rodgers, R          | Carousel (libretti also available)                      | Various  | Mixed choir / libretti | Williamson        | 190             |  |  |  |  |
| Rodgers, R          | Do-re-mi (from Sound of Music)                          | SSA      | Female choir - 3 part  | Williamson        | 15              |  |  |  |  |
| Rodgers, R          | Getting to Know You (from King & I)                     | SSA      | Female choir - 3 part  | Williamson        | 4               |  |  |  |  |
| Rodgers, R          | King & I (libretti also available)                      | Various  | Mixed choir / libretti | Williamson        | 191             |  |  |  |  |
| Rodgers, R          | Lonely Goatherd (from Sound of Music)                   | SSA      | Female choir - 3 part  | Williamson        | 12              |  |  |  |  |
| Rodgers, R          | My Favourite Things (from Sound of Music)               | SSA      | Female choir - 3 part  | Williamson        | 7               |  |  |  |  |
| Rodgers, R          | Oklahoma! (libretti also available)                     | Various  | Mixed choir / libretti | Williamson        | 212             |  |  |  |  |
|                     |   |          |                        |                   |                 |  |  |  |  |

|                     | Vocal catalogue source                                 |         |                        |                 |                 |  |  |  |
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| COMPOSER/ARR/EDITOR | TITLE  | VOICES  | CHOIR                  | PUBLISHER       | PAGE<br>NUMBERS |  |  |  |
| Rodgers, R          | Out of My Dreams (from Oklahoma)                       | SA      | Female choir - 2 part  | Williamson      | 6               |  |  |  |
| Rodgers, R          | People Will Say We're in Love (from Oklahoma)          | SSA     | Female choir - 3 part  | Williamson      | 4               |  |  |  |
| Rodgers, R          | Rodgers & Hammerstein on Broadway                      | SATB    | Mixed choir            | Hal Leonard     | 39              |  |  |  |
| Rodgers, R          | Some Enchanted Evening (from South Pacific)            | SSA     | Female choir - 3 part  | Williamson      | 7               |  |  |  |
| Rodgers, R          | Sound of Music - choral selection                      | SATB    | Mixed choir            | Williamson      | 32              |  |  |  |
| Rodgers, R          | Sound of Music (from Sound of Music)                   | SSA     | Female choir - 3 part  | Williamson      | 11              |  |  |  |
| Rodgers, R          | Sound of Music (from Sound of Music)                   | ТТВВ    | Male choir             | Williamson      | 11              |  |  |  |
| Rodgers, R          | Sound of Music (libretti also available)               | Various | Mixed choir / libretti | Williamson      | 206             |  |  |  |
| Rodgers, R          | South Pacific (libretti also available)                | Various | Mixed choir / libretti | Williamson      | 171             |  |  |  |
| Rodgers, R          | South Pacific Medley (arr Warnick)                     | SATB    | Mixed choir            | Hal Leonard     | 32              |  |  |  |
| Rodgers, R          | This Nearly was Mine (from South Pacific)              | SSA     | Female choir - 3 part  | Williamson      | 7               |  |  |  |
| Rodgers, R          | We Kiss in a Shadow (from King & I)                    | SSA     | Female choir - 3 part  | Williamson      | 4               |  |  |  |
| Rodgers, R          | With a Song in my Heart (arr Huff)                     | SATB    | Mixed choir            | Hal Leonard     | 80              |  |  |  |
| Rodgers, R          | Wonderful Guy (from South Pacific)                     | SSA     | Female choir - 3 part  | Chappell        | 8               |  |  |  |
| Rodgers, R          | You'll Never Walk Alone (from Carousel)                | SSA     | Female choir - 3 part  | Williamson      | 4               |  |  |  |
| Ronald, L           | Down in the Forest                                     | SSA     | Female choir - 3 part  | Ashdown         | 8               |  |  |  |
| Ronald, L           | O Lovely Night! (from Summertime)                      | SSA     | Female choir - 3 part  | Enoch           | 8               |  |  |  |
| Ronald, L           | O Lovely Night! (from Summertime)                      | Unison  | Unison                 | Enoch           | 5               |  |  |  |
| Rootham, C B        | In London Town   | SSA     | Female choir - 3 part  | OUP             | 5               |  |  |  |
| Rossini, G          | Dancer / La Danza / Tarantella                         | SSA     | Female choir - 3 part  | Wright          | 11              |  |  |  |
| Rossini, G          | Danza / Neapolitan tarantella                          | SATB    | Mixed choir            | Ricordi         | 11              |  |  |  |
| Rossini, G          | Il Pianto Delle Muse, in Morte di Lord Byron (Italian) | SATB    | Mixed choir            | Novello         | 12              |  |  |  |
| Rossini, G          | Messe Solennelle (Lat)                                 | SATB    | Mixed choir            | Ricordi         | 212             |  |  |  |
| Rossini, G          | Stabat Mater / Tribulation (Lat & Eng)                 | SATB    | Mixed choir            | Novello         | 96              |  |  |  |
| Rowley, A           | Road to the Isles                                      | SATB    | Mixed choir            | Boosey & Hawkes | 4               |  |  |  |
| Rowley, A           | Seven Virgins  | SSA     | Female choir - 3 part  | Curwen          | 8               |  |  |  |
| Rowley, A           | Shepherds' Carol                                       | SA      | Female choir - 2 part  | Novello         | 4               |  |  |  |
| Rowley, A           | When the Whole Heart of Man                            | SATB    | Mixed choir            | Banks           | 5               |  |  |  |
| Rubbra, E           | Infant Holy  | SATB    | Mixed choir            | Lengnick        | 2               |  |  |  |

| Vocal catalogue source |  |           |                       |                 |                 |  |  |
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| COMPOSER/ARR/EDITOR    | TITLE  | VOICES    | CHOIR                 | PUBLISHER       | PAGE<br>NUMBERS |  |  |
| Rubbra, E              | Leave Prolonging Thy Distress                    | SATB      | Mixed choir           | Boosey & Hawkes | 5               |  |  |
| Rubbra, E              | Virgin's Cradle Hymn                             | SATB      | Mixed choir           | OUP             | 2               |  |  |
| Runswick, D            | Five American Folksongs                          | SATB      | Mixed choir           | Faber           | 31              |  |  |
| Runswick, D            | Gospel Christmas                                 | SATB      | Mixed choir           | Faber           | 31              |  |  |
| Russell, W             | Highlights from Blood Brothers (arr Billingsley) | SATB      | Mixed choir           | Shawnee Press   | 28              |  |  |
| Russell, W F           | Michael, Row the Boat Ashore                     | TTBB      | Male choir            | Roberton        | 4               |  |  |
| Russell-Smith, G       | l Know Where I'm Goin'                           | SATB      | Mixed choir           | Boosey & Hawkes | 6               |  |  |
| Rutter, J              | All Things Bright & Beautiful                    | SATB      | Mixed choir           | OUP             | 8               |  |  |
| Rutter, J              | Angels' Carol                                    | SATB      | Mixed choir           | OUP             | 8               |  |  |
| Rutter, J              | Birthday Madrigals                               | SATB Div. | Mixed choir           | OUP             | 46              |  |  |
| Rutter, J              | Brother Heinrich's Christmas                     | SATB      | Mixed choir           | OUP             | 18              |  |  |
| Rutter, J              | Candlelight Carol                                | SATB      | Mixed choir           | OUP             | 8               |  |  |
| Rutter, J              | Cantus (Lat)                                     | SATB      | Mixed choir           | OUP             | 16              |  |  |
| Rutter, J              | Christmas Lullaby                                | SATB      | Mixed choir           | OUP             | 8               |  |  |
| Rutter, J              | Christmas Motets                                 | SATB      | Mixed choir           | OUP             | 124             |  |  |
| Rutter, J              | Dancing Day                                      | SSA       | Female choir - 3 part | OUP             | 46              |  |  |
| Rutter, J              | European Sacred Music (various languages)        | SATB Div. | Mixed choir           | OUP             | 378             |  |  |
| Rutter, J              | Feel the Spirit                                  | SATB      | Mixed choir           | Collegium       | 54              |  |  |
| Rutter, J              | Five Childhood Lyrics                            | SATB      | Mixed choir           | OUP             | 28              |  |  |
| Rutter, J              | Five Traditional Songs                           | SATBarB   | Mixed choir           | OUP             | 27              |  |  |
| Rutter, J              | Folk-songs for Choirs 1                          | SATB Div. | Mixed choir           | OUP             | 84              |  |  |
| Rutter, J              | Folk-songs for Choirs 2                          | SATB Div. | Mixed choir           | OUP             | 85              |  |  |
| Rutter, J              | For the Beauty of the Earth                      | SATB      | Mixed choir           | OUP             | 11              |  |  |
| Rutter, J              | Gaelic Blessing                                  | SATB      | Mixed choir           | RSCM            | 4               |  |  |
| Rutter, J              | Gift of Life                                     | SATB div  | Mixed choir           | OUP             | 81              |  |  |
| Rutter, J              | Gloria (Lat)                                     | SATB      | Mixed choir           | OUP             | 44              |  |  |
| Rutter, J              | God be in My Head                                | SATB      | Mixed choir           | OUP             | 2               |  |  |
| Rutter, J              | Heavenly Aeroplane                               | SA        | Female choir - 2 part | OUP             | 10              |  |  |
| Rutter, J              | Lord Bless You & Keep You                        | SATB      | Mixed choir           | OUP             | 4               |  |  |

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| COMPOSER/ARR/EDITOR | TITLE                              | VOICES          | CHOIR                 | PUBLISHER        | PAGE<br>NUMBERS |  |  |  |
| Rutter, J           | Lord is My Shepherd                | SATB            | Mixed choir           | OUP              | 10              |  |  |  |
| Rutter, J           | Magnificat (Lat & Eng)             | SATB            | Mixed choir           | OUP              | 85              |  |  |  |
| Rutter, J           | Mass of the Children (Lat and Eng) | Children        | Children's choir      | OUP              | 30              |  |  |  |
| Rutter, J           | Mass of the Children (Lat)         | SATB & Children | Mixed choir           | OUP              | 59              |  |  |  |
| Rutter, J           | O Clap Your Hands                  | SATB            | Mixed choir           | OUP              | 8               |  |  |  |
| Rutter, J           | Open Thou Mine Eyes                | SATB            | Mixed choir           | OUP              | 2               |  |  |  |
| Rutter, J           | Opera Choruses (various languages) | SATB Div.       | Mixed choir           | OUP              | 370             |  |  |  |
| Rutter, J           | Praise Ye the Lord                 | SATB            | Mixed choir           | OUP              | 8               |  |  |  |
| Rutter, J           | Prayer of Saint Patrick            | SATB            | Mixed choir           | OUP              | 2               |  |  |  |
| Rutter, J           | Psalm 150 (Lat & Eng sections)     | SATB            | Mixed choir           | OUP              | 16              |  |  |  |
| Rutter, J           | Psalmfest                          | SATB            | Mixed choir           | OUP              | 90              |  |  |  |
| Rutter, J           | Requiem (Lat & Eng)                | SATB            | Mixed choir           | OUP              | 64              |  |  |  |
| Rutter, J           | Sprig of Thyme                     | SATB            | Mixed choir           | OUP              | 46              |  |  |  |
| Rutter, J           | Star Carol                         | SATB & Children | Mixed choir           | OUP              | 6               |  |  |  |
| Rutter, J           | Te Deum                            | SATB            | Mixed choir           | OUP              | 21              |  |  |  |
| Rutter, J           | Very Best Time of Year             | SATB            | Mixed choir           | OUP              | 7               |  |  |  |
| Rutter, J           | What Sweeter Music                 | SATB            | Mixed choir           | OUP              | 8               |  |  |  |
| Rutter, J           | When Icicles Hang                  | SATB            | Mixed choir           | OUP              | 47              |  |  |  |
| Rutter, J           | When the Saints Go Marching In     | SATB            | Mixed choir           | OUP              | 15              |  |  |  |
| Saint-Saens, C      | Christmas Oratorio (Eng & Lat)     | SATB            | Mixed choir           | Schirmer         | 69              |  |  |  |
| Saint-Saens, C      | Mass (Lat)                         | SATB            | Mixed choir           | Kalmus           | 89              |  |  |  |
| Salieri, A          | Kronungs - Te Deum (Lat)           | SATB            | Mixed choir           | Litolff / Peters | 25              |  |  |  |
| Sargent, M          | Carol of Beauty                    | SATB            | Mixed choir           | OUP              | 4               |  |  |  |
| Sargent, M          | Cowboy Carol                       | SSA             | Female choir - 3 part | OUP              | 4               |  |  |  |
| Sargent, M          | Cowboy Carol                       | Unison / SA     | Unison                | OUP              | 6               |  |  |  |
| Sargent, M          | Little David, Play on yo' Harp     | SATB            | Mixed choir           | Novello          | 6               |  |  |  |
| Sargent, M          | Malcolm Sargent Carol Book         | SATB            | Mixed choir           | OUP              | 47              |  |  |  |
| Sargent, M          | Song of the Bees                   | SSA             | Female choir - 3 part | Novello          | 8               |  |  |  |
| Sargent, M          | Three Far-eastern Carols           | SATB            | Mixed choir           | OUP              | 7               |  |  |  |

|                     | Vocal catalogue source   |             |                       |                    |                 |  |  |
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| COMPOSER/ARR/EDITOR | TITLE  | VOICES      | CHOIR                 | PUBLISHER          | PAGE<br>NUMBERS |  |  |
| Sargent, M          | To a Baby  | SSA         | Female choir - 3 part | OUP                | 2               |  |  |
| Sargent, M          | Two Christmas Spirituals   | SATB        | Mixed choir           | OUP                | 10              |  |  |
| Sargent, M          | Zither Carol   | Unison / SA | Female choir - 2 part | OUP                | 2               |  |  |
| Sarson, M           | King's Men   | Unison / SA | Female choir - 2 part | Novello            | 4               |  |  |
| Sarson, M           | Twelve Days of Christmas   | Unison      | Unison                | Novello            | 7               |  |  |
| Scarlatti, A        | Audi Filia - Gradual for St Cecilia's day (Lat)                          | SSATB       | Mixed choir           | Novello            | 32              |  |  |
| Scarlatti, A        | Dixit Dominus (Lat)  | SATB        | Mixed choir           | Novello            | 68              |  |  |
| Scarlatti, A        | St Cecilia Mass (Lat)  | SSATB       | Mixed choir           | Novello            | 115             |  |  |
| Scarlatti, A        | Violet   | SSA         | Female choir - 2 part | Hawkes & Son       | 7               |  |  |
| Scarlatti, D        | Stabat Mater (Lat)   | SSSSAATTBB  | Mixed choir           | Edizioni De Santis | 58              |  |  |
| Schneider, M G      | Thank You  | SSA         | Female choir - 3 part | Bosworth           | 4               |  |  |
| Schonberg, C        | Les Miserables - choral suite  | SATB        | Mixed choir           | Novello            | 27              |  |  |
| Schonberg, C        | Medley from Les Miserables   | SATB        | Mixed choir           | Hal Leonard        | 32              |  |  |
| Schonberg, C        | Medley from Les Miserables   | SSA         | Female choir - 3 part | Hal Leonard        | 32              |  |  |
| Schonberg, C        | One Day More (from Les Miserables)                                       | SATB        | Mixed choir           | Hal Leonard        | 11              |  |  |
| Schubart, C F D     | Shepherds' Carol   | SSA         | Female choir - 3 part | Banks              | 4               |  |  |
| Schubert, F         | Ave Maria / Hail O Mary (arr Martin)                                     | SATB        | Mixed choir           | Banks / OUP        | 10              |  |  |
| Schubert, F         | Cronos the Charioteer / An Schwager Kronos                               | Unison      | Unison                | OUP                | 11              |  |  |
| Schubert, F         | Dancing Butterflies  | SA          | Female choir - 2 part | Roberton           | 3               |  |  |
| Schubert, F         | Du Bist die Ruh / Come, Gentle Sleep                                     | SSA         | Female choir - 3 part | Novello            | 8               |  |  |
| Schubert, F         | Du Bist die Ruh / Thou Art my Rest                                       | SSA         | Female choir - 3 part | Boosey & Hawkes    | 8               |  |  |
| Schubert, F         | Four Settings of the Kyrie Eleison (from the Masses in E flat, C, F & G) | SATB        | Mixed choir           | Novello            | 4               |  |  |
| Schubert, F         | Hark! Hark! The Lark   | SA          | Female choir - 2 part | Augener            | 3               |  |  |
| Schubert, F         | Hirtenchor (from Rosamunde) (Ger)  | SATB        | Mixed choir           | Breitkopf & Hartel | 11              |  |  |
| Schubert, F         | Jagerchor (from Rosamunde) (Ger)   | SATB        | Mixed choir           | Breitkopf & Hartel | 7               |  |  |
| Schubert, F         | Lilac Time   | Various     | Mixed choir           | Chappell           | 174             |  |  |
| Schubert, F         | Lord is my Shepherd  | SA          | Female choir - 2 part | Ashdown            | 12              |  |  |
| Schubert, F         | Magnificat (Lat)   | SATB        | Mixed choir           | Faber              | 24              |  |  |

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| COMPOSER/ARR/EDITOR    | TITLE   | VOICES   | CHOIR                 | PUBLISHER          | PAGE<br>NUMBERS |  |  |
| Schubert, F            | Mass in F / Deutsche Messe (Eng & Ger)                                | SATB     | Mixed choir           | Schirmer           | 23              |  |  |
| Schubert, F            | Mass No 2 in G - new edition 1977 (Lat)                               | SATB     | Mixed choir           | Novello            | 66              |  |  |
| Schubert, F            | Mass No 2 in G (Lat)  | SATB     | Mixed choir           | Novello            | 44              |  |  |
| Schubert, F            | Mass No 3 in B Flat (Lat)   | SATB     | Mixed choir           | Basil Ramsey       | 87              |  |  |
| Schubert, F            | Mass No 4 in C (Lat)  | SATB     | Mixed choir           | Breitkopf & Hartel | 47              |  |  |
| Schubert, F            | Mass No 5 in A Flat (Lat)   | SATB     | Mixed choir           | Breitkopf & Hartel | 107             |  |  |
| Schubert, F            | Mass No 6 in E Flat (Lat)   | SATB     | Mixed choir           | Breitkopf & Hartel | 95              |  |  |
| Schubert, F            | Mass No 6 in E Flat (Lat)   | SATB     | Mixed choir           | Peters             | 101             |  |  |
| Schubert, F            | Mother's Song   | SSA      | Female choir - 3 part | Stainer & Bell     | 7               |  |  |
| Schubert, F            | Quiet Serenade  | SA       | Female choir - 2 part | Roberton           | 2               |  |  |
| Schubert, F            | Stabat Mater (Eng & Lat)  | SATB     | Mixed choir           | Breitkopf & Hartel | 75              |  |  |
| Schubert, F            | Three Partsongs for Upper Voices (Eng & Ger)                          | SSAA     | Female choir - 4 part | Faber              | 40              |  |  |
| Schubert, F            | To Music / An die Musik   | SA       | Female choir - 2 part | Ashdown            | 6               |  |  |
| Schumann, R            | Almond Tree / Nussbaum  | SA       | Female choir - 2 part | Ashdown            | 7               |  |  |
| Schumann, R            | Butterfly / Papillons   | SSA      | Female choir - 3 part | Curwen             | 7               |  |  |
| Schumann, R            | Flower Song   | SA       | Female choir - 2 part | Banks              | 7               |  |  |
| Schumann, R            | Merry Peasant   | Unison   | Unison                | Novello            | 5               |  |  |
| Schumann, R            | O Sunny Beam / An den Sonnenschein                                    | SATB     | Mixed choir           | Novello            | 4               |  |  |
| Schumann, R            | Reapers' Song   | Unison   | Unison                | Novello            | 5               |  |  |
| Schumann, R            | River-King  | SSAA     | Female choir - 4 part | Novello            | 4               |  |  |
| Schutz, H              | Christmas Story (Eng & Ger)   | SATB     | Mixed choir           | Schirmer           | 89              |  |  |
| Schutz, H              | Easter Story  | SSA(B)   | Mixed choir           | Chappell           | 66              |  |  |
| Schutz, H              | Magnificat (Lat)  | SATB     | Mixed choir           | Breitkopf & Hartel | 23              |  |  |
| Schutz, H              | My Soul doth Magnify the Lord / Deutsches Magnificat 1671 (Eng & Ger) | SATB x 2 | Mixed choir           | Schirmer           | 51              |  |  |
| Schutz, H              | Passion According to St John  | SATB     | Mixed choir           | OUP                | 33              |  |  |
| Schutz, H              | Passion According to St Matthew                                       | SATB     | Mixed choir           | OUP                | 38              |  |  |
| Schutz, H              | Sieben Worte Jesu Christi am Kreuz (Ger)                              | SATTB    | Mixed choir           | Breitkopf & Hartel | 23              |  |  |
| Schutz, H              | Sieben Worte Jesu Christi am Kreuz / Seven Last Words (Ger            | SATTB    | Mixed choir           | OUP                | 29              |  |  |

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| COMPOSER/ARR/EDITOR | TITLE                              | VOICES              | CHOIR                 | PUBLISHER          | PAGE<br>NUMBERS |  |  |
|                     | & Eng)                             |                     |                       |                    |                 |  |  |
| Schutz, H           | St Luke Passion                    | SATB                | Mixed choir           | OUP                | 51              |  |  |
| Schwartz, S         | Godspell                           | Various             | Mixed choir           | Music Of The Times | 140             |  |  |
| Scott, C            | Lullaby                            | SSA                 | Female choir - 3 part | Elkin              | 4               |  |  |
| Scott, D            | Invitation to Madrigals - Vol 6    | SSAT(Ba)B           | Mixed choir           | Stainer & Bell     | 58              |  |  |
| Scott, D            | Invitation to Madrigals - Vol 7    | SSAT(Ba)B           | Mixed choir           | Stainer & Bell     | 58              |  |  |
| Scott, D B          | Six Blake Part-songs               | SAATTB              | Mixed choir           | Argus Music        | 24              |  |  |
| Scott, T            | Jenny Jenkins                      | SSA                 | Female choir - 3 part | Morris & Co        | 8               |  |  |
| Scull, H T          | Unmindful of the Roses             | SSA                 | Female choir - 3 part | Ascherberg         | 4               |  |  |
| Seiber, M           | Three Hungarian Folksongs          | SATB                | Mixed choir           | Curwen             | 7               |  |  |
| Seiber, M           | Three Hungarian Folksongs          | SS                  | Female choir - 2 part | Curwen             | 12              |  |  |
| Seiber, M           | Yugoslav Folksongs                 | SATB                | Mixed choir           | Boosey & Hawkes    | 16              |  |  |
| Serradell, N        | Isle of Content / Golondrina       | SA                  | Female choir - 2 part | Ashdown            | 6               |  |  |
| Sharp, C J          | Bold Nelson's Praise               | Unison              | Unison                | Novello            | 4               |  |  |
| Sharp, C J          | Brisk Young Widow                  | Unison              | Unison                | Novello            | 3               |  |  |
| Sharp, C J          | Country Gardens                    | SA                  | Female choir - 2 part | Ashdown            | 8               |  |  |
| Sharp, C J          | Country Gardens                    | SATB                | Mixed choir           | Ashdown            | 8               |  |  |
| Sharp, C J          | l'm Seventeen Come Sunday          | Unison              | Unison                | Novello            | 3               |  |  |
| Sharp, C J          | Keeper                             | SS                  | Female choir - 2 part | Novello            | 3               |  |  |
| Sharp, C J          | O Waly, Waly                       | Unison              | Unison                | Novello            | 3               |  |  |
| Sharp, C J          | Searching for Lambs                | Unison              | Unison                | Novello            | 2               |  |  |
| Sharpe, E           | Go Down to Kew in Lilac Time       | SA                  | Female choir - 2 part | Cramer             | 7               |  |  |
| Sharpe, E           | North Country Maid                 | Unison +<br>Descant | Female choir - 2 part | Cramer             | 4               |  |  |
| Sharpe, E           | There was a Little Baby King       | Unison              | Unison                | Cramer             | 5               |  |  |
| Sharrott, W M       | Abide with Me                      | SATB                | Mixed choir           | John Blackburn     | 7               |  |  |
| Shaw, G             | How Far is it to Bethlehem?        | SSA                 | Female choir - 3 part | Novello            | 4               |  |  |
| Shaw, G             | Swing                              | Unison              | Unison                | Curwen             | 4               |  |  |
| Shaw, G             | Twice 20 - Choral Songs for Choirs | SATB                | Mixed choir           | Boosey & Hawkes    | 67              |  |  |

|                     | Voc                                  | cal catalogue source |                        |                      |                 |
|---------------------|--------------------------------------|----------------------|------------------------|----------------------|-----------------|
| COMPOSER/ARR/EDITOR | TITLE                                | VOICES               | CHOIR                  | PUBLISHER            | PAGE<br>NUMBERS |
| Shaw, M             | Argus                                | Unison               | Unison                 | Cramer               | 4               |
| Shaw, M             | Christmas Reading                    | SATB                 | Mixed choir            | Novello              | 29              |
| Shaw, M             | Frogge & the Mouse                   | SA                   | Female choir - 2 part  | Curwen               | 7               |
| Shaw, M             | Glad Hearts Adventuring              | Unison               | Unison                 | Cramer               | 7               |
| Shaw, M             | Go Forth with God!                   | SA                   | Female choir - 2 part  | OUP                  | 7               |
| Shaw, P             | Gloria in Excelsis                   | SAB / SATB           | Mixed choir            | OUP                  | 32              |
| Shaw, W             | Evening's Pastorale                  | ТТВВ                 | Male choir             | Curwen               | 4               |
| Shearing, G         | Songs & Sonnets                      | SATB                 | Mixed choir            | Hindon               | 46              |
| Shelley, H R        | Hark! Hark, my Soul!                 | SATB                 | Mixed choir            | Banks                | 10              |
| Sheppard, J         | John Sheppard I - Responsorial Music | SATB Div.            | Mixed choir            | Stainer & Bell       | 180             |
| Sheppard, J         | John Sheppard II - Masses            | SATB Div.            | Mixed choir            | Stainer & Bell       | 169             |
| Shimmin, S          | Past Three O'clock                   | Unison +<br>Descant  | Female choir - 2 part  | OUP                  | 10              |
| Silver, A J         | Jovial Begger                        | SA                   | Female choir - 2 part  | Curwen               | 6               |
| Simmons & Woods     | Over Jordan                          | SATB                 | Mixed choir            | Alan Simmons Music   | 40              |
| Simmons, A          | Give Me that Old Time Religion       | TTBB                 | Male choir             | Alan Simmons Music   | 6               |
| Simon, P            | Bridge Over Troubled Water           | SATB                 | Mixed choir            | Music Sales          | 11              |
| Simon, P            | Scarborough Fair Canticle            | SSA                  | Female choir - 3 part  | Music Sales          | 8               |
| Simpson, K          | Let's Sing - a First Part-song Book  | SAB / TTB / TB       | Other                  | Novello              | 67              |
| Simpson, K          | Let's Sing - Christmas Music         | SA / TT B            | Mixed choir            | Novello              | 50              |
| Simpson, K          | Let's Sing - Christmas Music         | SSA                  | Female choir - 3 part  | Novello              | 50              |
| Skellern, P         | Were You There?                      | SA                   | Female choir - 2 part  | Chappell             | 15              |
| Slade, J            | Salad Days (libretti also available) | Various              | Mixed choir / libretti | Francis Day & Hunter | 101             |
| Smart, H            | Angel Gabriel was Sent from God      | SATB                 | Mixed choir            | Novello              | 8               |
| Smetana, F          | Bartered Bride                       | Various              | Mixed choir            | Schirmer             | 239             |
| Smetana, F          | Bartered Bride (Ger & Eng)           | Various              | Mixed choir            | Kalmus               | 274             |
| Smith, E A          | Come, My Way, My Truth, My Life      | SATB                 | Mixed choir            | Stainer & Bell       | 4               |
| Soderberg, W T      | Bird's Song                          | SSA                  | Female choir - 3 part  | Roberton             | 6               |
| Somervell, A        | Grasmere Carol                       | SA                   | Female choir - 2 part  | Arnold               | 5               |
|                     |                                      |                      |                        |                      |                 |

|                     | Vocal catalogue source                                     |                     |                       |                  |                 |  |  |  |
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| COMPOSER/ARR/EDITOR | TITLE  | VOICES              | CHOIR                 | PUBLISHER        | PAGE<br>NUMBERS |  |  |  |
| Somervell, A        | Passion of Christ  | SATB                | Mixed choir           | Catherdral Music | 83              |  |  |  |
| Soulsby, J          | I will Lay Me Down in Peace                                | SATB                | Mixed choir           | Vandyck          | 1               |  |  |  |
| Soulsby, J          | Vesper   | SATB                | Mixed choir           | Vandyck          | 1               |  |  |  |
| Spofforth, R        | Hail! Smiling Morn   | SATB                | Mixed choir           | Banks            | 4               |  |  |  |
| Spofforth, R        | Hail! Star of Eve!   | SSA                 | Female choir - 3 part | Novello          | 7               |  |  |  |
| Spohr, L            | God, Thou art Great  | SATB                | Mixed choir           | Novello          | 5               |  |  |  |
| Spohr, L            | Invocation to Worship                                      | SATB                | Mixed choir           | Vandyck          | 2               |  |  |  |
| Stainer, J          | Crucifixion  | SATB                | Mixed choir           | Novello          | 77              |  |  |  |
| Stainer, J          | Crucifixion  | SSA                 | Female choir - 3 part | Novello          | 58              |  |  |  |
| Stainer, J          | Deliver Me, O Lord   | SATB                | Mixed choir           | Novello          | 3               |  |  |  |
| Stainer, J          | O Clap Your Hands  | SATB                | Mixed choir           | Novello          | 15              |  |  |  |
| Stainer, J          | O Zion, that Bringest Good Tidings                         | SATB                | Mixed choir           | Novello          | 5               |  |  |  |
| Stainer, J          | They Have Taken Away My Lord                               | SATB                | Mixed choir           | Novello          | 5               |  |  |  |
| Stanford, C V       | Blue Bird  | SATB                | Mixed choir           | Stainer & Bell   | 3               |  |  |  |
| Stanford, C V       | Blue Bird  | SSAA                | Female choir - 4 part | Stainer & Bell   | 3               |  |  |  |
| Stanford, C V       | Corydon, Arise (Six Elizabethan Pastorals - 1st Set, No 2) | SATB                | Mixed choir           | Novello          | 7               |  |  |  |
| Stanford, C V       | Devon, O Devon (No 3 from Songs of the Sea)                | Unison +<br>Descant | Female choir - 2 part | Boosey & Hawkes  | 7               |  |  |  |
| Stanford, C V       | Diaphenia (Six Elizabethan Pastorals - 1st Set, No 3)      | SATB                | Mixed choir           | Novello          | 4               |  |  |  |
| Stanford, C V       | Haymakers' Roundelay                                       | SA                  | Female choir - 2 part | Curwen           | 6               |  |  |  |
| Stanford, C V       | Heraclitus   | SATB                | Mixed choir           | Stainer & Bell   | 3               |  |  |  |
| Stanford, C V       | l Heard a Voice from Heaven                                | SATB                | Mixed choir           | Cathedral Music  | 4               |  |  |  |
| Stanford, C V       | Magnificat & Nunc Dimittis in B flat Op 10                 | SATB                | Mixed choir           | Novello          | 10              |  |  |  |
| Stanford, C V       | Magnificat & Nunc Dimittis in G Op 81                      | SATB                | Mixed choir           | Stainer & Bell   | 19              |  |  |  |
| Stanford, C V       | Magnificat in B flat, Op 164 (Lat)                         | SATB x 2            | Mixed choir           | Boosey & Hawkes  | 35              |  |  |  |
| Stanford, C V       | Meg Merrilies  | SA                  | Female choir - 2 part | Curwen           | 5               |  |  |  |
| Stanford, C V       | Peaceful Western Wind                                      | SSA                 | Female choir - 3 part | OUP              | 4               |  |  |  |
| Stanford, C V       | Phaudrig Crohoore / Patrick Connor                         | SATB                | Mixed choir           | Boosey & Hawkes  | 43              |  |  |  |
| Stanford, C V       | Revenge - Ballad of the Fleet                              | SATB                | Mixed choir           | Novello          | 46              |  |  |  |

| Vocal catalogue source |  |           |                        |                 |                 |  |
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| COMPOSER/ARR/EDITOR    | TITLE  | VOICES    | CHOIR                  | PUBLISHER       | PAGE<br>NUMBERS |  |
| Stanford, C V          | Revenge - Ballad of the Fleet                                  | SSA       | Female choir - 3 part  | Novello         | 47              |  |
| Stanford, C V          | Shall We go Dance? (Six Elizabethan Pastorals - 3rd Set, No 3) | SATB      | Mixed choir            | Boosey & Hawkes | 4               |  |
| Stanford, C V          | Songs of the Fleet   | SATB      | Mixed choir            | Stainer & Bell  | 66              |  |
| Stanford, C V          | Songs of the Sea - choral score                                | SATB      | Mixed choir            | Boosey & Hawkes | 17              |  |
| Stanford, C V          | Songs of the Sea - vocal score                                 | ТВ        | Male choir             | Boosey & Hawkes | 40              |  |
| Stanford, C V          | Three Motets - No 1, Justorum Animae Op 38 (Lat)               | SATB      | Mixed choir            | Boosey & Hawkes | 6               |  |
| Stanford, C V          | Three Motets - No 2, Coelos Ascendit Hodie Op 38 (Lat)         | SATB x 2  | Mixed choir            | Boosey & Hawkes | 12              |  |
| Stanford, C V          | Three Motets - No 2, Eternal Father Op 135                     | SSATBB    | Mixed choir            | Cathedral Music | 13              |  |
| Stanford, C V          | Three Motets - No 3, Beati Quorum Via Op 38 (Lat)              | SSATBB    | Mixed choir            | Boosey & Hawkes | 8               |  |
| Stanier, T             | Blastoff! Mr Jones Goes to Jupiter                             | Libretti  | Libretti               | IMP             | 44              |  |
| Stanier, T             | Shepherd King  | Libretti  | Libretti               | Weinberger      | 35              |  |
| Stather, H             | There is a Green Hill  | SATB      | Mixed choir            | J. Wood & Son   | 7               |  |
| Stevens, D             | Treasury of English Church Music - Vol 1, 1100 - 1545 (Lat)    | SATB Div. | Mixed choir            | Blandford Press | 225             |  |
| Stickles, W            | De Animals A-comin'  | SSA       | Female choir - 3 part  | Chappell        | 10              |  |
| Stockton, R            | Let it Shine   | SSA       | Female choir - 3 part  | Roberton        | 8               |  |
| Stolz, R               | Wild Violets   | Various   | Mixed choir            | Chappell        | 147             |  |
| Stolzel, G H           | If You are There / Bist Du Bei Mir                             | SSA       | Female choir - 3 part  | Ashdown         | 4               |  |
| Stone, D               | Sleighing  | SSA       | Female choir - 3 part  | Boosey & Hawkes | 4               |  |
| Storace, S             | Peaceful Slumb'ring on the Ocean (from Pirates)                | SSA       | Female choir - 3 part  | Curwen          | 4               |  |
| Stradella, A           | Four Madrigals for Five Voices (Italian)                       | SSATB     | Mixed choir            | OUP             | 57              |  |
| Strauss, J             | Break O'day (from Fledermaus)                                  | SA        | Female choir - 2 part  | Ashdown         | 8               |  |
| Strauss, J             | Cheer up, Cheer up (from Fledermaus)                           | SA        | Female choir - 2 part  | Ashdown         | 8               |  |
| Strauss, J             | Fledermaus - English lyrics by Christopher Hassall             | Various   | Mixed choir            | Weinberger      | 237             |  |
| Strauss, J             | Fledermaus - English lyrics by Phil Park                       | Various   | Mixed choir            | Weinberger      | 213             |  |
| Strauss, J             | Gentle Breezes, Softly Blow / Wiener Wald                      | SA        | Female choir - 2 part  | Enoch           | 8               |  |
| Strauss, J             | Gipsy Baron (libretti also available)                          | Various   | Mixed choir / libretti | Weinberger      | 237             |  |
| Strauss, J             | Nuns' Chorus (from Casanova)                                   | SSA       | Female choir - 3 part  | Chappell        | 4               |  |
| Strauss, J             | Waltz (from Fledermaus)  | SATB      | Mixed choir            | Banks           | 12              |  |
| Strauss, J             | Waltzes from Vienna (libretti also available)                  | Various   | Mixed choir / libretti | Chappell        | 151             |  |

|                     | Vocal catalogue source                                      |         |                        |                 |                 |  |  |  |
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| COMPOSER/ARR/EDITOR | TITLE   | VOICES  | CHOIR                  | PUBLISHER       | PAGE<br>NUMBERS |  |  |  |
| Stravinsky, I       | Rake's Progress / Wustling (Ger & Eng)                      | Various | Mixed choir            | Boosey & Hawkes | 240             |  |  |  |
| Stravinsky, I       | Symphony of Psalms - new revision 1948 (Lat)                | SATB    | Mixed choir            | Boosey & Hawkes | 36              |  |  |  |
| Sullivan, A         | Braid the Raven Hair (from Mikado)                          | SA      | Female choir - 2 part  | Chappell        | 5               |  |  |  |
| Sullivan, A         | Brightly Dawns our Wedding Day (from Mikado)                | SATB    | Mixed choir            | Chappell        | 6               |  |  |  |
| Sullivan, A         | Cox & Box   | Various | Mixed choir            | Boosey & Hawkes | 56              |  |  |  |
| Sullivan, A         | G & S for Choirs  | SATB    | Mixed choir            | OUP             | 195             |  |  |  |
| Sullivan, A         | Gilbert & Sullivan Opera Choruses 1                         | SATB    | Mixed choir            | Faber           | 31              |  |  |  |
| Sullivan, A         | Gilbert & Sullivan Opera Choruses 2                         | SATB    | Mixed choir            | Faber           | 30              |  |  |  |
| Sullivan, A         | Gondoliers (libretti also available)                        | Various | Mixed choir / libretti | Chappell        | 125             |  |  |  |
| Sullivan, A         | Grand Duke  | Various | Mixed choir            | Chappell        | 166             |  |  |  |
| Sullivan, A         | HMS Pinafore (libretti also available)                      | Various | Mixed choir / libretti | Cramer          | 150             |  |  |  |
| Sullivan, A         | lolanthe (libretti also available)                          | Various | Mixed choir / libretti | Chappell        | 176             |  |  |  |
| Sullivan, A         | Joy to the Victors  | SATB    | Mixed choir            | Curwen          | 6               |  |  |  |
| Sullivan, A         | Long Day Closes   | SA      | Female choir - 2 part  | Ashdown         | 4               |  |  |  |
| Sullivan, A         | Long Day Closes   | SATB    | Mixed choir            | Banks           | 4               |  |  |  |
| Sullivan, A         | Long Day Closes   | SATB    | Mixed choir            | Novello         | 7               |  |  |  |
| Sullivan, A         | Long Day Closes   | SSAA    | Female choir - 4 part  | Novello         | 7               |  |  |  |
| Sullivan, A         | Mikado (libretti also available)                            | Various | Mixed choir / libretti | Chappell        | 193             |  |  |  |
| Sullivan, A         | Patience (libretti also available)                          | Various | Mixed choir / libretti | Chappell        | 125             |  |  |  |
| Sullivan, A         | Pirates of Penzance - choruses                              | SATB    | Mixed choir            | Chappell        | 36              |  |  |  |
| Sullivan, A         | Pirates of Penzance - vocal score (libretti also available) | Various | Mixed choir / libretti | Chappell        | 174             |  |  |  |
| Sullivan, A         | Princes Ida (libretti also available)                       | Various | Mixed choir / libretti | Chappell        | 138             |  |  |  |
| Sullivan, A         | Prithee, Pretty Maiden (from Patience)                      | SA      | Female choir - 2 part  | Ashdown         | 5               |  |  |  |
| Sullivan, A         | Ruddigore (libretti also available)                         | Various | Mixed choir / libretti | Chappell        | 141             |  |  |  |
| Sullivan, A         | Savoyards   | Various | Mixed choir            | Boosey & Hawkes | 247             |  |  |  |
| Sullivan, A         | Sorcerer (libretti also available)                          | Various | Mixed choir / libretti | Cramer          | 137             |  |  |  |
| Sullivan, A         | Trial by Jury   | Various | Mixed choir            | Chappell        | 69              |  |  |  |
| Sullivan, A         | Tripping Hither, Tripping Thither (from Iolanthe)           | SA      | Female choir - 2 part  | Chappell        | 9               |  |  |  |
| Sullivan, A         | Turn Thy Face   | SATB    | Mixed choir            | Novello         | 6               |  |  |  |

|                     | Vocal catalogue source   |            |                        |                |                 |  |  |  |
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| COMPOSER/ARR/EDITOR | TITLE  | VOICES     | CHOIR                  | PUBLISHER      | PAGE<br>NUMBERS |  |  |  |
| Sullivan, A         | Utopia Limited   | Various    | Mixed choir            | Chappell       | 155             |  |  |  |
| Sullivan, A         | Yeomen of the Guard (libretti also available)                          | Various    | Mixed choir / libretti | Chappell       | 184             |  |  |  |
| Sullivan, A         | Zoo  | Various    | Mixed choir            | Cramer         | 92              |  |  |  |
| Swann, D            | Song of Caedmon  | SA         | Young people           | Bodley Head    | 77              |  |  |  |
| Swayne, G           | Alleluia!  | SSA / Boys | Male or Female         | Novello        | 36              |  |  |  |
| Sweelinck, J P      | Hodie Christus Natus Est (Lat)   | SSATB      | Mixed choir            | Novello        | 12              |  |  |  |
| Tallis, T           | English Sacred Music I - Anthems                                       | SATB Div.  | Mixed choir            | Stainer & Bell | 133             |  |  |  |
| Tallis, T           | English Sacred Music II - Service Music                                | SATB Div.  | Mixed choir            | Stainer & Bell | 211             |  |  |  |
| Tallis, T           | In leiunio et Fletu (Lat)  | SAATB      | Mixed choir            | OUP            | 8               |  |  |  |
| Tallis, T           | Lamentations Parts I & II (Lat & Eng)                                  | SATTB      | Mixed choir            | OUP            | 43              |  |  |  |
| Tallis, T           | Salvator Mundi (Lat)   | SAATB      | Mixed choir            | OUP            | 8               |  |  |  |
| Tallis, T           | Tallis Anthology (Lat & Eng sections)                                  | SATB Div.  | Mixed choir            | OUP            | 116             |  |  |  |
| Tate, P             | Four Negro Spirituals  | SS         | Female choir - 2 part  | OUP            | 22              |  |  |  |
| Tate, P             | Lark in the Clear Air  | Unison     | Unison                 | OUP            | 3               |  |  |  |
| Tate, P             | Seven Lincolnshire Folk Songs  | SA         | Female choir - 2 part  | OUP            | 53              |  |  |  |
| Tavener, J          | God is With Us   | SATB       | Mixed choir            | Chester Music  | 8               |  |  |  |
| Tavener, J          | Lamb   | SATB       | Mixed choir            | Chester        | 5               |  |  |  |
| Tavener, J          | Song for Athene  | SATB       | Mixed choir            | Chester Music  | 5               |  |  |  |
| Taverner, J         | Dum Transisset Sabbatum (Lat)  | SATBarB    | Mixed choir            | OUP            | 7               |  |  |  |
| Taverner, J         | Six Part Masses (Lat)  | SATB Div.  | Mixed choir            | Stainer & Bell | 260             |  |  |  |
| Taverner, J         | Western Wind Mass - edited Brett (Lat)                                 | SATB       | Mixed choir            | Stainer & Bell | 39              |  |  |  |
| Taverner, J         | Western Wind Mass - edited Petti (Lat)                                 | SATB       | Mixed choir            | Chester        | 40              |  |  |  |
| Tayler, E D         | How the Sweet Moonlight Sleeps   | SSA        | Female choir - 3 part  | Stainer & Bell | 8               |  |  |  |
| Taylor, C           | Aconite  | Unison     | Unison                 | Arnold         | 5               |  |  |  |
| Taylor, C           | In the Warm Blue Summer Weather (No 2 of Slumber-Songs of the Madonna) | SSAA       | Female choir - 4 part  | Novello        | 7               |  |  |  |
| Taylor, C           | See, See What a Wonderful Smile (No 1 of Slumber-Songs of the Madonna) | SSAA       | Female choir - 4 part  | Novello        | 7               |  |  |  |
| Taylor, C           | Sleep, Little Baby (No 3 of Slumber-Songs of the Madonna)              | SSAA       | Female choir - 4 part  | Novello        | 7               |  |  |  |

|                     | Vocal catalogue  | Vocal catalogue source |                       |                   |                 |  |  |  |  |
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| COMPOSER/ARR/EDITOR | TITLE  | VOICES                 | CHOIR                 | PUBLISHER         | PAGE<br>NUMBERS |  |  |  |  |
| Taylor, C V         | Glorious Things of Thee are Spoken                           | SATB                   | Mixed choir           | OUP               | 2               |  |  |  |  |
| Tchaikovsky, P      | 1812 Overture - choral version - transliterated from Russian | SATB                   | Mixed choir           | Chappell - Hansen | 11              |  |  |  |  |
| Tchaikovsky, P      | Hymn to the Trinity  | SATB                   | Mixed choir           | Novello           | 5               |  |  |  |  |
| Temperley, N        | Christmas is Coming  | SATB Div.              | Mixed choir           | Stainer & Bell    | 150             |  |  |  |  |
| Terry, R R          | Twelve Christmas Carols                                      | SATB                   | Mixed choir           | Curwen            | 20              |  |  |  |  |
| Thiman, E H         | Last Supper  | SATB                   | Mixed choir           | Novello           | 34              |  |  |  |  |
| Thiman, E H         | Nativity   | SATB                   | Mixed choir           | Novello           | 37              |  |  |  |  |
| Thiman, E H         | Songs of England   | SATB                   | Mixed choir           | Novello           | 32              |  |  |  |  |
| Thiman, E H         | Songs of Sailors & of the Sea                                | SATB                   | Mixed choir           | Novello           | 40              |  |  |  |  |
| Thomas, V           | Banwell Hill / Pen Y Garn (Eng & Welsh)                      | SSA                    | Female choir - 3 part | Gwynn Publishing  | 7               |  |  |  |  |
| Thomas, V           | Fifth Poem / Y Bumed Gerdd (Eng & Welsh)                     | SATB                   | Mixed choir           | Gwynn Publlishing | 29              |  |  |  |  |
| Tiffany, A          | Hark Hark My Soul  | SATB                   | Mixed choir           | John Blackburn    | 8               |  |  |  |  |
| Tippett, M          | Child of Our Time  | SATB                   | Mixed choir           | Schott            | 109             |  |  |  |  |
| Tippett, M          | Five Negro Spirituals (from Child of Our Time) (Ger & Eng)   | SATB Div.              | Mixed choir           | Schott            | 25              |  |  |  |  |
| Tomkins, T          | Musica Deo Sacra: I  | SATB Div.              | Mixed choir           | Stainer & Bell    | 127             |  |  |  |  |
| Tomkins, T          | Musica Deo Sacra: II<br>M                                    | SATB Div.              | Mixed choir           | Stainer & Bell    | 173             |  |  |  |  |
| Tomkins, T          | Musica Deo Sacra: III  | SATB Div.              | Mixed choir           | Stainer & Bell    | 273             |  |  |  |  |
| Tomkins, T          | Sure There is No God of Love                                 | SSA                    | Female choir - 3 part | Stainer & Bell    | 4               |  |  |  |  |
| Tomlins, G          | On Christmas Night   | SSAA                   | Female choir - 4 part | Weekes            | 5               |  |  |  |  |
| Torme & Wells       | Christmas Song / Chestnuts Roasting                          | SATB                   | Mixed choir           | Shawnee Press     | 11              |  |  |  |  |
| Townend, F H        | Ellan Vannin   | SA                     | Female choir - 2 part | Curwen            | 7               |  |  |  |  |
| Trant, B            | Au Clair de la Lune  | SSAA                   | Female choir - 4 part | OUP               | 3               |  |  |  |  |
| Trant, B            | Big Rock-candy Mountain                                      | SSA                    | Female choir - 3 part | OUP               | 4               |  |  |  |  |
| Trant, B            | By an' By  | SSA                    | Female choir - 3 part | OUP               | 4               |  |  |  |  |
| Trant, B            | Children, Go Where I Send Thee!                              | SSAA                   | Female choir - 4 part | OUP               | 7               |  |  |  |  |
| Trant, B            | Ev'ry Time I Feel the Spirit                                 | SSA                    | Female choir - 3 part | OUP               | 4               |  |  |  |  |
| Trant, B            | O Sleep, Thou Heav'nborn Treasure                            | SSA                    | Female choir - 3 part | OUP               | 4               |  |  |  |  |
| Trant, B            | Oh Beautiful, My Country!                                    | Unison +               | Female choir - 2 part | OUP               | 7               |  |  |  |  |

| Vocal catalogue source |   |           |                       |                |                 |  |
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| COMPOSER/ARR/EDITOR    | TITLE   | VOICES    | CHOIR                 | PUBLISHER      | PAGE<br>NUMBERS |  |
|                        |   | Descant   |                       |                |                 |  |
| Trant, B               | When Was Jesus Born?  | SSA       | Female choir - 3 part | OUP            | 6               |  |
| Treharne, B            | Lonely Little Bird  | SSA       | Female choir - 3 part | Chappell       | 8               |  |
| Trowell, B             | Invitation to Medieval Music - Vol 3 (Latin or French sections)   | Various   | Mixed choir           | Stainer & Bell | 48              |  |
| Trowell, B             | Invitation to Medieval Music - Vol 4 (various languages)          | Various   | Mixed choir           | Stainer & Bell | 47              |  |
| Tucapsky, A            | Five Lenten Motets (Lat & Eng)                                    | SATB Div. | Mixed choir           | Roberton       | 22              |  |
| Tucapsky, A            | Koleda  | SATB      | Mixed choir           | Roberton       | 35              |  |
| Tye, C                 | English Sacred Music  | SATB Div. | Mixed choir           | Stainer & Bell | 351             |  |
| Tye, C                 | O Come Ye Servants of the Lord / Laudate Nomen Domini (Eng & Lat) | SATB      | Mixed choir           | Banks          | 3               |  |
| Vaughan Williams, R    | Benedicite  | SATB      | Mixed choir           | OUP            | 48              |  |
| Vaughan Williams, R    | Benedicite (arr Storry)   | SSA       | Female choir - 3 part | OUP            | 27              |  |
| Vaughan Williams, R    | Dirge for Fidele  | SS        | Female choir - 2 part | Ashdown        | 5               |  |
| Vaughan Williams, R    | Dona Nobis Pacem  | SATB      | Mixed choir           | OUP            | 68              |  |
| Vaughan Williams, R    | Fain Would I Change That Note                                     | SATB      | Mixed choir           | Novello        | 4               |  |
| Vaughan Williams, R    | Fantasia on Christmas Carols                                      | SATB      | Mixed choir           | Stainer & Bell | 21              |  |
| Vaughan Williams, R    | Festival Te Deum  | SATB      | Mixed choir           | OUP            | 20              |  |
| Vaughan Williams, R    | First Nowell  | SATB      | Mixed choir           | OUP            | 62              |  |
| Vaughan Williams, R    | Five English Folk Songs   | SATB      | Mixed choir           | Stainer & Bell | 27              |  |
| Vaughan Williams, R    | Five Mystical Songs - choral score                                | SATB      | Mixed choir           | Stainer & Bell | 15              |  |
| Vaughan Williams, R    | Five Mystical Songs - vocal score                                 | SATB      | Mixed choir           | Stainer & Bell | 41              |  |
| Vaughan Williams, R    | Five Tudor Portraits  | SATB      | Mixed choir           | OUP            | 125             |  |
| Vaughan Williams, R    | Flos Campi  | SATB      | Mixed choir           | OUP            | 38              |  |
| Vaughan Williams, R    | Folk Songs of the Four Seasons                                    | SSA       | Female choir - 3 part | OUP            | 81              |  |
| Vaughan Williams, R    | For All the Saints  | SATB      | Mixed choir           | OUP            | 11              |  |
| Vaughan Williams, R    | Hodie / This Day - choral score                                   | SATB      | Mixed choir           | OUP            | 40              |  |
| Vaughan Williams, R    | Hodie / This Day - vocal score                                    | SATB      | Mixed choir           | OUP            | 100             |  |
| Vaughan Williams, R    | Hundredth Psalm   | SATB      | Mixed choir           | Stainer & Bell | 15              |  |
| Vaughan Williams, R    | In Windsor Forest   | SATB      | Mixed choir           | OUP            | 53              |  |

| Vocal catalogue source |   |          |                       |                 |                 |  |
|------------------------|---|----------|-----------------------|-----------------|-----------------|--|
| COMPOSER/ARR/EDITOR    | TITLE   | VOICES   | CHOIR                 | PUBLISHER       | PAGE<br>NUMBERS |  |
| Vaughan Williams, R    | Just as the Tide Was Flowing (from Motherland Song Book, Vol IV, Sea Songs) | SATB     | Mixed choir           | Stainer & Bell  | 2               |  |
| Vaughan Williams, R    | Just as the Tide Was Flowing (No 3 of Five English Folk Songs)              | SATB     | Mixed choir           | Stainer & Bell  | 8               |  |
| Vaughan Williams, R    | Let Us Now Praise Famous Men  | Unison   | Unison                | Curwen          | 3               |  |
| Vaughan Williams, R    | Linden Lea  | SATB     | Mixed choir           | Boosey & Hawkes | 7               |  |
| Vaughan Williams, R    | Linden Lea  | SSA      | Female choir - 3 part | Boosey & Hawkes | 7               |  |
| Vaughan Williams, R    | Lord, Thou Hast Been Our Refuge   | SATB x 2 | Mixed choir           | Curwen          | 14              |  |
| Vaughan Williams, R    | Lullaby (from Hodie / This Day)   | SSA      | Female choir - 3 part | OUP             | 4               |  |
| Vaughan Williams, R    | Magnificat  | SA       | Female choir - 2 part | OUP             | 14              |  |
| Vaughan Williams, R    | Mass in G Minor (Lat)   | SATB x 2 | Mixed choir           | Curwen          | 46              |  |
| Vaughan Williams, R    | New Commonwealth  | SA       | Female choir - 2 part | OUP             | 6               |  |
| Vaughan Williams, R    | New Commonwealth  | Unison   | Unison                | OUP             | 6               |  |
| Vaughan Williams, R    | O Taste & See   | SATB     | Mixed choir           | OUP             | 2               |  |
| Vaughan Williams, R    | Old Hundreth Psalm Tune / All People That on Earth Do Dwell                 | SATB     | Mixed choir           | OUP             | 5               |  |
| Vaughan Williams, R    | Orpheus With His Lute   | SSA      | Female choir - 3 part | Keith Prowse    | 7               |  |
| Vaughan Williams, R    | Oxford Elegy  | SATB     | Mixed choir           | OUP             | 39              |  |
| Vaughan Williams, R    | Pilgim's Journey  | SATB     | Mixed choir           | OUP             | 80              |  |
| Vaughan Williams, R    | Pilgrim's Progress  | SATB     | Mixed choir           | OUP             | 236             |  |
| Vaughan Williams, R    | Sancta Civitas / Holy City  | SATB x3  | Mixed choir           | Curwen          | 55              |  |
| Vaughan Williams, R    | Sea Symphony  | SATB     | Mixed choir           | Stainer & Bell  | 124             |  |
| Vaughan Williams, R    | Serenade to Music   | SATB x4  | Mixed choir           | OUP             | 20              |  |
| Vaughan Williams, R    | Silence & Music (from Garland for the Queen)                                | SATB     | Mixed choir           | OUP             | 7               |  |
| Vaughan Williams, R    | Silent Noon   | SSA      | Female choir - 3 part | Ashdown         | 6               |  |
| Vaughan Williams, R    | Six Choral Songs  | Unison   | Unison                | OUP             | 23              |  |
| Vaughan Williams, R    | Song of Thanksgiving  | SATB     | Mixed choir           | OUP             | 28              |  |
| Vaughan Williams, R    | Sound Sleep   | SSA      | Female choir - 3 part | Novello         | 11              |  |
| Vaughan Williams, R    | Three Choral Hymns  | SATB     | Mixed choir           | Curwen          | 34              |  |
| Vaughan Williams, R    | Three Elizabethan Part Songs - No 1, Sweet Day                              | SATB     | Mixed choir           | Stainer & Bell  | 4               |  |
| Vaughan Williams, R    | Three Elizabethan Part Songs - No 2, Willow Song                            | SATB     | Mixed choir           | Stainer & Bell  | 4               |  |

| Vocal catalogue source |  |                |             |                   |                 |  |
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| COMPOSER/ARR/EDITOR    | TITLE  | VOICES         | CHOIR       | PUBLISHER         | PAGE<br>NUMBERS |  |
| Vaughan Williams, R    | Three Elizabethan Part Songs - No 3, O Mistress Mine | SATB           | Mixed choir | Stainer & Bell    | 4               |  |
| Vaughan Williams, R    | Three Shakespeare Songs                              | SATB           | Mixed choir | OUP               | 20              |  |
| Vaughan Williams, R    | Toward the Unknown Region                            | SATB           | Mixed choir | Stainer & Bell    | 27              |  |
| Vaughan Williams, R    | Turtle Dove  | Unison         | Unison      | Curwen            | 3               |  |
| Vautor, T              | Sweet Suffolk Owl                                    | SSATB          | Mixed choir | Stainer & Bell    | 4               |  |
| Verdi, G               | 4 Pezzi Sacri / Four Sacred Pieces (Lat)             | SATB           | Mixed choir | Ricordi           | 67              |  |
| Verdi, G               | Aida - concert version                               | Various        | Mixed choir | Ricordi           | 246             |  |
| Verdi, G               | Don Carlo (Italian & Eng)                            | Various        | Mixed choir | Schirmer          | 299             |  |
| Verdi, G               | Falstaff (Italian & Eng)                             | Various        | Mixed choir | Ricordi           | 471             |  |
| Verdi, G               | Nabucco  | Various        | Mixed choir | Ricordi           | 241             |  |
| Verdi, G               | Requiem (Lat & Eng)                                  | SATB           | Mixed choir | Ricordi           | 218             |  |
| Verdi, G               | Stabat Mater   | SATB           | Mixed choir | Ricordi           | 25              |  |
| Verdi, G               | Traviata, La (Italian & Eng)                         | Various        | Mixed choir | Ricordi           | 387             |  |
| Verdi, G               | Trovatore, II (Italian & Eng)                        | Various        | Mixed choir | Ricordi           | 378             |  |
| Victoria, T L de       | Dum Complerentur / Now When the Day (Lat & Eng)      | SSATB          | Mixed choir | Chester           | 11              |  |
| Victoria, T L de       | Dum Ergo Essent / When the Disciples (Lat & Eng)     | SSATB          | Mixed choir | Chester           | 9               |  |
| Victoria, T L de       | Lauda Sion (Lat)                                     | SATB x 2       | Mixed choir | Chester           | 16              |  |
| Victoria, T L de       | Magnificat Primi Toni (Lat)                          | SSAT + SATB    | Mixed choir | Chester           | 36              |  |
| Victoria, T L de       | Missa o Quam Gloriosum est Regnum (Lat)              | SATB           | Mixed choir | Chester           | 31              |  |
| Victoria, T L de       | Salve Regina (Lat)                                   | SSABar. + SATB | Mixed choir | Chester           | 31              |  |
| Vierne, L              | Messe Solennelle - choral score (Lat)                | SATB           | Mixed choir | Hamelle           | 28              |  |
| Vierne, L              | Messe Solennelle - vocal score (Lat)                 | SATB           | Mixed choir | Hamelle/Cathedral | 37              |  |
| Villette, P            | Three Motets (Lat)                                   | SATB           | Mixed choir | UMP               | 21              |  |
| Vine, J                | Down by the Sally Gardens                            | SATB           | Mixed choir | OUP               | 6               |  |
| Vinter, G              | Christmas Fantasy                                    | SATB           | Mixed choir | Weinberger        | 31              |  |
| Vinter, G              | Trumpets   | SATB           | Mixed choir | Weinberger        | 67              |  |
| Viotta, J J            | Silver Fleet   | Unison         | Unison      | OUP               | 4               |  |
| Vivaldi, A             | Beatus Vir RV598 (Lat)                               | SATB           | Mixed choir | Universal Edition | 16              |  |
| Vivaldi, A             | BeatusVir RV597 (Lat & Eng)                          | SATB x 2       | Mixed choir | Ricordi           | 81              |  |

| Vocal catalogue source |  |           |                       |                   |                 |  |
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| COMPOSER/ARR/EDITOR    | TITLE  | VOICES    | CHOIR                 | PUBLISHER         | PAGE<br>NUMBERS |  |
| Vivaldi, A             | Dixit RV594 (Lat & Eng)                        | SATB x 2  | Mixed choir           | Ricordi           | 120             |  |
| Vivaldi, A             | Gloria RV589 - edited Everett (Lat)            | SATB      | Mixed choir           | OUP               | 47              |  |
| Vivaldi, A             | Gloria RV589 - edited Malipiero (Lat & Eng)    | SATB      | Mixed choir           | Ricordi           | 72              |  |
| Vivaldi, A             | Gloria RV589 - edited Martens (Lat & Eng)      | SATB      | Mixed choir           | Walton            | 76              |  |
| Vivaldi, A             | Gloria RV589 - edited Ratcliffe (Lat & Eng)    | SSA       | Female choir - 3 part | Novello           | 68              |  |
| Vivaldi, A             | Gloria RV589 - elaboration Casella (Lat & Eng) | SATB      | Mixed choir           | Ricordi           | 64              |  |
| Vivaldi, A             | Magnificat / Ossecensis (Lat)                  | SATB      | Mixed choir           | Universal Edition | 28              |  |
| Wadely, F W            | Oranges & Lemons                               | SSA       | Female choir - 3 part | Novello           | 7               |  |
| Walmisley, T A         | Magnificat & Nunc Dimittis in D Minor          | SATB      | Mixed choir           | Novello           | 12              |  |
| Walters, L             | Love Song                                      | SSA       | Female choir - 3 part | Roberton          | 8               |  |
| Walton, W              | Belshazzar's Feast - 1955 edition (Ger & Eng)  | SATB      | Mixed choir           | OUP               | 120             |  |
| Walton, W              | Cantico del Sole (Lat)                         | SATB      | Mixed choir           | OUP               | 15              |  |
| Walton, W              | Coronation Te Deum                             | SATB Div. | Mixed choir           | OUP               | 36              |  |
| Walton, W              | In Honour of the City of London                | SATB      | Mixed choir           | OUP               | 51              |  |
| Walton, W              | Litany   | SATB      | Mixed choir           | OUP               | 7               |  |
| Walton, W              | Twelve   | SATB x 2  | Mixed choir           | OUP               | 30              |  |
| Warlock, P             | Carillon, Carilla                              | SATB      | Mixed choir           | Novello           | 6               |  |
| Warlock, P             | Choral Music of Peter Warlock - Vol 5          | SATB      | Mixed choir           | Elkin             | 31              |  |
| Warlock, P             | Choral Music of Peter Warlock - Vol 7          | SATB Div. | Mixed choir           | Elkin             | 48              |  |
| Warlock, P             | Countryman                                     | Unison    | Unison                | Boosey & Hawkes   | 4               |  |
| Warlock, P             | First Mercy                                    | SSA       | Female choir - 3 part | Boosey & Hawkes   | 7               |  |
| Warlock, P             | Lullaby  | SSA       | Female choir - 3 part | Boosey & Hawkes   | 5               |  |
| Warlock, P             | Milkmaids                                      | SA        | Female choir - 2 part | Ashdown           | 7               |  |
| Warlock, P             | Yarmouth Fair                                  | Unison    | Unison                | OUP               | 4               |  |
| Warrell, A             | Our Lady's Lullaby                             | SSA       | Female choir - 3 part | OUP               | 4               |  |
| Warrell, A             | Praise to the Lord                             | SSA       | Female choir - 3 part | Stainer & Bell    | 7               |  |
| Webbe, S               | When Winds Breathe Soft                        | SATTB     | Mixed choir           | Novello           | 11              |  |
| Weber, C M             | Invitation to the Dance                        | SATB      | Mixed choir           | Winthrop          | 31              |  |
| Weber, C M             | Kyrie Eleison (from Mass in E Flat)            | SATB      | Mixed choir           | Musical Times     | 4               |  |

| Vocal catalogue source |   |            |                       |                   |                 |  |
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| COMPOSER/ARR/EDITOR    | TITLE                                     | VOICES     | CHOIR                 | PUBLISHER         | PAGE<br>NUMBERS |  |
| Weelkes, T             | As Vesta was from Latmos Hill Descending  | SSAA       | Female choir - 4 part | Novello           | 10              |  |
| Weelkes, T             | As Vesta was from Latmos Hill Descending  | SSATTB     | Mixed choir           | Stainer & Bell    | 8               |  |
| Weelkes, T             | Invitation to Madrigals - Vol 9           | SSATB      | Mixed choir           | Stainer & Bell    | 48              |  |
| Weelkes, T             | On the Plains, Fairy Trains               | SSA        | Female choir - 3 part | Stainer & Bell    | 3               |  |
| Weelkes, T             | On the Plains, Fairy Trains               | SSATB      | Mixed choir           | Stainer & Bell    | 5               |  |
| Weelkes, T             | Sing Shepherds After Me                   | SSATB      | Mixed choir           | Stainer & Bell    | 7               |  |
| Weelkes, T             | Sing We at Pleasure                       | SSATB      | Mixed choir           | Joseph Williams   | 11              |  |
| Weill, K               | Dreigroschenoper / Threepenny Opera (Ger) | Various    | Mixed choir           | Universal Edition | 74              |  |
| Wesley, S S            | Ascribe Unto the Lord                     | SATB       | Mixed choir           | Novello           | 20              |  |
| Wesley, S S            | Blessed be the God & Father               | SATB       | Mixed choir           | Novello           | 8               |  |
| Wesley, S S            | Te Deum Laudamus                          | SATB       | Mixed choir           | Novello           | 4               |  |
| Wesley, S S            | Thou Wilt Keep Him in Perfect Peace       | SATTB      | Mixed choir           | Novello           | 7               |  |
| Wesley, S S            | Wilderness                                | SATB       | Mixed choir           | Novello           | 27              |  |
| West, J E              | Through the Day Thy Love has Spared Us    | SATB       | Mixed choir           | Novello           | 7               |  |
| Whitacre, E            | Selections from Light and Gold            | SATB       | Mixed choir           | Chester           | 67              |  |
| Wilby, P               | North Country Folk Songs                  | SATB       | Mixed choir           | Banks             | 11              |  |
| Wilbye, J              | Adieu Sweet Amaryllis                     | SATB       | Mixed choir           | Stainer & Bell    | 4               |  |
| Wilbye, J              | As Fair as Morn                           | SAA / SAT  | Male or Female        | Stainer & Bell    | 5               |  |
| Wilbye, J              | Come Shepherd Swains                      | SSA / SAT  | Male or Female        | Stainer & Bell    | 6               |  |
| Wilbye, J              | Flora Gave Me Fairest Flowers             | SSA        | Female choir - 3 part | Stainer & Bell    | 4               |  |
| Wilbye, J              | Flora Gave Me Fairest Flowers             | SSATB      | Mixed choir           | Stainer & Bell    | 7               |  |
| Wilbye, J              | Invitation to Madrigals - Vol 10          | Various    | Mixed choir           | Stainer & Bell    | 48              |  |
| Wilbye, J              | So Light is Love                          | SSA / SAB  | Male or Female        | Stainer & Bell    | 5               |  |
| Wilbye, J              | Sweet Honey-Sucking Bees                  | SSA        | Female choir - 3 part | Novello           | 11              |  |
| Wild, E J              | Noel Nouvelet                             | SATB / SAB | Mixed choir           | OUP               | 24              |  |
| Wild, J                | Liverpool Lou                             | SATB       | Mixed choir           | Sing for Pleasure | 24              |  |
| Wilkinson, P G         | Joshua Fight de Battle ob Jericho         | SSA        | Female choir - 3 part | Novello           | 7               |  |
| Willan, H              | Tyrle, Tyrlow, Tyrle, Tyrlow              | SSAA       | Female choir - 4 part | Lengnick          | 6               |  |
| Willcocks & Jacques    | 100 Carols for Choirs                     | SATB       | Mixed choir           | OUP               | 384             |  |

| Vocal catalogue source |   |               |                        |                   |                 |  |
|------------------------|---|---------------|------------------------|-------------------|-----------------|--|
| COMPOSER/ARR/EDITOR    | TITLE   | VOICES        | CHOIR                  | PUBLISHER         | PAGE<br>NUMBERS |  |
| Willcocks & Jacques    | Carols for Choirs 1   | SATB          | Mixed choir            | OUP               | 175             |  |
| Willcocks & Jacques    | Carols for Choirs 2   | SATB          | Mixed choir            | OUP               | 222             |  |
| Willcocks & Jacques    | Carols for Choirs 3   | SATB          | Mixed choir            | OUP               | 198             |  |
| Willcocks & Jacques    | Carols for Choirs 4   | Female Voices | Female choir - other   | OUP               | 206             |  |
| Willcocks, D           | Sussex Carol  | SATB          | Mixed choir            | OUP               | 4               |  |
| Willcocks, D           | Three Christmas Carols: Away in a Manger, I Saw Three Ships & Rocking | SATB          | Mixed choir            | OUP               | 5               |  |
| Willcocks, David       | Five Folk-Songs   | SATB          | Mixed choir            | OUP               | 25              |  |
| Williams, B            | Three Welsh Folk Songs  | SSAA          | Female choir - 3 part  | Roberton          | 16              |  |
| Williams, C            | Dream of Olwen  | SATB          | Mixed choir            | Lawrence Wright   | 7               |  |
| Williams, W S G        | Suo-Gan / Lullaby (Eng & Welsh)                                       | SA            | Female choir - 2 part  | Curwen            | 3               |  |
| Wills, A               | Child for Today   | SATB          | Mixed choir            | Novello           | 34              |  |
| Wilson, S              | Boy Friend (libretti also available)                                  | Various       | Mixed choir / libretti | Chappell          | 114             |  |
| Withams, E             | Horse of Wood   | Various       | Mixed choir            | Universal Edition | 48              |  |
| Wood, C                | Barcarolle  | SS            | Female choir - 2 part  | Arnold            | 4               |  |
| Wood, C                | Cowslips for her Covering   | SSAA          | Female choir - 4 part  | Year Book Press   | 3               |  |
| Wood, C                | Hail, Gladdening Light  | SATB x 2      | Mixed choir            | Deane             | 8               |  |
| Wood, C                | Music When Soft Voices Die  | SSA           | Female choir - 3 part  | Year Book Press   | 6               |  |
| Wood, C                | Now the Bright Morning Star   | SS            | Female choir - 2 part  | Novello           | 5               |  |
| Wood, C                | Shepherds, in the Field Abiding                                       | SATB          | Mixed choir            | Mowbray           | 2               |  |
| Wood, C                | Spring Song   | SATB          | Mixed choir            | Stainer & Bell    | 4               |  |
| Wood, C                | This Joyful Eastertide  | SATB          | Mixed choir            | Mowbray           | 2               |  |
| Woods, A J             | Ode on St Cecelia's Day   | SATB          | Mixed choir            | Alan Simmons      | 8               |  |
| Wright, R              | And This is My Beloved (from Kismet)                                  | SSA           | Female choir - 3 part  | Frank Music       | 6               |  |
| Youll, H               | Come, Merry Lads, Let Us Away   | SSA / SAB     | Male or Female         | Stainer & Bell    | 5               |  |
| Youll, H               | In the Merry Month of May   | SSA / SAB     | Female choir - 3 part  | Stainer & Bell    | 3               |  |